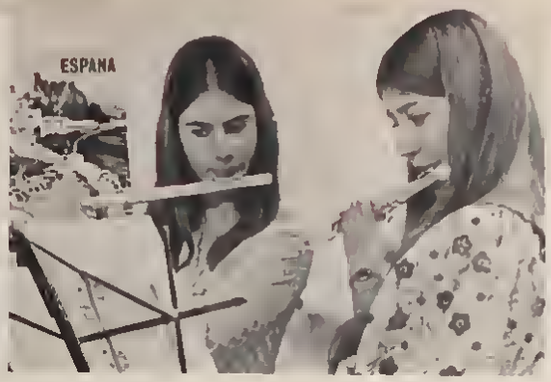
WALK HUMBLY

WITH YOUR GOD



"If you live your life in me,
and my words live in your hearts,
you can ask for whatever you like
and it will come true for you
This is how my Father
will be glorified —
in your becoming fruitful,
and being my disciples"

(John 15:7-8)

"If you make my word your home
you will indeed be my disciples,
you will learn the truth
and the truth will make you free"

(John 8:31-32)

The call of Jesus to his disciples is a call to live in his word, to allow his word to take root in us
As we ponder his word, letting it come to birth in our hearts, it overflows into songs of comfort, of longing and of joy.

So this album — a collection of songs which came to birth in the hearts of two young women as they reflected on the word of Scripture

Each song is an invitation
to enter into the word . . .
to find our home there . .
and to live out this word,
finding in it the source
and direction of our lives.

SIDE ONE

Walk Humbly With Your God
When Israel Was A Child
A Little Child Will Lead You
I Have Loved You
Evening Psalm

SIDE TWO

Your Hand Is Laid Upon Me, Lord
I Thank My God For You
I Long To Know The Lord Jesus
I Want To Call Him By His Name
Behold The Handmaid
Go Now And Tell My Brothers

ACKNOWLEDGEMENTS

Composition and Arrangement:

Mary McGann, RSCJ - composition, arrangement and direction

Margo Morris, NSCJ - composition and arrangement

Warren Shoberg arrangement

Singers and Instrumentalists:

(As photographed, beginning in upper right corner)

Mary McGann, RSCJ - singer
Laura McMahon - flute
Sue Specht - flute
William Ebbitt - singer, trumpet
Dennis DiPaolo - singer, tambourine, drums
Margo Morris, NSCJ - singer, guitar
Michael Sessions, SJ - singer
Leo Nouhan - singer
Douglas Powe - singer
Phillip Sessions - singer, soloist
Richard Sistek, SJ - singer
Rose Marie Quilter, RSCJ - singer
Warren Shoberg - metalaphone, tenor recorder, finger cymbals, glockenspiel
Mary Ellen Pohl, RSCJ - singer
Michael Berst - string bass, dulcimer

Cover Design and Photography:

Katharine Kernan, RSCJ

Recorded at:

Sound Patterns Studio
Farmington, Michigan

Published by:

Old Orchard Pub. Co
Farmington, Michigan

Copyright:

Ephphata House
3330 Adams Road
Auburn Heights,
Michigan 48057

The Singing Sons of Washington, D.C.

HE'S ALIVE

0315
ACADEMY PRICE
$ 8.00

Gospel Roots 5019

June
Thanks For Your
Interest In The Singing Sons.
We Need Your Prayers. May
God Continue To Bless You
Always
Your Friend

John
Barrett
Clark

Side 1

1—KING JESUS IS MINE 2:14
(P D)

2—CHRIST IS THE ANSWER 2.27
(Willie S Forbes)

3—EVERLASTING LIFE 5:57
(W. Forbes)

4—IS YOUR ALL ON THE ALTER 3 48
(E A Hoffman)

5—JESUS WILL BE WITH ME 3.20
(J. Clark)

Side 2

1—PLAIN AND SIMPLE SONG 5:08
(L Wheeler)

2—HE'S ALIVE 3.38
(W Forbes)

3—I'M RESOLVED 2:21
(P D)

4—SAFE IN THE FOLD 4:00
(P D.)

The Singing Sons truly believe that God is alive They themselves are the embodied spirit of that belief A family, a love, a purpose, a vision, an understanding, a faith in the living God. All brothers of a universal family, all sons of one Heavenly Father combining their voices and musical talent not only in melodic harmony, but in spiritual truth as well.

Three members of the Singing Sons are natural brothers, Hayward (baritone), Melvin (second lead & tenor), and Scott (bass) from Stantonsburg, North Carolina In 1963, they were inspired by their brother Bishop Lemmie N Forbes who preaches the true word of God They put together a group called the Forbes Brothers and began to spread God's Word through song

Cousin John Clark (bass) being close to the Forbes Brothers and close to Gospel, was also inspired by his cousin Bishop Lemmie N Forbes John, a music major at East Carolina University, decided to use his musical talent where it is needed In 1965, he joined the Forbes Brothers in spreading the true message of Gospel.

The name "Singing Sons" came about with the addition of brother-in-law Leroy Wheeler (lead singer & co-manager) who performed with such renowned professionals as the Rev. Julius Cheeks, former lead singer of the sensational "Nightingales" and the late sister Edna Gallmen Cook, a classic in her time

Darius E Shackleford at a very young time in his life, age four, had already started singing in a church in Snow Hills, North Carolina preparing himself for a future in the world of Gospel music After leaving the Army in 1974, Darius, a close friend to the Forbes Family joined the singing sons and added to the zest of the group with his exciting and moving lead guitar playing

These six young men collectively and spiritually blend their voices and musical talents to create Gospel music at its best. When you hear the title song "HE'S ALIVE," you can understand their true sincerity in their deep rooted faith "Christ Is The Answer" is a powerful musical statement performed in such a high spiritual tempo that it erases any doubts and questions and satisfies the need to know that HE IS ALIVE.

Musicians:
Hayward Forbes, September 22, Virgo, (Baritone & Co-manager), Melvin Forbes, March 17, Pisces, (Second Lead & Tenor), Scott Forbes, December 23, Capricorn, (Bass), John Clark, February 3, Aquarius, (Bass), Leroy Wheeler, October 22, Libra, (Lead Singer & Co-manager), Darius Shackleford, September 18, Virgo, (Lead Guitar & Background Vocal).

Special Thanks to:
Ira Tucker, Producer for Nip 'n Tuck Productions, Jimmy O. Washington, Piano & Bass; Stanley "Peck" Washington, Drummer; Tony Beck, Bass; Morris Bailey, Johnny Robinson, Steve Bruno, Engineer.

This album is dedicated to our Heavenly Father, to our earthly fathers, and especially to Mr and Mrs. Willie Scott Forbes, Sr.

Produced by: IRA TUCKER
All songs published by Sherlyn Publishing Co , Inc (BMI)/Cherry Point Publishing

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Distributed by TK Productions, Inc.
495 S E 10th Court, Hialeah, Fla. 33010

GOSPEL Roots
S019

Yates 0415
ACADEMY PRICE
$ 5.00
AS FOR ME AND MY HOUSE
THE YATES FAMILY

THE YATES:
Rev. Harry Yates
Joanne Cash Yates
Charlotte Oaks
Rhonda Ingle

Side One

1. He Gave Me Love -
   H. Yates/House of Cash
2. Words -
   H. Yates/House of Cash
3. Could You Ask Jesus -
   H. Yates/House of Cash
4. Stones Along The Way -
   H. Yates/House of Cash
5. Our House -
   D. Lee/J. T. Benson
6. Mama's Last Amen -

Side Two

1. Jerusalem -
   H. Parker/G. Schirmer
2. Statue of Liberty -
   N. Enloe/LeFevre-Sing
3. Farside Banks of Jordan -
   T. Smith/Silverline
4. New World Coming -
   J. Hemphill/Hemphill
5. Jesus Held Onto My Hand -
   J. Hemphill/Hemphill
6. I Saw A Man -
   Arthur Smith

Produced by Bill Anderson, Jr.
Sound Tracks Recorded at: Quality Sound
Recording Engineer: Jimmy R. Snow
Vocal Tracks Recorded at: Cedarwood Sound
Recording Engineers: Pat Higden, John E. Denny
Album Cover Concept. Dr. Harry Yates
Art Direction. Bill Anderson, Jr.
"Far Side Banks of Jordan" recorded at Evangel Temple
Recording Engineer· Bill Anderson, Jr.
Special Thanks to: John E. Denny
Strings Arranged by: Joe Edwards

Musicians:
Joe Edwards/Lead Guitar, Banjo
Don Morris/Drums
Bill Hoak/Bass Guitar
David Anderson/Guitar
Buck Muse/Guitar
Tommy Hughes/Vibes
Donnie Favorite/Keyboards
Betty Johnston/Organ, Piano

JOHNNY CASH

$ .29
Thrift Center

My mother used to tell me when I was a little boy, "Use that voice for the glory of God, son," and I always wanted to be a gospel singer. It was my first love and it was the first thing I auditioned when I went to Sun Records in 1955.

Well, I didn't make it as a gospel singer. They weren't taking any. In order to get on record I came up with what, at the time, was my best, and through my secular writings and records, I made my niche in the record and entertainment world. But I pledged if I should make it as a recording artist, to tithe my music, that at least a tenth of everything I sang would be gospel or spiritual, and I've managed to do just that.

We never know God's plan and I've learned to bide my time and let His will work while praying to know His will. Now I see my early ambitions of singing gospel manifested in the lives of my sister Joanne and her husband, Harry Yates. I have watched them grow as vocalists and I've recently heard the superior, professional quality of singing they do and I'm awfully proud of them. It's a good thing to be dedicated to God and pledged to God so far as your singing goes, but it's even more rewarding to see that Joanne and Harry have not only pledged their vocal talents, but their very lives as well, and the lives of their children, to the propagation of the gospel of Jesus Christ. They're singing it, they're telling it, and they're talking it.

Take a little bit of it home with you, sit back and listen to them sing it and share the joy and the pride I have as they go about it.

Sincerely,

Johnny Cash

For Bookings contact.
Dr. Harry Yates
Joanne Cash Yates
P.O. Box 4072
Madison, Tenn. 37115
(615) 226-6873

A Looking Glass Recording
108 Berkley Dr.
Madison, Tenn. 37115

JAMES BROWN SOUL CLASSICS VOL. II.

GET ON THE GOOD FOOT PART 1 • HONKY TONK PART 1 • TALKING LOUD AND SAYING NOTHING PART 1 • I'M A GREEDY MAN PART 1
I GOT ANTS IN MY PANTS PART 1 • THERE IT IS PART 1 • TALKIN LOUD AND SAYING NOTHING PART 2 • KING HEROIN • I GOTTA BAG OF MY OWN PART 1 • THINK

polydor

SC5402
2391 086

JAMES BROWN

SIDE ONE

GET ON THE GOOD FOOT—PART 1 . . . 3:36
James Brown—Fred Wesley—Jae Mims

HONKY TONK—PART 1 . . . 3:05
B. Doggett—S. Shepherd—H. Glover—C. Scott—B. Butler

TALKING LOUD AND SAYING NOTHING—PART 1 . . . 3:15
James Brown—Bobby Byrd

I'M A GREEDY MAN—PART 1
James Brown—Charles Bobbit

I GOT ANTS IN MY PANTS—PART 1 . . . 3:02
and i want ta dance
James Brown

SIDE TWO

THERE IT IS—PART 1 . . . 3:05
James Brown

TALKING LOUD AND SAYING NOTHING—PART 2 . . . 4:03
James Brown—Bobby Byrd

KING HEROIN . . . 3:56
w/Manny Rosen
m/James Brown—Charles Bobbit—Dave Matthews

I GOT A BAG OF MY OWN . . . 3:46
James Brown

THINK . . . 3:19
L. Pauling

All songs published by DYNATONE PUBLISHING CO./BELINDA MUSIC, INC.
Unichappell & Co. sole agent (BMI)
except, "HONKY TONK"—W&K PUBLISHING CORP./ISLIP MUSIC PUBLISHERS (BMI)
"THINK"—FORT KNOX MUSIC CO. (BMI)

Produced by James Brown
Produced by James Brown except *Arranged by Dave Matthews
Mixing & Production Supervision by Bob Both

SOUL VOL. II. CLASSICS

polydor
SC5402

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PARLIAMENT

15

GLORYHALLASTOOPID

OR PIN THE TALE ON THE FUNKY

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SIDE ONE

(Glory HeliaStoopid)
Pin The Tele on The Funky
W. Collins and G. Clinton

Party People
W. Collins, G. Clinton, and G. Shider

The Big Bang Theory
D. Sterling, R. Dunbar, and G. Clinton

SIDE TWO

The Freaze (Sizzeleenmeen)
D. McKnight, and G. Clinton

Colour Me Funky
J. S. Theracon, and G. Clinton

Theme From The Black Hole
W. Collins, G. Clinton, and J. S. Theracon

May We Bang You?
G. Clinton, W. Collins, P. Collins, and J. S. Theracon

PRODUCED BY GEORGE CLINTON
FOR THANG, INC.

Except "Theme From The Black Hole" and "Color Me Funky" PRODUCED BY GEORGE CLINTON AND WALTER MORRISON

Heyden, Janice Evans, Greg Thomas, Robert Johnson, Ron Dunbar and Jessica Cleaves, Phillippe-Wynn, Bootsy Collins, George Clinton, Gary Cooper, Joel Johnson, Wellington Wigout, and Starchild
Additional Background Vocals: Jerome Rogers, Tony Davis, Andre Williams, Larry Hackett, Walter Morrison, and Rod
Recorded at United Sound Systems, Inc., Detroit, Michigan
Engineerers: Jim Vitti, Pete Bishop, Greg "Poo" Ward, and Mike Iacopelli
Mixadelics: Jim Vitti and Pete Bishop
Additional Recording: Superdisc, Michigan by Greg Reilly PCI Studios, New York by Mark Tomsen
Mastered at Allen Zentz Studios, Hollywood
A Special Thanks to Airbody and They Momma Including: Bootsy's Rubber Band, Deeni, Parlet, Sterling Silver Starship Band, Tray-Lewd, The Brides of Funkenstein, The P-Funk Road Crew, Bob DeDeckere, Barry Fields, Who, Mike Wallace, Ron Dunbar, Archie Ivy, Ramond Sprueil, Ne Ne, Brem, Charles Bishop, Bob Bishop, Brenda Adams, Leslie Vocino, Nina Hoover, Debra Lett, Barry Nolen, ICM Management, Dwight Smith, Tom Vickers, Weiss-Meibach-Shukat, The Battista Brothers, Eddie Hazel, Ken Doshi, Overton Loyd, No Hoo!, Tiger Flower, Cornelius Eason, Mark Holms, L.B., Craig Bryant, Pam Riley, The United Sound

Lottsa Ludicrus Low Downn' Looney Almost Lickable Liner Notes (Luv It or Lump It)
The Odd Squad Musicians.
Totally Treacherous But Slightly Silly
Axe Molestors (Guitars)
Michael Hampton, Garry Shider, William Collins, Phelps Collins, Gordon Carlton, and Dewayne McKnight, Walter Morrison
Underneath Below Bottom and Other Deep Basic Activities (Bass):
Rodney Curtis, Donnie Sterling, William Collins, Dewayne McKnight, Walter Morrison
Goofin' Gooey Quacy Quirkn' Glueon Key Bangers? (Keyboards):
Bernie Worrell, Walter Morrison, David Lee Chong
African Telephone Operators (Drums):
Tyrone-Lampkin, William Collins, Dennis Chambers, Kenny Colton, Dewayne McKnight
Directory Assistance (Percussion):
Larry Fratangelo, Carl "Butch" Small
Peices of Mouf (Mouf Peices) (Horns)
Greg Thomas, Greg Boyer, Bennie Cowens, Larry Hatcher, Maceo Parker, and Sam Peakes
Horn Arrangements: Vernie Worrell, Fred Wesley, P-Funk Horns (The Baltimore Connection Horn Section), and Sam Peakes
Scream Division
The Put Yo' Boody Where Yo' Mouf Iz Choir:
Ray Davis, Gerry Shider, Ron Ford, Larry Heckstall, Michael "Cup" Payne, Treccy "Lewd" Lewis, Linde Shider, Dawn Silva, Shelia Horne, Jeanette Washington, Jeanette McGruder, Shirley Girls, Ron "Stozo" Edwards, Omar Mentez, Walter Morrison, David Rudich
Also Special Thanks to...Harlem, Guy, Coco, David, and the rest of the mugs at the Appollo for helpin' us get down so low we had to use "Popcyclesticks" for canes.
AND A VERY SPECIAL THANKS TO
DR. FUNKENSTEIN AND UNCLE JAM...DH!
The first three minutes of this album dedicated to one Mr. Wiggles the woim for going above and beyond the call of Boody...He died at the hook of Pig Foot and the Wayward Waifs.
This is a Put-Your-Booty-Where-Your-Mouf-Iz concept, for without humps there will be no gettin over, so a very special thanks to this positive nusance Sir Nose Deevoid of Funk
Dream Division:
Album Concept by The Metafoolish George Clinton
Jerk of Art by Overton "of course I'm an earthmon" Loyd
Graphics by Gribbitt!
Sir Nose's Butto-Strobic Stickulator Designed by Deeni..."Who?"
Sir Nose's Assendictomy Performed by Dr. Kaboo "Oop Dey Bloop"

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ED RUSH & OPTICAL PRESENT

THE CREEPS

INVISIBLE and DEADLY!

6

ALL NEW!
FROM THE VOID!!

UNSPEAKABLE HORRORS FROM OUTER SPACE PARALYZE THE LIVING AND RESURRECT THE DEAD!

VIRUS RECORDINGS PRESENTS THE CREEPS STARRING ED RUSH & OPTICAL FEATURING RYMETYME & BASIM

PRODUCED BY PHIL N. HEIMANN EXECUTIVE PRODUCERS MIKE QUEEN AND BOB SEATTLE DIRECTED BY JACK O'HARA

40!

viralvision

SOUNDTRACK FEATURES: RECORD ONE SIDE A **RESURRECTION** SIDE B **THE CREEPS** RECORD TWO SIDE C **WHITE LIGHTENING** SIDE D **CHECK-OUT TIME** RECORD THREE SIDE E **PACMAN** SIDE F **REACH OUT** RECORD FOUR SIDE G **ROCK THA HOUSE** SIDE H **GREED** RECORD FIVE SIDE I **FLIGHTPATH** SIDE J **FASTLANE**

5 036742 001161

ALL TRACKS WRITTEN & PRODUCED BY **ED RUSH & OPTICAL** VOCALS BY **RYMETYME & BASIM** ADDITIONAL PRODUCTION BY **MATRIX**

RECORDED AT **VIRUS STUDIOS (LONDON)** ART DIRECTION AND 3D REALISATION BY **OPTICAL** DESIGNED BY **PLAINCLOTHESMEN**

ALL TRACKS P.&C VIRUS RECORDINGS 1993

BLACKMARKET PRESENTS

V/A feat Bad Co

ROLLIN' 3

COMPILED BY NICKY BLACKMARKET

A1 DJ SPICE
"ITS LOVE"
WRITTEN & PRODUCED BY [illegible]
VOCALS BY DARK ANGEL
℗ & © 2001 BACK 2 BASICS RECORDINGS LTD
PUBLISHED BY BACK 2 BASICS MUSIC PUBLISHING
LICENSED COURTESY OF BACK 2 BASICS RECORDINGS LTD

A2 DEIBC
"DOGS ON THE MOON"
WRITTEN AND PRODUCED BY O STEIN
PRODUCED AT BEATSTEAD COPYRIGHT CONTROL
℗ & © 2001 BC RECORDINGS (LONDON)
LICENSED COURTESY OF BC RECORDINGS

B1 DRUMSOUND & SIMON BASSLINE SMITH
"TODAY"
WRITTEN AND PRODUCED BY A WRIGHT & S SMITH
PUBLISHED BY WESTBURY MUSIC/TECHNIQUE MUSIC
℗ & © 2001 TECHNIQUE RECORDINGS
LICENSED COURTESY OF TECHNIQUE RECORDINGS

B2 DIGITAL/SPIRIT
"RAS 78"
WRITTEN BY DIGITAL
PUBLISHED BY STAGE 1000 PRODUCED BY DIGITAL/SPIRIT
℗ & © 2001 FUNCTION RECORDS
LICENSED COURTESY OF FUNCTION RECORDS

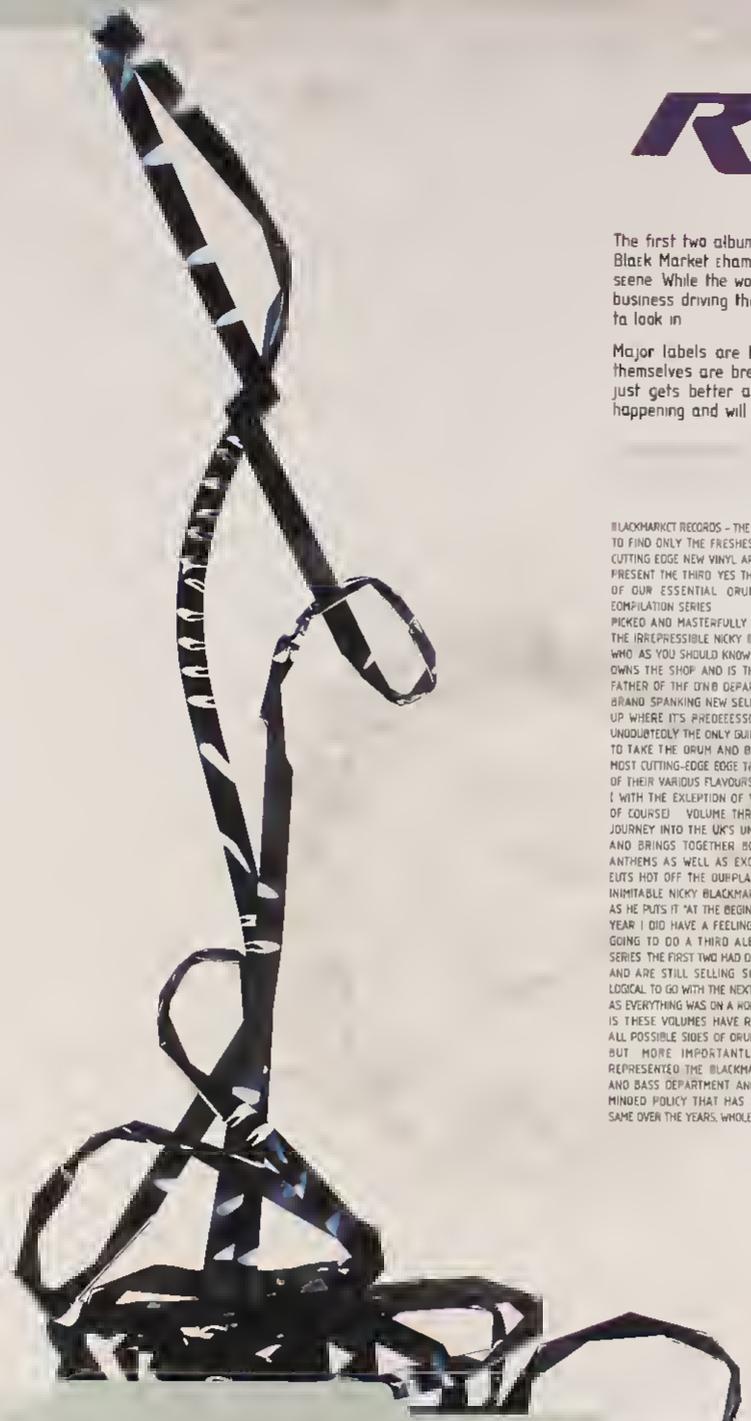
A DILLINJA
"HUMAN B BOP"
WRITTEN BY K FRANCIS
PUBLISHED BY GEMA
PRODUCED BY DILLINJA
℗ 2001 LONDON RECORDS 90 LTD
TAKEN FROM THE ALBUM DILLINJA PRESENTS CYBOTRON
LICENSED COURTESY OF WARNER STRATEGIC MARKETING UK

B RAY KEITH
"FEELINGS FEATURING EBONY SIMONE"
WRITTEN & PRODUCED BY RAY KEITH VOCALS BY EBONY SIMONE
ENGINEERED BY RAY KEITH & NOOKIE
PUBLISHED BY DREAD/BUCKS MUSIC
℗ & © 2001 PENNY BLACK
LICENSED COURTESY OF PENNY BLACK/DREAD RECORDINGS

A KENNY KEN
"EVERYMAN (DJ SUBFLO REMIX)"
WRITTEN & PRODUCED BY KENNY KEN REMIXED BY DJ SUB FLOW
PUBLISHED BY WESTBURY MUSIC PUBLISHING
℗ & © 2001 MIX N' BLEN RECORDS
LICENSED COURTESY OF MIX N' BLEN RECORDS

B MANIFEST
"EXPLORE THE MIND"
WRITTEN AND PRODUCED BY D EDWARDS COPYRIGHT CONTROL
℗ & © 2001 DECEPTION RECORDS 2001
LICENSED COURTESY OF TROUBLE ON VINYL MUSIC GROUP LTD

Concept - "ROLLIN' a mix of the newest drum & bass
Design level - 'BM 101'
Aims - to compile 8 new and exclusive tracks
Technical - dynamic sound / low noise / high output / high precision
Featuring - Ray Keith, Dillinja, DJ Spice, Kenny Ken... who else?
Results - a superb blend of new and exclusive tracks..."ROLLIN'"



BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

The first two albums that arose from the world famous basement deep in the bowels of Black Market championed drum and bass as the true creative edge of the UK's underground scene While the world famous store and the DJs within it have been quietly going about their business driving the scene and maintaining its buzz the outside world is gradually beginning to look in

Major labels are bringing in D+B producers to remix their top 20 hits and D+B records themselves are breaking through into the UK charts Meanwhile the music within the scene just gets better and better Black Market provide here another upfront look of what is happening and will be happening in the world of Drum And Bass

BLACKMARKET RECORDS – THE KEY LOCATION TO FIND ONLY THE FRESHEST AND MOST CUTTING EDGE NEW VINYL AROUND – NOW PRESENT THE THIRD YES THIRD! VOLUME OF OUR ESSENTIAL DRUM & BASS COMPILATION SERIES
PICKED AND MASTERFULLY BLENDED BY THE IRREPRESSIBLE NICKY BLACKMARKET WHO AS YOU SHOULD KNOW BY NOW CO-OWNS THE SHOP AND IS THE FOUNDING FATHER OF THE D'N'B DEPARTMENT THIS BRAND SPANKING NEW SELECTION PICKS UP WHERE IT'S PREDECESSOR LEFT OFF UNDOUBTEDLY THE ONLY GUIDE THIS YEAR TO TAKE THE DRUM AND BASS SCENE'S MOST CUTTING-EDGE EDGE TRACKS IN ALL OF THEIR VARIOUS FLAVOURS AND FORMS (WITH THE EXCEPTION OF VOLUME TWO OF COURSE) VOLUME THREE TAKES A JOURNEY INTO THE UK'S UNDERGROUND AND BRINGS TOGETHER BOTH CLASSIC ANTHEMS AS WELL AS EXCLUSIVE NEW CUTS HOT OFF THE DUBPLATE PRESS IN INIMITABLE NICKY BLACKMARKET STYLE
AS HE PUTS IT "AT THE BEGINNING OF THIS YEAR I DID HAVE A FEELING THAT WERE GOING TO DO A THIRD ALBUM IN THIS SERIES THE FIRST TWO HAD DONE SO WELL, AND ARE STILL SELLING SO IT SEEMED LOGICAL TO GO WITH THE NEXT INSTALMENT AS EVERYTHING WAS ON A ROLL THE THING IS THESE VOLUMES HAVE REPRESENTED ALL POSSIBLE SIDES OF DRUM AND BASS BUT MORE IMPORTANTLY THEY'VE REPRESENTED THE BLACKMARKET DRUM AND BASS DEPARTMENT AND IT'S OPEN-MINDED POLICY THAT HAS STAYED THE SAME OVER THE YEARS, WHOLE-HEARTEDLY"

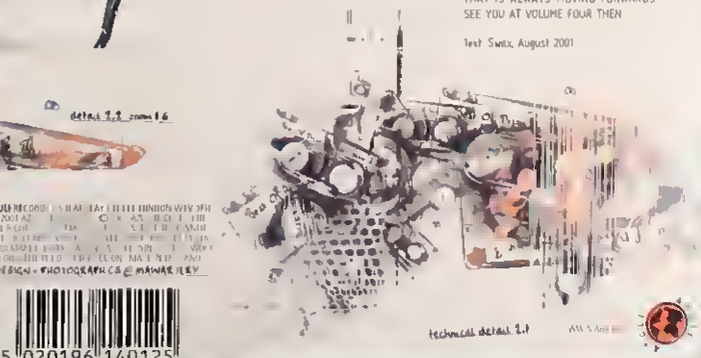
NOW SYNONYMOUS WITH PRODUCERS DJS AND PUNTERS ALIKE BLACKMARKET'S DOWNSTAIRS ROOM HAS FOR THE LAST SEVEN OR SO YEARS BECOME THE PLACE TO GO AND ACQUIRE FRESH VINYL FROM RESPECTED FIGURES DIRECTLY INVOLVED IN THE DAY-TO-DAY WAYS OF THE SCENE IT ALL DATES BACK TO 1990 WHEN AFTER TAKING OVER THE REIGNS OF THE RECORD SHOP AS A WHOLE, NICKY AND CO-OWNER DAVE PICCIONI (WHO ALSO RUNS THE AZULI RECORDS LABEL) BEGAN SELLING A STEADY INFLUX OF WHAT WAS THEN TERMED AS 'EARLY UK BREAKBEAT' OTHERWISE KNOWN AS HARDCORE, ALONGSIDE THEIR WELL-ESTABLISHED HOUSE AND GARAGE SELECTION UP ON THE GROUND FLOOR LEVEL.
THE DEMAND GREW SO MUCH SO IN FACT THAT BY THE ARRIVAL OF 1993 THE DOWNSTAIRS BASEMENT WHICH HAD PREVIOUSLY BEEN ACCUSTOMED TO THE MUSICAL LIKES OF HIP HOP R'N'B AND STREET SOUL WAS SOON TRANSFORMED INTO A DEPARTMENT SPECIFICALLY DESIGNED TO CATER FOR WHAT WOULD OVER TIME BECOME KNOWN AS DRUM AND BASS, AFTER EVOLVING FROM HARDCORE THROUGH RAGGA AND THEN INTO JUNGLE
AT THE SAME TIME AS THE MUSIC ITSELF PROGRESSING IN IT'S OWN CHAMELEON-LIKE WAYS BLALKMARKET'S D'N'B ROOM WOULD REFLECT THE CHANGES IN THE TIMES HOWEVER, THE UNDERLYING FACT THAT ALL OF THE BIG TRACKS FROM ALL THE BIG PRODUCERS AND LABELS WOULD BE MADE AVAILABLE FIRST IN THIS STORE WOULD ALWAYS BE KEPT IN UPMOST IMPORTANCE ONE OF THE ONLY THINGS TO REALLY HAVE CHANGED OVER THE YEARS IS THE FACT THAT NOWADAYS, SIMPLY MORE AND MORE PEOPLE, WHETHER THEY BE BUDDING DJS FROM THE UK OR VINYL-HUNGRY TOURISTS FROM AS FAR OFF AS JAPAN OR THE US FLOCK TO THE D'ARBLAY STREET EMPORIUM IN THEIR DROVES KNOWING FULL WELL THAT THE TRACKS THEY'RE LOOKING FOR HAVE A GOOD POSSIBILITY OF BEING UP ON THE RALKS

YOU'VE ONLY GOT TO TAKE A LOOK AT THE HOARDS OF VINYL JUNKIES WHO LITERALLY PACK OUT THE ROOM ON ANY GIVEN FRIDAY AFTERNOON OR FOR SATURDAY'S DURATION TO SEE HOW IMPORTANT THIS PLACE HAS BECOME PEOPLE KNOW THAT THEY'LL BE LEAVING THE STORE WITH AT LEAST A HANDFUL OF GOOD RECORDS IN-TOW AND EVEN IF THEY CAN'T TRACE A PARTICULAR TRACK WHICH COULD STILL ONLY BE ON DUBPLATE, THEN THE INSIDE KNOWLEDGE AND UPFRONT INFORMATION GIVEN BY LONG-SERVING MEMBERS OF STAFF CLARKY RAY KEITH ASH A-TAK PROFILE, CRAZY LEGS AND, OF COURSE, NICKY BLACKMARKET WILL FULLY COMPENSATE
AS NICKY SO APTLY PUTS IT "BLACKMARKET IS TOTALLY UPFRONT WITHIN THE DANCE MUSIC INDUSTRY FULL STOP IT FOREFRONTS THE SCENE AND PROVIDES BOTH THE DJS AND THE PUNTERS WITH CUTTING EDGE MUSIC AT THE END OF THE DAY WE GIVE THE PUBLIC EXACTLY WHAT THEY WANT AND ONCE WE GET BEHIND CERTAIN TUNES WE SUPPORT THEM COMPLETELY SO THAT THE MOST CAN BE ACHIEVED"

"I'VE JUST TRIED TO COVER AS MANY POSSIBLE DANCEFLOOR STYLES AS I CAN NICKY ADDS "IT'S ALWAYS A JOB TRYING TO WHITTLE DOWN A HUGE WISH-LIST OF TRACKS INTO AN ALBUM'S WORTH, BUT IT'S BEEN WORTH IT I THINK THAT WHAT'S ON THERE PRETTY MUCH SUMS UP ALL THAT BOTH MYSELF AND THE SHOP IS ABOUT ROUNDING IT UP THE MAN HIMSELF NICKY BLACKMARKET STATES, "WITH THIS ONGOING SERIES I'VE JUST WANTED TO REPRESENT ALL THAT'S GOING ON IN THE SHOP IN TERMS OF THE MUSIC COMING THROUGH THE DRUM AND BASS SCENE IS VERY HEALTHY AT THE MOMENT AS IT'S ALL JUST CONSTANTLY GOING FROM STRENGTH TO STRENGTH THE MUSIC NOWADAYS HAS SPUN OFF INTO SO MANY DIFFERENT TYPES OF CATEGORIES I JUST FEEL LIKE I'VE INCLUDED AS MANY STYLES AS I COULD HAVE, SO THAT ALL CORNERS OF THE MUSIC HAVE MANAGED TO GET COVERED PEOPLE WHO WEREN'T NECESSARILY INTO THIS MUSIC HAVE PICKED UP THE LAST TWO ALBUMS CHECKED THEM OUT HAD AN INSIGHT INTO WHAT I AND BLACKMARKET DO, AND NINE TIMES OUT OF TEN HAVE LIKED IT WHICH IS A BONUS AT THE END OF THE DAY DRUM AND BASS IS ONE OF THE MAIN BRITISH MUSICAL MOVEMENTS THAT IS ALWAYS MOVING FORWARDS SEE YOU AT VOLUME FOUR THEN

Text Swex, August 2001

AZULI RECORDS [illegible]
℗ 2001 AZ[illegible]
[illegible]
DESIGN - PHOTOGRAPHY @ MAWAR [illegible]



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ed rush & optical
presents
wormhole
virus

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wormhole

DISC 1	DISC 2	DISC 3	DISC 4	DISC 5
1 *mystery machine* 07:25	1 *slip thru* 06:47	1 *glass eye* 08:01	1 *compound* 08:07	1 *wormhole* 06:49
2 *splinter* 07:11	2 *millennium* 06:13	2 *point blank* 07:07	2 *fixation* 07:56	2 *dozer* 01:40

virus

art direction & design: stephen tungay & fergus quinn
photography: andreas partelides
the plainclothesmen

st in the educational series of "Daniel"

"SORRY! I JUST DON'T HAVE THE TIME"

An adventure story for Jewish children

"Sorry! I Just Don't Have the Time"

An Adventure Story For Jewish Children

Introducing Ten New Children's Songs

NOTE FROM THE AUTHORS:

This is the first in a series of educational records designed to teach Jewish children basic principles of moral behavior.

For this series, we have chosen those concepts which are often difficult to instill in children through the conventional means of instruction. They are the ideas which can be learned and understood only through experience.

We would like to bring this experience to the very young and to have them respond to it on their own level. The construction of this record is such that it calls for a response from the children to participate as if they themselves were the characters in the story. Through fun and fantasy, we capture their imagination and give insight into human relations. In this way, we build their character and strengthen their Jewish moral obligations.

For our first record we have chosen the concept of "TIME." Hashem created the world and everything in it for making to use to its utmost. Time, also being one of Hashem's creations, challenges mankind to use it wisely.

Children will relate to this record, each on his or her own level; firstly being amused and entertained by the story, and secondly impressed with the realization of our message.

This is not a record that your child will grow out of, but rather grow into. And you can expect it to be played again and again.

HENDY AND TOVI

Ayal

CREDITS:

Produced by:
Y & Y Production
Isaac Gross,
Executive Producer
Yisroel Lamm,
Producer

Directed by:
Hendy Pancer
Tovi Gross

Musical Director:
Yisroel Lamm

Script & Lyrics:
Hendy Pancer
Tovi Gross

Engineer:
Warren Slaten

Daniel:
Ayal Kaynan

Daniel in Song:
Naomi Levin

Character Animation:
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Printing Coordinator
Sender Schwartz

Jacket Design:
C.S. Friedman

Special Thanks to Rabbi Matis Greenblatt

Script and lyrics available upon request. Master -- tape of music accompaniment available upon request. For further information please call: (212) 854-2911

Y & Y #401

Scenic Panpipe Vol. 2

Themes Moods And Underscores

SONOTON
SONOTON
SONOTON

Frank Comedes (Panpipes)

SON
183
STEREO

SON 183 STEREO

Scenic Panpipe Vol. 2

Themes, Moods and Underscores
Frank Comedes (Penpipe)

SON 183 STEREO

SIDE A	A collection of haunting melodies and descriptive moods for solo and accompanied panpipe plus corresponding underscores. In conjunction with "SCENIC PANPIPE VOL. 1" SON 182	Einprägsame Melodien und Illustrationen für Panflöte-Solo oder mit Begleitung plus entsprechende Hintergrundversionen ohne Melodie. In Zusammenhang mit "SCENIC PANPIPE VOL. 1" SON 182	Thèmes pour flûte de pan avec ou sans accompagnement. En relation avec "SON 182" "SCÈNIC PANPIPE VOL. 1"	Raccolta di melodie ed illustrazioni musicali che si imprimono nella memoria per assolo di flauto di Pan, con l'aggiunta di corrispondenti versioni de sfondo, senza melodie. In collegamento allo "SCENIC PANPIPE VOL. 1" SON 182
Title/Composer	Description	Beschreibung	Description	Descrizione
1. **SCENIC PANPIPE—1** (3'29) (Otto Sieben)	pastoral melody with guitar accompaniment and strings middle	landschaftliche Melodie m. Gitarren-Begleitung und Streicher Mittelteil	mélodie pastorale accompagnée par une guitare. Pont avec cordes	melodia pastorale con accompagnamento di chitarra ed archi nella parte centrale
2. **SCENIC PANPIPE—2** (1'29) (O. Sieben)	calm and moody, without rhythm	ruhig, stimmungsvoll ohne Rhythmus	calme sans rythme	tranquillo e ricco d'atmosfera, senza ritmo
3. **SCENIC PANPIPE—3** (1'29) (O. Sieben)	scenic underscore	landschaft. Illustr.	pastorale	illustrazioni di paesaggio
4. **SCENIC PANPIPE—4** (1'27) (O. Sieben)	unacc. solo panpipe	Solo-Panflote	flûte de pan seule	assolo di flauto di Pan
5. **CONTRE JOUR—1** (1'55) (O. Sieben)	emotive melody over guitar and strings background	gefühlsbetonte Melodie über Gitarren u. Streicher Hintergr.	thème romantique sur guitare et cordes	melodia ricca d'emozione su sfondo di chitarre ed archi
6. **CONTRE JOUR—2** (1'37) (O. Sieben)	quiet mood without guitar rhythm	ruhige Stimmung ohne Gitarrenrhythmus	calme sans guitare	atmosfera tranquilla senza ritmo di chitarra
7. **CONTRE JOUR—3** (0'57) (O. Sieben)	underscore	Hintergrundsmusik	accompagnement seul	musica da sfondo
8. **CONTRE JOUR—4** (0'49) (O. Sieben)	unacc. solo penpipe	Solo-Panflote	flûte de pan seule	assolo di flauto di Pan
9. **SUMMERLY—1** (3'33) (O. Sieben)	evocative tune, wide open space	einprägsame Melodie, weites, offenes Land	thème pour grands paysages	melodia che si imprime, vasta campagna aperta
10. **SUMMERLY—2** (2'19) (O. Sieben)	as above, very quiet	dto. ruhige Stimmung	idem, calme	come sopra, atmosfera
11. **SUMMERLY—3** (1'03) (O. Sieben)	scenic underscore	landschaftl. Illustr.	pastorale	tranquilla descrizione di paesaggio
12. **SUMMERLY—4** (0'51) (O. Sieben)	unacc. solo panpipe	Solo-Panflote	flûte de pan seule	assolo di flauto di Pan
SIDE B				
1. **AFFETTUOSO** (2'50) (Frank Comedes)	sentimental	gefühlvoll	sentimental	sentimentale
2. **SAILING ON A CLOUD** (1'36) (F. Comedes)	gliding	schwebend	planant	ondeggiante
3. **VILLAGE WALTZ** (1'25) (F. Comedes)	simple, folkloristic, gay	einfach, folkloristisch, beschwingt	simple, folklore	semplice, folcloristico, pieno di slancio
4. **CHARMING COUNTRY** (2'16) (F. Comedes)	melodic	melodisch	mélodieux	melodico
5. **DANCING BALKANS** (1'23) (F. Comedes)	simple, bright, gay	einfach, freundlich beschwingt	simple, gai	semplice, cordiale, pieno di slancio
6. **PANROMANTICA** (1'59) (F. Comedes)	dreamy	vertraumt	rêverie	trasognato
7. **TOWARDS AUTUMN** (2'23) (F. Comedes)	melancholy	melancholisch	mélancolique	melanconico
8. **PANPIPE POLKA** (1'30) (F. Comedes)	gay, happy, simple	beschwingt, einfach	simple, gai	pieno di slancio, semplice
9. **SOLO PANPIPE** (2'38) (Otto Sieben)	unaccompanied pastoral solo	unbegleitetes Solo, landschaftlich	solo de flûte de pan, pastorale	assolo senza accompagnamento, pastorale
10. **LAMENTO** (1'16) (O. Sieben)	unacc. solo panpipe	Solo, lange, "klagende" Töne	solo, triste	assolo, toni lunghi "lamentosi"
	Original Publisher SONOTON (GEMA)	Originalverlag SONOTON (GEMA)	Editeur Original SONOTON (GEMA)	Edizione Originale SONOTON (GEMA)

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Sound Engineer: Gerhart Frei
Coverphoto: Intersound

Supermax

DON'T STOP THE MUSIC

10 M

Supermax

ATLANTIC
50 325
(ATL 50 325)
Y

SIDE 1

Dance Dance Dance

[illegible]

[illegible]

Watch Out South Africa, Here We Come

[illegible]

SIDE 2

Supermax

[illegible]

Reggae On Baby

[illegible]

Dance Dance Dance Part II

Produced by Peter Hauke For Rockoko Productions
Recorded June-October 1976 at
Europasound Studios, Frankfurt
Engineered by Hartmut Pfannmüller and
Fred Schreier
Assistant Engineer Michael Bestmann
Mixed by Peter Hauke and Hartmut Pfannmüller

All titles written by Kurt Hauenstein,
except "I Am What I Am",
written by Richard Schönherz

All music arranged by Kurt Hauenstein and
published by Rockoko Music, GEMA

Cover photograph by Michael v. Gimbut
Cover design by Franz Froeb

Supermax are:
Kurt Hauenstein
Teples Reynolds
Cynthia Arrich

[illegible]

[illegible] Vocals

[illegible]

[illegible] 6, [illegible]

[illegible] Percussion

[illegible] Drums

[illegible] Ford: Percussion

Richard Schönherz: Organ

Christian Kolonovits: Piano

Eric Simpson: Flügelhorn

Lee Reed: Backing Vocals

Many thanks to Billie E. Allen, Lestrae R. Kelly, James C. Blocker and Herlinde Grobe for additional vocals and Bernt Möhde for effects on "Watch Out South Africa, Here We Come".

Contact adress: Rockoko Productions,
Elsterweg 4, 6333 Braunfels, Germany

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SER
WAS
POW*MIA
YOU ARE NOT FORGOTTEN
NO
MAS!!!

DANZZ-5

SER

SIDE A: WAR (No Mas) "Underground Mix"

SIDE B: WAR (No Mas) "Al's House Mix"

Produced by: *Sergio Alanso, Al Perez c/o Better Than Sound*

Co-Produced by: *Gus, Eric c/o Erotic Exatic*

Engineered by: *Maria Gil*

Exec. Producers: *Sergio Alansa, Jarge Garcia, Omar Leal*

Recorded at: *Better than Sound Studia*

Cover Design: *Juan Casanava, Sergio Alonso, Victar Jinete*

Photography: *Juan Casanava, Gearge Navaro*

Special Thanks: *Sr. Quique (Director de Noticias WAPA P.R.), Fernando Iglesias Baez, Kuri Diaz, Ernesto y Alicia, Mayra, and all those good friends we did not mention.*

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NOW THAT YOU ARE SAVED, WHAT'S NEXT?

10

NOW THAT YOU ARE SAVED, WHAT'S NEXT?

BAPTISM
Rom. 6:4

BIBLE READING
Matt. 4:4

WITNESS
Acts 1:8

PRAYER
Luke 18:1

TITHE
I Cor. 16:2

CHURCH ATTENDANCE
Heb. 10:25

artist's recording

Produced by ARTIST'S RECORDING CO., Cincinnati, Ohio 45215

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Here is the album that people have said they

WANTED

A new album that was recorded

- LIVE -

by

KHP - 279

STEREO

KING HENRY

AND

HIS BAND OF SHOWMEN

(better known as the American Show Band)

music and comedy is your

REWARD

RECORDED "LIVE" IN THE POCONO MOUNTAINS

THE AMERICAN SHOW BAND

FEATURING

KING HENRY and the SHOWMEN

This album is the answer to the many requests from our friends who asked for a recording of one of our "live" performances.

Included are some of our most requested songs, such as ANGELINA, SIR DUKE, A DUKE ELLINGTON MEDLEY, CHATANOOGA CHOO CHOO, and more.

We hope that this album will bring back pleasant memories of the nights you and your friends were in the audience as we performed these songs for you.

King Henry

THE AMERICAN SHOW BAND

KING HENRY

GARY DEE
JOE COLARUSSO
JOHN MOUSTAKAS
ANGELO PATIRI
FRANCO RUSSO
TONY GRAZIOSI

Recorded at Mount Airy Lodge — Mt. Pocono, Pa
Original recording engineer — Steve Steinis
Mixed at KHP Recording Studio — Pocono Summit, Pa
Edited and mixed by Henry Casello

A KING HENRY PRODUCTION
1855 Fairview Avenue, Easton, Pa. 18042

PR 5043SD

ENOCH LIGHT PRESENTS

SPACE & OUT

EXPLORATORY TRIPS THROUGH THE MUSIC OF BACH

BACHARTCH THE BEATLES

INTEGRATING THE MOOG

THE GUITAR SCENE

ELECTRIC HARPSICHORD

FLUGELHORNS

ETC.

WHAT THE WORLD NEEDS NOW IS LOVE

COVERS CONCERTO

KNOWING WHEN TO LEAVE

MY SILENT SONG

A LITTLE FUGUE FOR YOU AND ME

NORWEGIAN WOOD

OB-LA-DI, OB-LA-DA

WALK ON BY

BOND STREET

PETITE PAULETTE

ELEANOR RIGBY

GET BACK

Project 3 Total Sound Stereo

PR 5043SD

ENOCH LIGHT PRESENTS SPACED OUT

INNOVATIONS IN STEREO SOUND

THE FIRST NEW CONCEPT SINCE THE PERCUSSION ERA

In this new album, Enoch Light explores the new age of Supersound.

You will hear all of today's musical and electro-musical discoveries that have sky-rocketed stereo into a new, exciting dynamic direction: For out and Light years away.

This "Spaced Out" record spearheads the entire sound spectrum. With side trips into some turned-on tonal zones. Like the mind-bending Moog, electric harpsichords and flipped out flugelhorns.

The songs we recorded are all established hits, covering a period of more than 250 years: From Bach to Bacharach and The Beatles.

We believe you'll enjoy the hip harmonics we adopted for these familiar melodies; then recorded with the most advanced electronic instruments.

The result, we think, is a total in-put of spectacular stereo reproduction.

Lift off!

SIDE ONE:

BOND STREET 2:38
B. Bacharach/Colgems Music Corp./ASCAP

LOVER'S CONCERTO 2:49
D. Randell, S. Linzer/adap. from J. S. Bach Minuet in G Major
Saturday Music, Inc./BMI

KNOWING WHEN TO LEAVE 2:48
B. Bacharach, H. David/Blue Seas Music, Inc.
Jac Music Co., Inc./ASCAP

MY SILENT SONG 2:52
D. Lieb, E. Drake/adap. from J. S. Bach Air for the G String
Record Songs, Inc./ASCAP

WALK ON BY 3:02
B. Bacharach, H. David/Blue Seas Music, Inc.
Jac Music Co., Inc./ASCAP

ELEANOR RIGBY 2:42
J. Lennon, P. McCartney/Maclen Music, Inc./BMI

SIDE TWO:

A LITTLE FUGUE FOR YOU AND ME 2:48
D. Lieb/adap. from J. S. Bach Little G Minor Fugue
Record Songs, Inc./ASCAP

NORWEGIAN WOOD 2:48
J. Lennon, P. McCartney/Maclen Music, Inc./BMI

OB-LA-DI, OB-LA-DA 2:54
J. Lennon, P. McCartney/Maclen Music, Inc./BMI

WHAT THE WORLD NEEDS NOW IS LOVE 2:40
B. Bacharach, H. David/Blue Seas Music, Inc.
Jac Music Co., Inc./ASCAP

PETITE PAULETTE 2:44
D. Lieb/adap. from J. S. Bach Bourree No. 1
Record Songs, Inc./ASCAP

GET BACK 3:40
J. Lennon, P. McCartney/Maclen Music, Inc./BMI

Project 3 Total Sound Stereo

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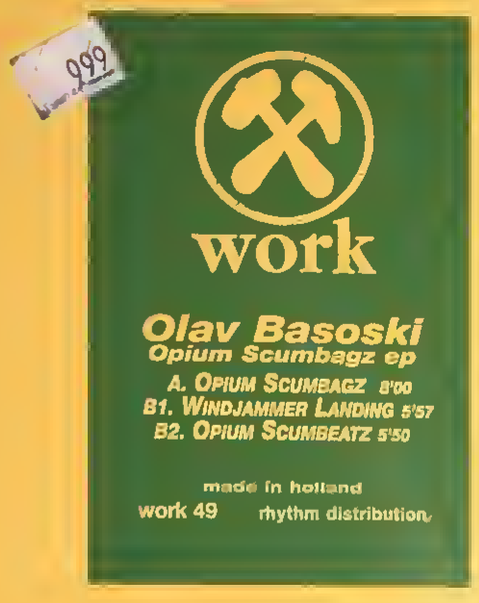
999
work
Olav Basoski
Opium Scumbagz ep
A. Opium Scumbagz 8'00
B1. Windjammer Landing 5'57
B2. Opium Scumbeatz 5'50
made in holland
work 49
rhythm distribution

B
Olav Basoski
Opium Scumbags ep
A. Opium Scumbagz 6'00
B1. Windjammer Landing 5'57
B2. Opium Scumbeatz 5'50
45 RPM

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Music for PEACE OF MIND

FEATURING THE **THEREMIN** WITH ORCHESTRA

H221 MUSIC FOR PEACE OF MIND

In every life there are times when things seem to go exactly right; when business and health, life and love, dovetail into a pleasant pattern that results in "peace of mind."

Our troubled and complex world today offers all too few periods when we can relax in this happy mood. At best, perhaps, we have memories of such moments... the quiet of a country hillside... the glow of achievement that comes with business success... the throbbing joy of first love.

The music in this album is dedicated to such moments. It is written and played, not with the crashing chords of conquerors, but with simple relaxed harmonies... gentle rhythms... the warm, vibrant tones of a flute in the low register, and themes on the exotic Theremin.

A word about the Theremin. For here is a rare instrument that is closely akin to the human voice and heart. It is played by the motions of the hands in the air over an electronic field; the right hand gives pitch, the left volume, yet neither hand comes in direct contact with the instrument. The tone produced has a vibrant sweetness, with a tender, pulsing vibrato.

Dr. Samuel J. Hoffman, the artist on the Theremin, is outstanding for his work in background music for motion pictures such as "Spellbound," "Lost Weekend" and "Spiral Staircase." Here, for the first time, Dr. Hoffman has recorded the Theremin *three times*—achieving a trio effect, in perfect harmony, all played by the same artist! Themes are by Harry Revel.

This is music that has a message to give, *if you will open your mind and heart to receive it.* Turn down the lights, relax in an easy chair, and listen. Then, for a few stolen hours, perhaps you will warm to happy memories and blissful hopes: Yours, for as long as you may hold it, will be *peace of mind.*

SELECTIONS

This Room Is My Castle Of Quiet
The Darkness Gives Me You Again
Remembering Your Lips
My Troubles Float Away Like Fallen Leaves
Your Soft Hand On My Brow
I Dream Of A Past Love

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H 2 2 1 MUSIC FOR PEACE OF MIND

This Capitol Long Playing 33⅓ RPM Microgroove Record is a modern high quality musical reproduction worthy of your special care. Always keep it away from heat and in this protective envelope. Capitol Long Playing Microgroove Records can be played only on 33⅓ RPM instruments.

THE BURGESS METHOD*

DEVELOPING YOUR ESP POWERS

BY RUSS BURGESS

*1. YOGA BREATHING EXERCISE
2. HEAD ROLL EXERCISE
3. MEDITATION FOR E S P

THE BURGESS METHOD *

Russ Burgess

Meditation for Developing your ESP Powers

THE BURGESS METHOD OF DEVELOPING YOUR ESP POWERS.....
Can YOU read minds?
Predict the future?
Find lost articles?
RUSS BURGESS, parapsychologist, hypnologist, suggestologist and lecturer strongly believes IT IS POSSIBLE.
After 25 years of experimentation Mr. Burgess has come to the conclusion that ESP (extrasensory perception) is more an art form than a science.
Being an art form EVERYONE POSSESSES ESP CAPABILITIES, to different degrees of course.
Very few have the genius of a Picasso or a Rembrandt but this does not mean that one cannot paint a beautiful picture if one applies himself. The artistic creativity may be minor but it could be increased with help and experience.
The same holds true with ESP. You may possess a very small amount of ESP, but following the proper guidelines as indicated by Mr. Burgess, one can bring forth his latent ESP powers. Once the proper criteria is used you can improve your Psychic Powers to assist you in your daily life.
For one to be successful in adapting the principles of this record the proper attitude is essential. The process on this record has taken many years of experimentation and it has assisted many to more exciting and fascinating experiences.

LEARN TO RELAX

How often have you been told to relax only to find out the harder you tried the more tense you became?
The secret of relaxation is this:
YOU CANNOT DO IT ALONE! YOU MUST HAVE HELP!
THIS RECORD WILL NOT ONLY HELP YOU DEVELOP YOUR PSYCHIC ABILITIES, IT WILL ALSO PLACE YOU IN A STATE OF COMPLETE RELAXATION, ELIMINATING FEELINGS OF TAXED NERVES AND FRUSTRATION, PLACING YOU IN A VIGOROUS, OPTIMISTIC FRAME OF MIND.

Mr. Burgess has found that for one to improve his latent ESP powers, he or she should be placed in a semiconscious or twilight state. It is an accepted fact by most parapsychologists that the majority of spontaneous ESP experiences manifest themselves while the subject is either going to sleep or just before one awakens. Applying this knowledge in his experiments Mr. Burgess would place himself, or at times volunteer subjects, in a twilight area or what he believes is fusing the conscious and the subconscious. (The SUBCONSCIOUS is believed to possess functions of the CREATIVITY) thereby allowing the CREATIVITY of man to function. Side two of this record will be used by you over and over again to place you in this hypersensitive state.

THE APPLICATION OF A YOGA BREATHING AND HEAD ROLL EXERCISE PLUS THE MEDITATION SECTION OF THIS RECORD is a new revolutionary system of fusing physiological and psychological factors, geared to capture your psychic powers.
The purpose of the breathing exercise is to remove all of the old, stale oxygen from your lungs, replacing it with clean, vitalizing, fresh oxygen. Utilizing this one factor alone, every day is beneficial to your health. In 4 to 6 weeks you will become aware of increased stamina during the day, you will sleep better at night. The head roll exercise augments relaxation.
The science of Suggestology is employed during the meditation period. Utilizing THE BURGESS METHOD you remain fully conscious of your surroundings. At no time do you lose control over any given situation. Mr. Burgess' voice will penetrate your SUBCONSCIOUS mind. (Whether in person or on a record, it makes no difference) you are fully conscious. Nevertheless, your SUBCONSCIOUS mind will react to Mr. Burgess' suggestions.
The subconscious mind does ALL THE WORK to bring forth your desired goals.
This process must be taken SERIOUSLY for true ESP experiences to materialize. Serious experimentation with this record will bring fascinating results.

RUSS BURGESS P.O. 594 MARLBORO, MASS 01752

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RUSS BURGESS TEACHING MEDITATION FOR ESP

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THE BURGESS METHOD

What is it? How Can it Help Me?

The following is supplementary information clarifying questions you may have about THE BURGESS METHOD.

WHAT IS IT? THE BURGESS METHOD is a new, revolutionary system of fusing physiological and psychological factors by rejuvenating the entire system with controlled, rhythmic Yoga Breathing, a Head Roll exercise plus employing the science of suggestology. The combination of the three will produce dramatic results.

BREATHING EXERCISE — The purpose of the breathing exercise is to remove all of the old, stale oxygen from your lungs, replacing it with clean, vitalizing, fresh oxygen. Utilizing this one factor alone, every day, is beneficial to your health. In 4 to 6 weeks you will become aware of increased stamina during the day, you will sleep better at night.

The Head Roll exercise augments relaxation.

SUGGESTOLOGY — as employed in THE BURGESS METHOD has been found to be superior to hypnotism in the area of meditation or for therapeutic purposes.

With THE BURGESS METHOD you remain fully conscious of your surroundings. At no time do you lose control over any given situation. Mr. Burgess' voice will penetrate your subconscious mind. (Whether in person or on a record, it makes no difference.) You are fully conscious. Nevertheless, your subconscious mind will react to Mr. Burgess' suggestions.

Meditation starts with the conscious mind. Information is fed to it. As a state of relaxation takes over the body, Body-Mind union activates. The subconscious mind becomes fused with the conscious mind. A oneness emerges, tapping the potential of whatever is desired by the meditator.

Scientists have proven beyond a doubt that the human nervous system cannot distinguish the difference between an actual experience and an experience vividly imagined.

This is the key to meditation.

The subconscious mind does not reason or question the data fed it. It merely processes it and reacts. Thus, we feed the subconscious mind with definite goals and it reacts to them in a positive manner.

The subconscious mind does all the work to bring forth your desired goals.

LEARN TO RELAX

How often have you been told to relax only to find out the harder you tried the more tense you became? The secret of relaxation is this:

YOU CANNOT DO IT ALONE!
YOU MUST HAVE HELP!

THE BURGESS METHOD will, without exception, *relax anyone.*

THE BURGESS METHOD places you in a state of complete relaxation, eliminating feelings of taxed nerves and frustrations, placing you in a vigorous, optimistic frame of mind. You will feel more calm, secure and confident in yourself. THE BURGESS METHOD is geared to improve your mental outlook. You will be able to cope with outside irritations allowing you to enjoy a happier, healthier life.

Tests have proven meditators increase their intellectual abilities, also have sharpened reflexes, improved memory, general improvement in health and obtain rest twice as deep as sleep. There is nothing supernatural about this.

You possess the above factors but they are being drained due to the stresses of everyday living.

Meditators learn to completely relax, thus lessen everyday tension and anxieties, allowing the above positive factors to work for them rather than against them.

All three meditation records (BURGESS METHOD) start the same. The first six minutes contain Yoga Breathing Exercise, Head Roll and three minutes of relaxing suggestion.

The following 12 minutes differ on each record.

I, personally, utilize the Meditation record Monday, Wednesday, and Friday; the ESP Meditation record Tuesday and Saturday; and the Lose Weight record on Thursday.

MEDITATION ONLY

The primary purpose of the Meditation record is for general relaxation, peace of mind, lessened tension and anxiety, sharpened reflexes, increased ability to withstand stress, improved memory and general improvement in health to your fullest potential.

ESP MEDITATION

The ESP Meditation record is geared to obtain a state of complete relaxation fusing the conscious mind with the subconscious mind, tapping your psychic abilities.

LOSE WEIGHT AND KEEP IT OFF

The Lose Weight meditation record is geared specifically to change your eating habits through your subconscious mind.

To obtain success you must employ THE BURGESS METHOD six days a week 15 minutes a day. Meditation is a way of life. Like physical exercise, stop and you revert back to flabbiness. Stop meditating and you lose the relaxing benefits of meditation.

To insure continued use of meditation take a specific time of the day to meditate. The best time is just before dinner. This is close to the time you become tired and unproductive. Meditation at this time will rejuvenate you for the remaining portion of the day.

You may have more time in the morning. Regardless of when you decide to meditate, morning, noon, or evening, commit yourself to a specific 15 minutes and *KEEP IT.*

If you are away on a business trip or vacation and do not have the record with you, DO NOT STOP MEDITATING.

Take 15 minutes alone — do the Breathing exercise, time it yourself 4-8-4*4-8-4, 4 seconds, 8 seconds, 4 seconds and so on for 4 cycles. Next, proceed to the Head Roll exercise and then mentally repeat the suggestions as best you can from the record.

Return to the record as soon as possible. The record is more potent.

LOSE WEIGHT AND KEEP IT OFF

It takes a person years to put on excess weight. Yet, most people want to lose 10 pounds the first week.

This is not only unrealistic but dangerous to your health. THE BURGESS METHOD is *slow, realistic and safe.*

Your present eating habits will slowly change by working through the subconscious mind. It takes approximately three weeks before the subconscious mind will react to the suggestions. Then you will slowly lose two to three pounds a week. Your doctor will confirm this is all you should lose at a time for health purposes.

You will continue to lose weight until you reach your desired weight.

Losing weight slowly over a substantial time period is the only safe way to keep your weight down permanently to your desired weight goal as opposed to the quick weight loss and then putting it on again (the Yo-Yo dieter).

ESP

After meditating with the ESP record you can remain in the meditation state to obtain a psychic experience or just to enjoy the peaceful atmosphere. If your goal is directed to ESP only, it would be best to go about your daily activities right after the meditation period, for a psychic experience can come at any time of the day or night. You will be receptive to obtain psychic experiences.

You will note that you are also conditioned to remember your psychic dreams. This is a very potent area and one that affects the layman most often.

ESP is elusive and spontaneous. Do not attempt to force an experience, it will manifest itself.

Whether you are utilizing the Meditation, ESP, Weight record or a combination of them, the greatest benefit you will derive is the relaxing effect on your body and the self confidence they will give you.

These two factors, alone, will be worth more, bar none, than any other investment you will ever make.

THE BURGESS METHOD saves you money. Other meditation methods cost anywhere from $75.00 to $150.00. More if you wish to spend the money.

THE BURGESS METHOD is only $8.00. $18.00 if you desire all three records.

Yoga or Zen requires several hours per day. Other meditation methods insist on two daily periods of 20 minutes, a total of 40 minutes. With THE BURGESS METHOD only 15 minutes, six days a week is all that is required due to the potency of the Yoga Breathing exercise and the Head Roll exercise.

One ideal benefit is that you do not have to attend meetings or classes. You meditate at your convenience.

ALL IN ALL, THE BURGESS METHOD IS LESS EXPENSIVE, MORE CONVENIENT AND EQUALLY AS BENEFICIAL.

MEDITATION – THE BURGESS METHOD ..... No. 120 .. $8.00
DEVELOPING YOUR ESP POWERS* ..... No. 105 .. $5.00
LOSE WEIGHT AND KEEP IT OFF* ..... No. 108 .. $5.00

*THE BURGESS METHOD MEDITATION

To:

RUSS BURGESS
P.O. Box 594
Marlboro, Massachusetts 01752

From:

Name .....

Address .....

City .....

State ..... Zip .....

Quantity	Item No.	Name of Item	Unit Price	Total
		We Pay Massachusetts State Tax and Postage	Total Amount	

Some Recent Comments

I have been using your method each day and by the end of 2 weeks found that I had much more energy and had relaxed much more.
Eloise H. Welch — Iowa

Due to your record (The Burgess Method) I was able to attain a relaxed state in a sitting position. I feel that telepathy has worked for me.
Joyce Long — Ohio

I feel that your method is truly one of greatness. My wife and I have had much success with it.
Mr. Leroy Banger — Oregon

While employing "The Burgess Method for ESP" last night I had, for the first time, a psychic experience. This morning it came true.
Wm. Griffiths — Wisconsin

I have had great success with "The Burgess Method of Meditation".
Mary Carol Mirrill — Wisconsin

The results are increased relaxation and deeper and better breathing. I have had a few psychic experiences.
Pat Bonati — Connecticut

After using your method, I find I have the ability to relax and rest at night. Using it for such a short time I find it amazing. I even drive the car slower.
Mrs. Elmer Dole — Iowa

I bought your ESP-Meditation record. Its great! Now I want the one on Lose Weight.
Paul Troillo — Florida

Your Lose Weight record *works*, Please send me your ESP record.
Mrs. Henry Williams — N.Y.

I have found the ESP record quite effective, although I only have used it 2 weeks. Enclosed payment for your Weight reducing record.
Mrs. Carmela Jones — N. Y.

The record (Burgess Method) is a great help. God Bless You.
Dr. S. Hufford — Oklahoma

Using "The Burgess Method for ESP" I still surprise myself when I have psychic experiences.
Jackie Murphy — New York

I have been using a friend's record (The Burgess Method for Meditation) and I am enjoying it so much that I would like to have one for myself.
K. M. Birdsall — New York

I have been using your "Burgess Method" for a few weeks now. I find that I am more relaxed and more confident in my work.
Mr. E. Bollinger — N. Dakota

I am enjoying and working with your record on ESP. Please send me your record on Weight Control.
Cathy Rieken, Texas

Your record on ESP is great. I go deeper each time I hear it. I would like your Weight Record.
Mrs. Laura French — Alabama

Your record on Weight Reduction has proven very successful.
Mrs. Charles Ellis — N.Y.

I have obtained success with your ESP record. Now I would like to order your Weight Control record.
Mrs. Wm. Griffiths — Wisconsin

I have found the ESP record quite effective, although I only have used it 2 weeks. Enclosed payment for your Weight reducing record.
Mrs. Carmela Jones — N. Y.

LOSE WEIGHT and KEEP IT OFF

THE BURGESS METHOD*

NEW!!!

REVOLUTIONARY!!!

No Dieting

No Calorie Counting.

RELAX WITH YOUR COFFEE BREAK.

HAVE THAT COCKTAIL BEFORE DINNER.

FORGET ABOUT DIETS FOREVER.

LOSE WEIGHT THE EASY WAY

THE BURGESS METHOD allows YOU to obtain YOUR healthy weight goal by following a proven, sound, scientific principle. One that has benefited countless individuals by helping them to lose weight and stay slim.

HOW ??? RUSS BURGESS, Parapsychologist and Suggestologist has prepared a long-playing record employing a simplified Yoga Breathing and Head Roll exercise plus skillfully applying the science of Suggestology.

Suggestions are given to the subconscious mind changing your eating habits. You lose weight without dieting. Your subconscious mind does all the work. All you do is listen to this remarkable record for 15 minutes, 4 or 5 days a week, to lose weight and KEEP IT OFF.

Learn why diets are self-defeating. The psychology of the mind takes off pound after pound till you reach your healthy weight goal.

THE BURGESS METHOD slims you down and keeps you slim.

Using this record as directed will be the best investment, bar none, you will ever make.

* See page 4

No. 108 ..... $5.00

Russ Burgess To Speak

Mr. Russ Burgess, widely known for his lecture demonstration in Extra-Sensory Perception (ESP), will appear at Iona College on Thursday, March 2, at 11:00 AM in Ryan Library Lecture Hall.

Mr. Burgess appeared on campus last February and received rave comments by many of the students who jammed the lecture hall to hear him.

Mr. Burgess calls himself a psychic who is a skeptic. "ESP must be placed in its proper perspective," Mr. Burgess states. "One must not confuse it with the occult, supernatural or mysticism. ESP is a form of creativity."

Mr. Burgess spends much of his time experimenting with actors, actresses, writers, sculptors and painters. People who are highly innately creative.

All of his experiments fall into the realm of spontaneous para-psychological manifestations.

He not only reads the minds of others, but answers with knowledge that baffles the audience . . . and he has a standing offer of $10,000.00 for any person who can prove that he gets help in advance from anyone during a demonstration. Mr. Burgess is also a Hypnologist, assisting psychiatrists when needed. He has two successful records. One called "Stop Smoking Today" and a long playing record called "Developing Your ESP Powers" both released by R J B records of Boston.

He is now in the process of writing a book about ESP. With new breakthroughs occurring constantly in ESP, Russ Burgess has become a popular speaker on many campuses . . . He has also lectured before numerous psychology classes where a strict academic approach is observed, and has been a featured guest on numerous national TV shows.

Mr. Burgess finds that he works best with 40% of the persons in his audience and claims a batting average of about 85% in his predictions.

Exploring the intangible reaches of the mind is a fascinating business, and with some 20 years of experience in this field, Russ Burgess always holds his audience spellbound.

One week before each engagement Russ Burgess mails to each program chairman a sealed envelope containing the headline that will appear in the local paper on the day of his performance. Last year, Speaker Bureau chairman Ed Mullen was sent an envelope which correctly contained the headline which appeared in the N Y Times on the day Mr. Burgess addressed the students at Iona. This headline read: "U.S. Troops Cross Cambodia Border." This was sent to Mr. Mullen one week before the actual event even took place!

If you are a believer of this unknown phenomenon, then you will greatly appreciate Mr. Burgess' lecture.

If you are a skeptic, who knows – perhaps you might win $10,000. But one thing is for sure – both skeptic and believer will leave Ryan Lecture Hall shaking heads.

Russ Burgess, E.S.P. expert

The Iona College 1940 Cedo bonum certamen New Rochelle, N.Y.

STOP SMOKING TODAY

EFFECTIVE TESTED METHOD

RUSS BURGESS has spent 25 years in perfecting a method of suggestion that will effectively reinforce the subconscious mind without the necessity of employing hypnotism.

These suggestions have been prepared and transcribed on a 45rpm record. This new, revolutionary record reaches into the subconscious mind and eliminates the desire to smoke.

This is a tested method. If you cannot stop by yourself this record will stop you from smoking. After listening to this record you will throw away your cigarettes forever. SMOKING WILL BE A THING OF THE PAST.

If you smoke, you owe it to yourself to stop now. SMOKING KILLS.

No. 101 ..... $3.00

Mr. Burgess is not an astrologer but he has secured the services of a noted astrologer to prepare the following for your convenience at a reasonable price.

It's the New Tomorrowscope

Your Future and Characteristics

Revealed According to Modern Astrology

ANSWER THESE PERPLEXING QUESTIONS

Are you prepared for the future, or are you blindly groping in the dark? Are you working in accordance with a well defined, balanced plan, or are you trusting to chance for success? Are you happy, carefree and prosperous?

What Do Your STARS Foretell

If you are unhappy, unsuccessful, unemployed, or discouraged and feel that you are not getting as much out of life as you should..... then why not secure a complete astrological analysis and forecast guide for the coming months.

SUCH a guide and analysis may prove a tremendous help. The Daily Guide purports to tell the favorable and unfavorable days and periods all through the twelve months, and to advise you daily as to business, social activities, judgment, marriage, divorce, friendships, travel, accidents, health and other important matters. Astrology alleges to tell you all these things that you may meet approaching critical conditions intelligently, and with eyes wide open.

THOUSANDS of people consult their astrological readings daily and give testimonial of their value and helpfulness. It may prove a stepping stone to greater success and happiness.

No. 25 ..... State Month and Day of Birth $3.00

To:

RUSS BURGESS
P.O. Box 594
Marlboro, Massachusetts 01752

From:

Name .....

Address .....

City .....

State ..... Zip .....

Quantity	Item No.	Name of Item or Birthday	Unit Price	Total

We Pay Massachusetts State Tax and Postage

Total Amount

DEVELOPING YOUR E S P POWERS

THE BURGESS METHOD *

CAN YOU READ MINDS ?

PREDICT THE FUTURE ?

FIND LOST ARTICLES ?

RUSS BURGESS, Parapsychologist, Hypnologist, Suggestologist and lecturer strongly believes IT IS POSSIBLE.

After 25 years of experimentation, Mr. Burgess has come to the conclusion that ESP (extrasensory perception) is more an art form than a science.

Being an art form EVERYONE POSSESSES ESP CAPABILITIES, to different degrees of course.

Following the proper guide lines, as indicated on a long-playing record by Mr. Burgess, one can bring forth his latent ESP powers. Once the proper criteria is used you can improve your Psychic Powers to assist you in your daily life.

This record will not only help you devclop your natural abilities in telepathy, precognition, and clairvoyance but,in addition, will instruct you in how to find lost and stolen articles.

Mr. Burgess has found that for one to activate his latent ESP powers, he or she should be placed in a state of complete relaxation. It is an accepted fact by most parapsychologists that the majority of spontaneous ESP experiences manifest themselves while the subject is either going to sleep or just before one awakens.

Applying this knowledge in his experiments Mr. Burgess would place himself, or, at times, volunteer subjects, in a twilight or relaxed state or what he believes is fusing the conscious and the subconscious. (The subconscious is believed to possess functions of the creativity) thereby allowing the creativity of man to function. Side two of this record will be used by you over and over again to place you in this hypersensitive state, thus capturing your psychic powers.

* THE BURGESS METHOD includes a simplified Yoga Breathing and Head Roll exercise, plus it skillfully applies the science of Suggestology prepared and transcribed by Mr. Burgess.

Not only will you derive benefits for your primary objective but you will also be placed in a STATE OF COMPLETE RELAXATION, eliminating feelings of taxed nerves and frustrations, placing you in a vigorous optimistic frame of mind.

No. 105.....$5.00

INSTRUCTIONS FOR BREATHING EXERCISE

Begin by sitting in a comfortable chair with the body and head in a straight, upright position. Shoulders back.

BEGIN CYCLE 1

1. Place the right ball of your thumb under the opening of the right nostril blocking it completely. Inhale through the left nostril allowing the lower part of your chest to expand followed by the upper part of the chest, thus filling the lungs with fresh air. The inhale is timed to the count of 4. (Side 2 of the record.)

2. After the count of 4 stop inhaling and hold your breath for the count of 8. During the count of 8 you are to remove the ball of the thumb from the right nostril and block the left nostril. Once the count of 8 has been completed, exhale through the right nostril to the count of 4 pulling in the stomach and chest, forcing all of the old air out of the lungs.

3. Keeping the left nostril blocked with your thumb, breathe in again through the right nostril, once again expanding the lower chest, then upper chest allowing the lungs to fill, once again, to the count of 4.

4. Hold your breath for the count of 8 shifting the thumb over to the right nostril. Then exhale, pulling in the stomach and chest for the count of 4.

This completes one full cycle. Continue to do so for 3 more cycles as timed on the record.

4	-	8	-	4	—	4	-	8	-	4
IN		H		EX		IN		H		EX

IN - INHALE
H - HOLD BREATH
EX - EXHALE

I am interested in your progress. I would appreciate a letter from you telling me of your results.

Mail to:

RUSS BURGESS
P. O. Box 594
Marlboro, Mass. 01752

STEREO DS 401

LIGHTLY LATIN

THEME FROM BLACK ORPHEUS
[Manha de Carnivale]
CAST YOUR FATE TO THE WIND
LOVE IS A SIMPLE THING
LA RONDE * POINCIANA

POWER
APPLE HONEY
SERIES

THERE GOES MY HEART
NO MAN IS AN ISLAND
MY FILIPINO ROSE
MY FOOLISH HEART
DREAM LOVER

POCO-LOCO GUITARS
PLUS BRASS
Bordering the open Atlantic along one of South America's beautiful coasts, lies a lovely, lively island that until recently was unknown to many North Americans. We now know of the island "Amenapi" because a small group of musicians called "The Poco-Loco Guitars" had the tourists Go-Go when they heard the exciting and different sounds of their guitars and rhythms.
Watch for new recordings and please drop us a line with your comments and ideas for future releases.
A & R DIRECTOR
Power Records
Newark, N.J

SW-9028 STEREO

The Girl From Ipanema

wyncote

STEREO W 9028

MONO W 9028

The Girl From Ipanema

BY
JIMMY DAVIS
AND NORMA LEE

SIDE 1	SIDE 2
THE GIRL FROM IPANEMA	JASMINE
BOSSA NOVA, IT'S THE THING	FIVE TO FOUR
WAY BEYOND TODAY	ASTRUD
SOMEWHERE	SPANISH JAZZ
ONE NOTE SAMBA	BLUES FOR BILL

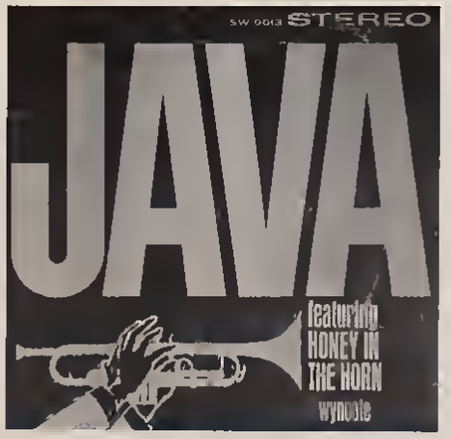
Wyncote Records, who brought you (among others) the hit albums JAVA and SHANGRI-LA, are oow proud to present this album based on the title soog "THE GIRL FROM IPANEMA". All the songs io this album feature the sweet saxophone of JIMMY DAVIS. And you will especially enjoy the vocal renditions of NORMA LEE on the songs, "THE GIRL FROM IPANEMA", "BOSSA NOVA, IT'S THE THING", "WAY BEYOND TODAY", "ONE NOTE SAMBA", and "SOMEWHERE".

Here then are 10 songs including the popular "THE GIRL FROM IPANEMA". All the numbers are recorded io the same vein and in the usual high quality of a Wyncote Record. We are sure you will enjoy this album — another outstanding Wyncote product.

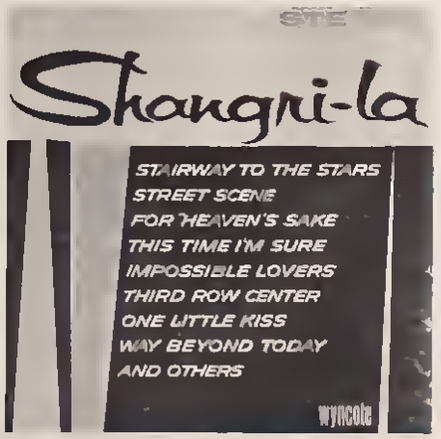
OTHER POPULAR WYNCOTE RECORDS

AVAILABLE IN MONO AND STEREO

SW/W-9018



SW/W-9013



SW/W-9017

wyncote

KHP-673

STEREO

KING HENRY and the SHOWMEN

Volume 6

KING HENRY and the SHOWMEN

Volume 6

SIDE 1

1. **Betcha By Golly, Wow — You Made Me So Very Happy**
   Lead vocal by Henry
2. **Time After Time**
   Vocal by Henry, Gary and Joey
3. **Won't You Come Home, Bill Baily**
   Vocal by Harry
4. **Colour My World**
   Vocal by Henry and Gary
5. **To Life, from ("Fiddler On The Roof")**
   Vocal by Henry, Gary and Joey
6. **Night Train**
   Sax solo by Joe

SIDE 2

1. **Tie A Yellow Ribbon**
   Vocal by Joey
2. **Proud Mary - Sweet Mary**
   Vocal by Henry, Gary, and Joey
3. **All My Tomorrows**
   Vocal by Johnny
4. **Kansas City**
   Vocal by Angelo
5. **Love Theme From "The Godfather"**
   Instrumental
6. **The Italian Candy Man**
   Vocal by Gary

KING HENRY — bass organ, piano drums guitar, mandolin melodica banjo trombone and vibes

GARY DEE — guitar, banjo mandolin, melodica trombone and bass

JOEY CASELLA — drums melodica guitar trumpet percussion and vibes

JOHNNY MOUSTAKAS — organ piano melodica and vibes

HARRY SNYDER — trumpet, trombone, and flugelhorn

JOE VITALE — tenor sax, alto sax soprano sax and clarinet

ANGELO PATIRI — drums and percussion

JEFF MILTENBERGER & BOB RUSH engineers

RUSTY BROWN — photos (live in concert)

KING HENRY PRODUCTIONS
1851 Lehigh St Easton Pa 18042

HAR-MAR RECORDS

5

Preparing for Childbirth

A record for expectant parents

15 Exercises to Prepare You for Labor and Birth

STRETCHING

CIRCULATION

RELAXATION

SQUATTING

LACTATION

POSTURE

POST-NATAL

. . . ETC.

This record, based on Mabel Fitzhugh's "Blue Book", is designed to give you relief from tension, strengthen supporting muscles, and aid in cooperating with contractions in labor and delivery. .
Husbands, by becoming familiar with the exercises, can also prepare for the labor and be a great help to their wives.
Study the Blue Book (enclosed) and practice the exercises daily.

Har-Mar Records
490 Halsey Avenue
San Jose, Calif. 95128

Disco Single

THE EMOTIONS

33⅓ RPM
STEREO
℗ 1976 CBS Inc.

23-10514
XSS 163205
Intro. 17
Time: 4:00

I DON'T WANNA LOSE YOUR LOVE

W. Hutchinson J. Hawes

Special Disco Version From The Columbia
Lp: "FLOWERS" PC 34163

Produced by Maurice White and
Charles Stepney for Kalimba
Productions

"COLUMBIA" ® MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

Disco Single

THE EMOTIONS

33⅓ RPM
STEREO
℗ 1976 CBS Inc

23-10514
XSS 163204
Time: 4:34

FLOWERS

-M. White A McKay-

Special Disco Version From The Columbia
Lp: "FLOWERS" PC 34163
Produced by Maurice White and
Charles Stepney for Kalimba
Productions

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

SOUND patterns SOUND

DXM

WALK HUMBLY WITH YOUR GOD

MARY McGANN R.S.C.J.
MARGO MORRIS R.S.C.J.

Side 1
SPMM

Published by:
Old Orchard
ASCAP

1. WALK HUMBLY WITH YOUR GOD
2. WHEN ISRAEL WAS A CHILD
3. A LITTLE CHILD WILL LEAD YOU
4. I HAVE LOVED YOU
5. EVENING PSALM

© 1974 Ephpheta House

SOUND patterns SOUND

WALK HUMBLY WITH YOUR GOD

MARY McGANN R.S.C.J.
MARGO MORRIS R.S.C.J.

Side 2
SPMM

Published by:
Old Orchard
ASCAP

1. YOUR HAND IS LAID UPON ME, LORD
2. I THANK MY GOD FOR YOU
3. I LONG TO KNOW THE LORD JESUS
4. I WANT TO CALL HIM BY HIS NAME
5. BEHOLD THE HANDMAID OF THE LORD
6. GO NOW AND TELL MY BROTHERS

© 1974 Ephpheta House

GOSPEL Roots ™

HE'S ALIVE

SINGING SONS OF WASHINGTON, D. C.

℗ 1978

T. K.
Productions,
Inc.

GR–5019
SIDE ONE
STEREO
33 1/3 RPM

1–KING JESUS IS MINE 2:14
(P. D.)

2–CHRIST IS THE ANSWER 2:27
(Willie S. Forbes)

3–EVERLASTING LIFE 5:57
(W. Forbes)

4–IS YOUR ALL ON THE ALTER 3:48
(E.A. Hoffman)

5–JESUS WILL BE WITH ME 3:20
(J. Clark)

DISTRIBUTED BY: T.K. PRODUCTIONS, INC. 495 S. E. 10th COURT, HIALEAH, FLORIDA 33010

GOSPEL Roots ™

HE'S ALIVE

SINGING SONS OF WASHINGTON, D. C.

℗ 1978

T. K.
Productions,
Inc.

GR–5019
SIDE TWO
STEREO
33 1/3 RPM

1–PLAIN AND SIMPLE SONG 5:08
(L. Wheeler)

2–HE'S ALIVE 3:38
(W. Forbes)

3–I'M RESOLVED 2:21
(P. D.)

4–SAFE IN THE FOLD 4:00
(P. D.)

DISTRIBUTED BY: T.K. PRODUCTIONS, INC. 495 S. E. 10th COURT, HIALEAH, FLORIDA 33010

LOOKING GLASS

YATES FAMILY
LGR-703

SIDE ONE

Produced by
Bill Anderson, Jr.

1. HE GAVE ME LOVE -
H. Yates/House of Cash
2. WORDS -
H. Yates/House of Cash
3. COULD YOU ASK JESUS -
H. Yates/House of Cash
4. STONES ALONG THE WAY -
H. Yates/House of Cash
5. OUR HOUSE -
D. Lee/J. T. Benson
6. MAMA'S LAST AMEN -

108 Berkley Dr., Madison, Tenn.

LOOKING GLASS

YATES FAMILY
LGR-703

SIDE TWO

Produced by
Bill Anderson, Jr.

1. JERUSALEM -
H. Parker/G. Schirmer
2. STATUE OF LIBERTY
N. Enloe/LeFevre-Sing
3. FARSIDE BANKS OF JORDAN -
T. Smith/Silverline
4. NEW WORLD COMING -
J. Hemphill/Hemphill
5. JESUS HELD ONTO MY HAND -
J. Hemphill/Hemphill
6. I SAW A MAN -
Arthur Smith

108 Berkley Dr., Madison, Tenn.

polydor

STEREO

JAMES BROWN
SOUL CLASSICS VOLUME II

A JAMES BROWN

PRODUCTION

SOUL I

SC-5402
(SC 5402 A)
(2391 086)
SIDE 1

1. GET ON THE GOOD FOOT-PART 1 (3:36)
2. HONKY TONK-PART 1 (3:05)
3. TALKING LOUD AND SAYING NOTHING-PART 1 (3:15)
4. I'M A GREEDY MAN-PART 1 (2:47)
5. I GOT ANTS IN MY PANTS-PART 1 (3:02)

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Polydor

STEREO

JAMES BROWN
SOUL CLASSICS VOLUME II

A JAMES BROWN

PRODUCTION

SOUL I

SC-5402
(SC 5402 B)
(2391 086)
SIDE 2

1. THERE IT IS-PART 1 (3:05)
2. TALKING LOUD AND SAYING NOTHING-PART 2 (4:03)
3. KING HEROIN (3:56)
4. I GOT A BAG OF MY OWN (3:46)
5. THINK (3:19)

℗ 1973 Polydor Incorporated

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

Casablanca
Record and FilmWorks
GLORYHALLASTOOPID
SIDE 1
STEREO
25
PARLIAMENT
NBLP 7195 DJ
(NBLP 7195 AS)
PROMOTIONAL COPY
NOT FOR SALE
1. (GLORYHALLASTOOPID) PIN THE TALE ON THE FUNKY 4:53
(W Collins-G. Clinton)
Rick's Music, Inc./Malbiz Music/Rubberband Music (BMI)
2. PARTY PEOPLE 9:59
(W Collins-G Clinton-G Shider)
Rick's Music, Inc /Malbiz Music/Rubberband Music (BMI)
3. THE BIG BANG THEORY 7:00
(D. Sterling-R. Dunbar-G. Clinton)
Rick's Music, Inc /Malbiz Music (BMI)
PRODUCED BY GEORGE CLINTON for Thang, Inc.
℗ 1979 Casablanca Record & FilmWorks, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

Casablanca
Record and FilmWorks
GLORYHALLASTOOPID
SIDE 2
STEREO
25
PARLIAMENT
NBLP 7195 DJ
(NBLP 7195 BS)
PROMOTIONAL COPY
NOT FOR SALE
1. THE FREEZE (SIZZALEENMEAN) 9:00
(D. McKnight-G. Clinton)
Rick's Music, Inc /Malbiz Music (BMI)
2. COLOUR ME FUNKY 4:50
(J. S. Theracon-G. Clinton)
Rick's Music, Inc /Malbiz Music (BMI)
3. THEME FROM THE BLACK HOLE 4:35
(W. Collins-G. Clinton-J. S. Theracon)
Rick's Music, Inc /Malbiz Music/Rubberband Music (BMI)
4. MAY WE BANG YOU? 4:45
(G. Clinton-W. Collins-P. Collins-J. S. Theracon)
Rick's Music, Inc./Malbiz Music/Rubberband Music (BMI)
PRODUCED BY GEORGE CLINTON for Thang, Inc.
℗ 1979 Casablanca Record
& FilmWorks, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

LASSITER

You Thought U Knew Me

Contains the underground hit
"That's Clara"

(I.Q. Records is back for the 90's)
Produced by Darrin Ross
for Bad Boi Prod.
Mixed and Edited by Darrin Ross and
Clarence Hudson for LJA Productions.

LASSITER

You Thought You Knew (Me)

1. Vocal Mix (Underground) 7:03
(D. Ross, E. Lassiter, C. Hudson)

2. That's Clara!! 5:10
(C. Hudson, D. Ross, E. Lassiter)

LOWER LEVEL
33.3 RPM
STEREO

IQ1007-A

Executive Producers: Darrin Ross, Earl Lassiter
and James A. Brickhouse III for LJA Productions
All songs programmed and produced by Darrin Ross for Bad Boi
Productions except * produced by Darrin Ross and
Clarence Hudson for LJA Productions
Recorded and mixed at Bad Boi Studios, Phila.
PA. by Darrin Ross
Mastered and edited by D. Ross and Lassiter
Publishers: Harooh Publishing (ASCAP), Lassiter Music (ASCAP)
Inquiries and orders can be placed at (215) 276-0599 or (215) 288-6641
Lassiter is managed by LJA Productions
I.Q. Records, 3655 Hulmeville Rd. Ste.# 240
Bensalem, PA 19020

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IQ RECORDS

LASSITER

You Thought You Knew (Me)

1. Original Main Mix 7:11
(E. Lassiter, D. Ross, C. Hudson)

2. Misleading tribal dub 5:31
(D. Ross, E. Lassiter)

UPPER LEVEL
33.3 RPM
STEREO

IQ1007-B

Executive Producers: Darrin Ross, Earl Lassiter
and James A. Brickhouse III for LJA Productions
All songs programmed and produced by Darrin Ross for Bad Boi
Productions except * produced by Darrin Ross and
Clarence Hudson for LJA Productions
Recorded and mixed at Bad Boi Studios, Phila.
PA. by Darrin Ross
Mastered and edited by D. Ross and Lassiter
Publishers: Harooh Publishing (ASCAP), Lassiter Music (ASCAP)
Inquiries and orders can be placed at (215) 276-0599 or (215) 288-6641
Lassiter is managed by LJA Productions
I.Q. Records, 3655 Hulmeville Rd. Ste.# 240
Bensalem, PA 19020

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RECORD ONE SIDE A

RECORD ONE SIDE A **RESURRECTION**

SIDE B **THE CREEPS**

VRS003LP

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RECORD ONE SIDE B

RECORD TWO · SIDE C

RECORD TWO SIDE C **WHITE LIGHTENING**

SIDE D **CHECK-OUT TIME**

VRS003LP

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RECORD TWO SIDE D

RECORD THREE SIDE E

RECORD THREE SIDE E **PACMAN**

SIDE F **REACH OUT**

VRS003LP

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RECORD THREE SIDE F

RECORD FOUR SIDE G

RECORD FOUR SIDE G **ROCK THA HOUSE**

SIDE H **GREED**

VRS003LP

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RECORD FOUR SIDE H

RECORD FIVE SIDE I

RECORD FIVE SIDE I **FLIGHTPATH**

SIDE J **FASTLANE**

VRS003LP

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RECORD FIVE SIDE J

BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

COMPILED BY NICKY BLACKMARKET

RECORD ONE

A1 [illegible]

IT'S LOVE

A2 [illegible]

DOGS ON THE MOON

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BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

COMPILED BY NICKY BLACKMARKET

RECORD ONE

B1 [illegible]
TODAY

B2 [illegible]
RAS 78

AZULI

BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

COMPILED BY NICKY BLACKMARKET

RECORD TWO

C1 DILLINJA
HUMAN B-BOP

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BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

COMPILED BY NICKY BLACKMARKET

RECORD ONE

D1 RAY KEITH
FEELINGS feat EBONY

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BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

COMPILED BY NICKY BLACKMARKET

RECORD THREE

E1 KENNY KENN
EVERYMAN

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BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

COMPILED BY NICKY BLACKMARKET

RECORD THREE

F1 MANIFEST
EXPLORE THE MIND

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wormhole
virus

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DISC 1
CAT# VRS 001 LP
℗ & © virus recordings 1998
virus
1 mystery machine
2 splinter

wormhole
virus

DISC 2
CAT# VRS-001 LP
℗ & © virus recordings 1998
virus
1 slip thru
2 millennium
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wormhole

virus

DISC 3
CAT# VRS 001 LP
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virus
1 glass eye
2 point blank
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wormhole
virus

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DISC 4
CAT# VRS 001 LP
℗ & © virus recordings 1998
virus
1 compound
2 fixation

BURBANK, HOME OF WARNER BROS. RECORDS

THIS IS A PROMOTIONAL ITEM

GARY WRIGHT

Produced by Gary Wright

PRO-A-714

STEREO

SOMETHING VERY SPECIAL 3:23

(Gary Wright-Jamie Quinn)

High Wave Music, Inc./WB Music Corp.-ASCAP

From the Warner Bros. Album BSK 3137

TOUCH AND GONE

33 1/3 RPM

℗ 1977 Warner Bros. Records Inc.

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Y & Y

PRODUCTIONS

SIDE A
STEREO

L.P. 401
33-1/3 RPM

"SORRY! I JUST DON'T HAVE THE TIME"

Y & Y

PRODUCTIONS

SIDE B
STEREO

L.P. 401
33-1/3 RPM

"SORRY! I JUST DON'T HAVE THE TIME"

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SON
183

SCENIC PANPIPE—Vol. 2

SIDE A

SONOTON
SONOTON
SONOTON

1. SCENIC PANPIPE—1 (Otto Sieben) 3.29
2. SCENIC PANPIPE—2 (O. Sieben) 1.29
3. SCENIC PANPIPE—3 (O. Sieben) 1.29
4. SCENIC PANPIPE—4 (O. Sieben) 1.27
5. CONTRE JOUR—1 (O. Sieben) 1.55
6. CONTRE JOUR—2 (O. Sieben) 1.37
7. CONTRE JOUR—3 (O. Sieben) 0.57
8. CONTRE JOUR—4 (O. Sieben) 0.49
9. SUMMERLY—1 (O. Sieben) 3.33
10. SUMMERLY—2 (O. Sieben) 2.19
11. SUMMERLY—3 (O. Sieben) 1.03
12. SUMMERLY—4 (O. Sieben) 0.51

Original Publisher:
SONOTON

GEMA

33⅓ r.p.m.
STEREO

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SON
183

SCENIC PANPIPE—Vol. 2

SIDE B

SONOTON
SONOTON
SONOTON

1. **AFFETTUOSO**
   (Frank Comedes) 2.50
2. **SAILING ON A CLOUD**
   (F. Comedes) 1.36
3. **VILLAGE WALTZ**
   (F. Comedes) 1.25
4. **CHARMING COUNTRY**
   (F. Comedes) 2.16
5. **DANCING BALKANS**
   (F. Comedes) 1.23
6. **PANROMANTICA**
   (F. Comedes) 1.59
7. **TOWARDS AUTUMN**
   (F. Comedes) 2.23
8. **PANPIPE POLKA**
   (F. Comedes) 1.30
9. **SOLO PANPIPE**
   (Otto Sieben) 2.38
10. **LAMENTO**
    (O. Sieben) 1.16

Original Publisher:
SONOTON

GEMA

33⅓ r.p.m.
STEREO

(P) 1976 - WEA Musik Gmbh
50.325
176/060 A

33 TOURS

STEREO ONE

Supermax

DON'T STOP THE MUSIC

DANCE DANCE DANCE (Kurt Hauenstein) 3'45
PUSH PUSH (Kurt Hauenstein) 3'05
WATCH OUT SOUTH-AFRICA, HERE WE COME 3'58
(Kurt Hauenstein)
DON'T STOP THE MUSIC 6'03
(Kurt Hauenstein)

Prod. by Peter Hauke for Rockoko Prod.
Ed. Rockoko Music

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(P) 1976 WEA Musik Gmbh
50.325
176/060 B

33 TOURS

STEREO TWO

Supermax

DON'T STOP THE MUSIC

SUPERMAX (Kurt Hauenstein) 3'57
NOBODY KNOWS (Kurt Hauenstein) 3'39
REGGAE ON BABY (Kurt Hauenstein) 3'52
I AM WHAT I AM (Richard Schönherz) 2'24
DANCE DANCE DANCE (Kurt Hauenstein) 3'27

Prod. by Peter Hauke for Rockoko Prod.
Ed. Rockoko Music

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SER

SIDE A

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DANZZ-5
TRYX MUSIC
BMI © ℗

WAR "No Mas"

(Underground Mix)
Producer: Sergio Alonso
Al Perez C/O Better Than Sound
Engineered by Mario Gil
Co. Producer: Gus & Eric
Ex Producer: Sergio Alonso,
George Garcia, Omar Leal

Dist. by Danzz (305) 888-4668 Fax (305) 888-4576

SER

SIDE B

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DANNZ-5
TRYX MUSIC
BMI © ℗

WAR "No Mas"

(Al's House Mix)
Producer: Al Perez
C/O Better Than Sound, Sergio Alonso
Engineered by Mario Gil
Co. Producer: Gus & Eric
Ex Producer: Sergio Alonso
George Garcia, Omar Leal

Dist. by Danzz (305) 888-4668 Fax (305) 888-4576

Eleventh
Hour
Productions

NOW THAT YOU ARE SAVED
WHAT'S NEXT?

33 1/3 RPM
SIDE ONE

750666

NARRATION BY
DR. JOHN W. RAWLINGS

Produced at Artist's Recording-Cincinnati, O. 45215

Eleventh
Hour
Productions

NOW THAT YOU ARE SAVED
WHAT'S NEXT?

33 1/3 RPM
SIDE TWO

750666

NARRATION BY
DR. JOHN W. RAWLINGS

Produced at Artist's Recording-Cincinnati, O. 45215

NOW THAT YOU ARE SAVED, WHAT'S NEXT?

artist's recording

artist's recording

Produced by ARTIST'S RECORDING CO., Cincinnati, Ohio 45215

KHP

KING HENRY PRODUCTIONS — 1855 FAIRVIEW AVE., EASTON, PA.

KHP-279A

STEREO

KING HENRY and THE AMERICAN SHOW BAND

1. *Hey There, Good Times*
2. *Jumpin' At The Woodside*
3. *Angelina*
4. *Oh Babe*

KHP

KING HENRY PRODUCTIONS — 1855 FAIRVIEW AVE., EASTON, PA.

KHP-279B

STEREO

KING HENRY and THE AMERICAN SHOW BAND

1. *Chattanooga Choo Choo*
2. *Orange Blossom Special*
3. *Sir Duke*
4. *Duke Ellington Medley*
5. *The Godfather*

TOTAL SOUND STEREO

Project® 3

NEW 4 CHANNEL – WILL PLAY ON REGULAR STEREO

SPACED OUT

ENOCH LIGHT & THE LIGHT BRIGADE

PR 5043 QD
(5043 QD A)

Side 1

1. BOND STREET (B. Bacharach) – 2:38
2. LOVER'S CONCERTO – 2:49
   (D. Randell, S. Linzer) (adap. from J. S. Bach Minuet in G Major)
3. KNOWING WHEN TO LEAVE – 2:48
   (B. Bacharach, H. David)
4. MY SILENT SONG (D. Lieb, E. Drake) – 2:52
   (adap. from J. S. Bach Air for the G String)
5. WALK ON BY – 3:02
   (B. Bacharach, H. David)
6. ELEANOR RIGBY – 2:42
   (J. Lennon, P. McCartney)

MFG. BY THE TOTAL SOUND INC., U.S.A.

TOTAL SOUND STEREO

Project® 3

NEW 4 CHANNEL – WILL PLAY ON REGULAR STEREO

SPACED OUT

ENOCH LIGHT & THE LIGHT BRIGADE

PR 5043 QD
(5043 QD B)

Side 2

1. A LITTLE FUGUE FOR YOU AND ME – 2:48
   (D. Lieb) (adap. from J. S. Bach Little G Minor Fugue)
2. NORWEGIAN WOOD – 2:48
   (J. Lennon, P. McCartney)
3. OB-LA-DI, OB-LA-DA (J. Lennon, P. McCartney) – 2:54
4. WHAT THE WORLD NEEDS NOW IS LOVE – 2:40
   (B. Bacharach, H. David)
5. PETITE PAULETTE (D. Lieb) – 2:44
   (adap. from J. S. Bach Bouree No. 1)
6. GET BACK – 3:40
   (J. Lennon, P. McCartney)

MFG. BY THE TOTAL SOUND INC., U.S.A.

8 713716 002153
49
work

B

Olav Basoski
Opium Scumbagz ep

A. OPIUM SCUMBAGZ 8'00
B1. WINDJAMMER LANDING 5'57
B2. OPIUM SCUMBEATZ 5'50

PUBLISHED BY BIO MUSIC. PRODUCED & MIXED BY OLAV BASOSKI
WORK/RHYTHM IMPORT. E-MAIL: INFO@RHYTHM.NL
Work E-mail: workrec@dds. nl • biem/stemra ℗℗ 2000 #Work 49 • 45 RPM
fax: +31 20-411 00 94 tel: +31 20-611 13 30 • made in holland
artwork studio van kleeff

Capitol

REG. U. S. PAT. OFF

PEACE OF MIND

(Music by Harry Revel)

featuring

DR. SAMUEL J. HOFFMAN

at the Theremin

with Orchestra conducted by BILLY MAY

H-221

SIDE 1

Nonbreakable

(H-221) Y

I THIS ROOM IS MY CASTLE OF QUIET

II THE DARKNESS GIVES ME YOU AGAIN

III. REMEMBERING YOUR LIPS

MANUFACTURED BY CAPITOL RECORDS INC. HOLLYWOOD CALIFORNIA U. S. A.

LONG PLAYING

Capitol

REG. U. S. PAT. OFF

PEACE OF MIND

(Music by Harry Revel)

featuring

DR. SAMUEL J. HOFFMAN

at the Theremin

with Orchestra conducted by BILLY MAY

H-221

SIDE 2

Nonbreakable

(H-221) Z

I. MY TROUBLES FLOAT AWAY LIKE FALLING LEAVES

II. YOUR SOFT HAND ON MY BROW

III. I DREAM OF A PAST LOVE

LONG PLAYING

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD CALIFORNIA • U.S.A.

THE BURGESS METHOD OF DEVELOPING YOUR ESP POWERS

RJB-105

SIDE 1

INSTRUCTIONS
A TESTED METHOD PREPARED
AND TRANSCRIBED BY
RUSS BURGESS

P. O. Box 594
Marlboro, Mass. 01752

THE BURGESS METHOD OF DEVELOPING YOUR ESP POWERS

RJB-105

SIDE 2

1. BREATHING EXERCISE
2. HEAD ROLL EXERCISE
3. MEDITATION

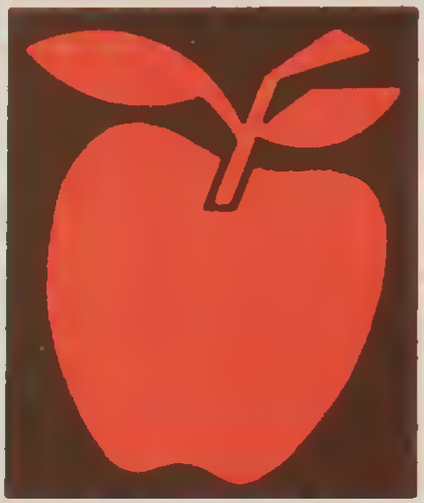
P. O. Box 594
Marlboro, Mass. 01752

LIGHTLY LATIN

Poco Loco Guitars
Plus Brass

POWER

APPLE HONEY



SERIES

S-401-A
Side 1
STEREO

DREAM LOVER

POINCIANA

THEME FROM BLACK ORPHEUS
(Manha de Carnivale)

CAST YOUR FATE TO THE WIND

MY FILIPINO ROSE

33⅓ RPM — S.P.C., NEWARK, N. J., U.S.A.

LIGHTLY LATIN

Poco Loco Guitars
Plus Brass

POWER

S-401-B
Side 2
STEREO

MY FOOLISH HEART

THERE GOES MY HEART

LA RONDE

LOVE IS A SIMPLE THING

NO MAN IS AN ISLAND

33⅓ RPM — S.P.C., NEWARK, N. J., U.S.A.

WYNCOTE

THE GIRL
FROM IPANEMA
BY JIMMY DAVIS
AND NORMA LEE

SIDE I
STEREO

W-9028-A

THE GIRL FROM IPANEMA
BOSSA NOVA, IT'S THE THING
WAY BEYOND TODAY
SOMEWHERE
ONE NOTE SAMBA

© 1964 CAMEO-PARKWAY RECORDS, INC.

WYNCOTE

THE GIRL
FROM IPANEMA
BY JIMMY DAVIS
AND NORMA LEE

SIDE 2
STEREO

W-9028-B

JASMINE
FIVE TO FOUR
ASTRUD
SPANISH JAZZ
BLUES FOR BILL

© 1964 CAMEO-PARKWAY RECORDS, INC.

K H P

KING HENRY PRODUCTIONS

KING HENRY and the SHOWMEN

Volume 6

KHP-673-A

SIDE 1

1. BETCHA BY GOLLY, WOW —
   YOU MADE ME SO VERY HAPPY
2. TIME AFTER TIME
3. WON'T YOU COME HOME, BILL BAILEY
4. COLOUR MY WORLD
5. TO LIFE
6. NIGHT TRAIN

K H P

KING HENRY PRODUCTIONS

KING HENRY and the SHOWMEN

Volume 6

KHP-673-B

SIDE 2

1. TIE A YELLOW RIBBON
2. PROUD MARY - SWEET MARY
3. ALL MY TOMORROWS
4. KANSAS CITY
5. THE GODFATHER
6. THE ITALIAN CANDY MAN

HAR-MAR

RECORDS

PREPARING
for
CHILDBIRTH

Side I L.P.

Author
Mabel L. Fitzhugh
Copyright 1959

Narrator
Gerard D'arcy
Music
Harland G. Shippam

EXERCISES 1-2 RELAXATION

EXERCISE 3 CIRCULATION

EXERCISE 4 ABDOMINAL BREATHING

EXERCISE 5 ABDOMINAL BULGING

EXERCISE 6 HOW TO RELAX ALL OVER

EXERCISE 7 STRETCH AND RELAX PELVIC JOINTS

EXERCISE 8 EXERCISE FOR PAIN IN LOWER BACK

HAR-MAR

RECORDS

PREPARING
for
CHILDBIRTH

Side II L.P.

Author
Mabel L. Fitzhugh
Copyright 1959

Narrator
Gerard D'arcy
Music
Harland G. Shippam

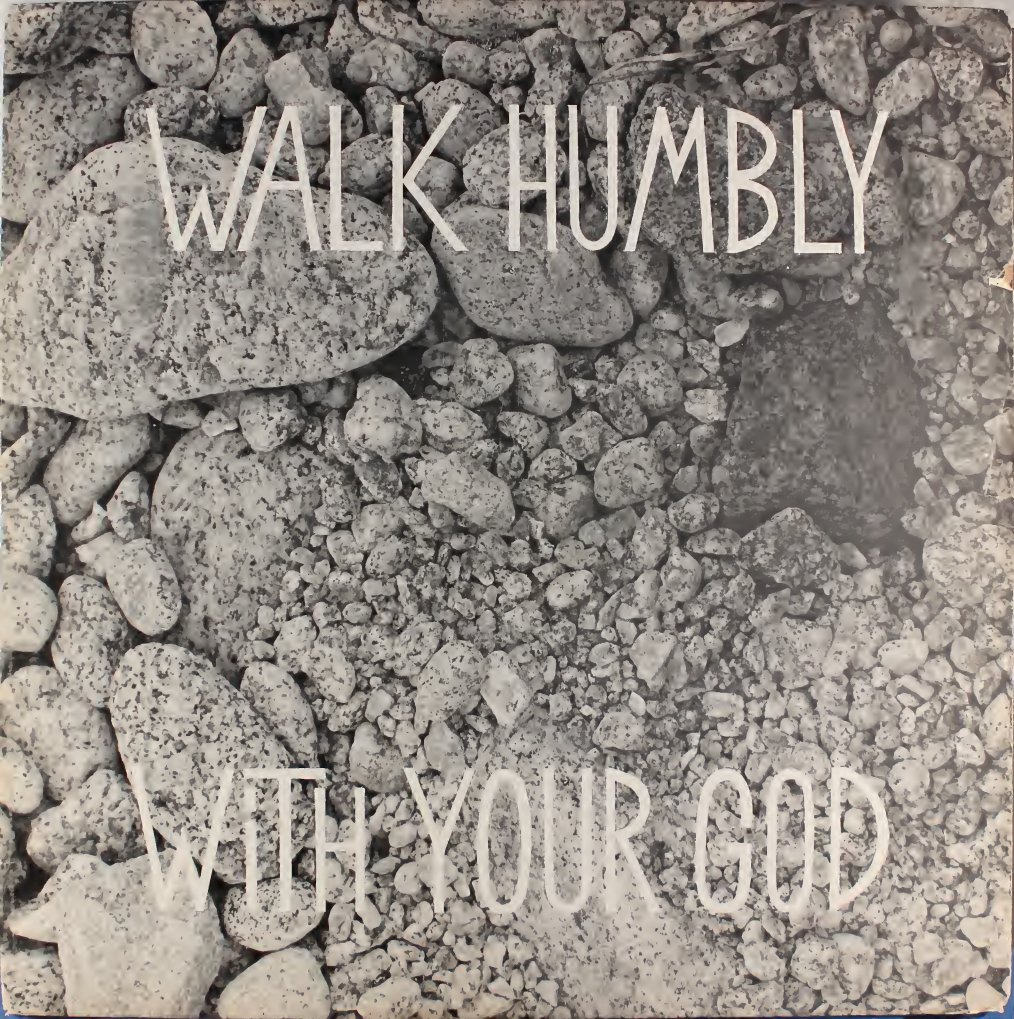
EXERCISE 9 SQUATTING

EXERCISE 10 POSTURE

EXERCISE 11 LACTATION

EXERCISE 12 "KEGEL"

EXERCISE 13 14 & 15 MUSCLE STRENGHTENING AND RESTORATION


WALK HUMBLY
WITH YOUR GOD

"If you live your life in me,
and my words live in your hearts,
you can ask for whatever you like
and it will come true for you.
This is how my Father
will be glorified —
in your becoming fruitful,
and being my disciples."
(John 15:7-8)

"If you make my word your home
you will indeed be my disciples,
you will learn the truth
and the truth will make you free."
(John 8:31-32)

The call of Jesus to his disciples is a call to live in his word, to allow his word to take root in us.
As we ponder his word, letting it come to birth in our hearts, it overflows into songs of comfort, of longing and of joy.

So this album — a collection of songs which came to birth in the hearts of two young women as they reflected on the word of Scripture.

Each song is an invitation . . .
to enter into the word . . .
to find our home there . . .
and to live out this word,
finding in it the source
and direction of our lives.

SIDE ONE

Walk Humbly With Your God
When Israel Was A Child
A Little Child Will Lead You
I Have Loved You
Evening Psalm

SIDE TWO

Your Hand Is Laid Upon Me, Lord
I Thank My God For You
I Long To Know The Lord Jesus
I Want To Call Him By His Name
Behold The Handmaid
Go Now And Tell My Brothers

ACKNOWLEDGEMENTS

Composition and Arrangement:

Mary McGann, RSCJ - composition, arrangement and direction

Margo Morris, NSCJ - composition and arrangement

Warren Shoberg - arrangement

Singers and Instrumentalists:

(As photographed, beginning in upper right corner.)

Mary McGann, RSCJ - singer
Laura McMahon - flute
Sue Specht - flute
William Ebbitt - singer, trumpet
Dennis DiPaolo - singer, tambourine, drums
Margo Morris, NSCJ - singer, guitar
Michael Sessions, SJ - singer
Leo Nouhan - singer
Douglas Powe - singer
Phillip Sessions - singer, soloist
Richard Sistek, SJ - singer
Rose Marie Quilter, RSCJ - singer
Warren Shoberg - metalaphone, tenor recorder, finger cymbals, glockenspiel
Mary Ellen Pohl, RSCJ - singer
Michael Berst - string bass, dulcimer

Cover Design and Photography:

Katharine Kernan, RSCJ

Recorded at:

Sound Patterns Studio
Farmington, Michigan

Published by:

Old Orchard Pub. Co.
Farmington, Michigan

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Ephpheta House
3550 Adams Road
Auburn Heights,
Michigan 48057

The Singing Sons of Washington, D.C.

HE'S ALIVE

0315
ACADEMY PRICE
$ 8.00

Gospel Roots 5019

June
Thanks For Your
Interest In The Singing Sons.
We Need Your Prayers. May
God Continue To Bless You
Always
Your Friend

John
Barrett
Clark

Side 1

1—KING JESUS IS MINE 2:14
(P. D.)

2—CHRIST IS THE ANSWER 2:27
(Willie S. Forbes)

3—EVERLASTING LIFE 5:57
(W. Forbes)

4—IS YOUR ALL ON THE ALTER 3:48
(E.A. Hoffman)

5—JESUS WILL BE WITH ME 3:20
(J. Clark)

Side 2

1—PLAIN AND SIMPLE SONG 5:08
(L. Wheeler)

2—HE'S ALIVE 3:38
(W. Forbes)

3—I'M RESOLVED 2:21
(P. D.)

4—SAFE IN THE FOLD 4:00
(P. D.)

The Singing Sons truly believe that God is alive. They themselves are the embodied spirit of that belief. A family, a love, a purpose, a vision, an understanding, a faith in the living God. All brothers of a universal family, all sons of one Heavenly Father combining their voices and musical talent not only in melodic harmony, but in spiritual truth as well.

Three members of the Singing Sons are natural brothers, Hayward (baritone), Melvin (second lead & tenor), and Scott (bass) from Stantonsburg, North Carolina. In 1963, they were inspired by their brother Bishop Lemmie N. Forbes who preaches the true word of God. They put together a group called the Forbes Brothers and began to spread God's Word through song.

Cousin John Clark (bass) being close to the Forbes Brothers and close to Gospel, was also inspired by his cousin Bishop Lemmie N. Forbes. John, a music major at East Carolina University, decided to use his musical talent where it is needed. In 1965, he joined the Forbes Brothers in spreading the true message of Gospel.

The name "Singing Sons" came about with the addition of brother-in-law Leroy Wheeler (lead singer & co-manager) who performed with such renowned professionals as the Rev. Julius Cheeks, former lead singer of the sensational "Nightingales" and the late sister Edna Gallmen Cook, a classic in her time.

Darius F. Shackleford at a very young time in his life, age four, had already started singing in a church in Snow Hills, North Carolina preparing himself for a future in the world of Gospel music. After leaving the Army in 1974, Darius, a close friend to the Forbes Family joined the singing sons and added to the zest of the group with his exciting and moving lead guitar playing.

These six young men collectively and spiritually blend their voices and musical talents to create Gospel music at its best. When you hear the title song "HE'S ALIVE," you can understand their true sincerity in their deep rooted faith. "Christ Is The Answer" is a powerful musical statement performed in such a high spiritual tempo that it erases any doubts and questions and satisfies the need to know that HE IS ALIVE.

Musicians:
Hayward Forbes, September 22, Virgo, (Baritone & Co-manager); Melvin Forbes, March 17, Pisces, (Second Lead & Tenor); Scott Forbes, December 23, Capricorn, (Bass); John Clark, February 3, Aquarius, (Bass); Leroy Wheeler, October 22, Libra, (Lead Singer & Co-manager); Darius Shackleford, September 18, Virgo, (Lead Guitar & Background Vocal).

Special Thanks to:
Ira Tucker, Producer for Nip 'n Tuck Productions; Jimmy O. Washington, Piano & Bass; Stanley "Peck" Washington, Drummer; Tony Beck, Bass; Morris Bailey; Johnny Robinson; Steve Bruno, Engineer.

This album is dedicated to our Heavenly Father, to our earthly fathers, and especially to Mr. and Mrs. Willie Scott Forbes, Sr.

Produced by: IRA TUCKER
All songs published by Sherlyn Publishing Co., Inc. (BMI)/Cherry Point Publishing

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495 S.E. 10th Court, Hialeah, Fla. 33010

GOSPEL Roots
5019

AS FOR ME AND MY HOUSE
Yates 0415
ACADEMY PRICE
$ 5.00
THE YATES FAMILY

THE YATES:
Rev. Harry Yates
Joanne Cash Yates
Charlotte Oaks
Rhonda Ingle

Side One

1. He Gave Me Love -
   H. Yates/House of Cash
2. Words -
   H. Yates/House of Cash
3. Could You Ask Jesus -
   H. Yates/House of Cash
4. Stones Along The Way -
   H. Yates/House of Cash
5. Our House -
   D. Lee/J. T. Benson
6. Mama's Last Amen -

Side Two

1. Jerusalem -
   H. Parker/G. Schirmer
2. Statue of Liberty -
   N. Enloe/LeFevre-Sing
3. Farside Banks of Jordan -
   T. Smith/Silverline
4. New World Coming -
   J. Hemphill/Hemphill
5. Jesus Held Onto My Hand -
   J. Hemphill/Hemphill
6. I Saw A Man -
   Arthur Smith

Produced by Bill Anderson, Jr.
Sound Tracks Recorded at: Quality Sound
Recording Engineer: Jimmy R. Snow
Vocal Tracks Recorded at: Cedarwood Sound
Recording Engineers: Pat Higden, John E. Denny
Album Cover Concept: Dr. Harry Yates
Art Direction: Bill Anderson, Jr.
"Far Side Banks of Jordan" recorded at Evangel Temple
Recording Engineer: Bill Anderson, Jr.
Special Thanks to: John E. Denny
Strings Arranged by: Joe Edwards

Musicians:
Joe Edwards/Lead Guitar, Banjo
Don Morris/Drums
Bill Hoak/Bass Guitar
David Anderson/Guitar
Buck Muse/Guitar
Tommy Hughes/Vibes
Donnie Favorite/Keyboards
Betty Johnston/Organ, Piano

JOHNNY CASH

Gifts for Missions
$ .29
Thrift Center

My mother used to tell me when I was a little boy, "Use that voice for the glory of God, son," and I always wanted to be a gospel singer. It was my first love and it was the first thing I auditioned when I went to Sun Records in 1955.

Well, I didn't make it as a gospel singer. They weren't taking any. In order to get on record I came up with what, at the time, was my best, and through my secular writings and records, I made my niche in the record and entertainment world. But I pledged if I should make it as a recording artist, to tithe my music, that at least a tenth of everything I sang would be gospel or spiritual, and I've managed to do just that.

We never know God's plan and I've learned to bide my time and let His will work while praying to know His will. Now I see my early ambitions of singing gospel manifested in the lives of my sister Joanne and her husband, Harry Yates. I have watched them grow as vocalists and I've recently heard the superior, professional quality of singing they do and I'm awfully proud of them. It's a good thing to be dedicated to God and pledged to God so far as your singing goes, but it's even more rewarding to see that Joanne and Harry have not only pledged their vocal talents, but their very lives as well, and the lives of their children, to the propagation of the gospel of Jesus Christ. They're singing it, they're telling it, and they're talking it.

Take a little bit of it home with you, sit back and listen to them sing it and share the joy and the pride I have as they go about it.

Sincerely,

Johnny Cash

For Bookings contact:
Dr. Harry Yates
Joanne Cash Yates
P.O. Box 4072
Madison, Tenn. 37115
(615) 226-6873

A Looking Glass Recording
108 Berkley Dr.
Madison, Tenn. 37115

JAMES BROWN SOUL CLASSICS VOL. II.

GET ON THE GOOD FOOT PART 1 • HONKY TONK PART 1 • TALKING LOUD AND SAYING NOTHING PART 1 • I'M A GREEDY MAN PART 1
I GOT ANTS IN MY PANTS PART 1 • THERE IT IS PART 1 • TALKIN LOUD AND SAYING NOTHING PART 2 • KING HEROIN • I GOTTA BAG OF MY OWN PART 1 • THINK

polydor
SC5402
2391 086

JAMES BROWN

SIDE ONE

GET ON THE GOOD FOOT—PART 1 . . . 3:36
James Brown—Fred Wesley—Joe Mims

HONKY TONK—PART 1 . . . 3:05
B. Doggett—S. Shepherd—H. Glover—C. Scott—B. Butler

TALKING LOUD AND SAYING NOTHING—PART 1 . . . 3:15
James Brown—Bobby Byrd

I'M A GREEDY MAN—PART 1
James Brown—Charles Bobbit

I GOT ANTS IN MY PANTS—PART 1 . . . 3:02
and i want to dance
James Brown

SIDE TWO

THERE IT IS—PART 1 . . . 3:05
James Brown

TALKING LOUD AND SAYING NOTHING—PART 2 . . . 4:03
James Brown—Bobby Byrd

KING HEROIN . . . 3:56
w/Monny Rosen
m/James Brown—Charles Bobbit—Dave Matthews

I GOT A BAG OF MY OWN . . . 3:46
James Brown

THINK . . . 3:19
L. Pauling

All songs published by DYNATONE PUBLISHING CO./BELINDA MUSIC, INC.
Unichappell & Co. sole agent (BMI)
except, "HONKY TONK"—W&K PUBLISHING CORP./ISLIP MUSIC PUBLISHERS (BMI)
"THINK"—FORT KNOX MUSIC CO. (BMI)

Produced by James Brown
Produced by James Brown except *Arranged by Dave Matthews
Mixing & Production Supervision by Bob Both

SOUL VOL. II. CLASSICS

polydor
SC5402

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PARLIAMENT

15

GLORYHALLASTOOPID

OR PIN THE TALE ON THE FUNKY

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SIDE ONE

(Glory Halla Stoopid)
Pin The Tale on The Funky
W. Collins and G. Clinton

Party People
W. Collins, G. Clinton, and G. Shider

The Big Bang Theory
D. Sterling, R. Dunbar, and G. Clinton

SIDE TWO

The Freeze (Sizzaleenmean)
D. McKnight, and G. Clinton

Colour Me Funky
J. S. Theracon, and G. Clinton

Theme From The Black Hole
W. Collins, G. Clinton, and J. S. Theracon

May We Bang You?
G. Clinton, W. Collins, P. Collins, and J. S. Theracon

PRODUCED BY GEORGE CLINTON
FOR THANG, INC.

Except "Theme From The Black Hole" and "Color Me Funky" PRODUCED BY GEORGE CLINTON AND WALTER MORRISON

Lottsa Ludicrus Low Downn' Looney Almost
Lickable Liner Notes (Luv It or Lump It)
The Odd Squad Musicians:
Totally Treacherous But Slightly Silly
Axe Molestors (Guitars):
Michael Hampton, Garry Shider, William Collins, Phelps Collins, Gordon Carlton, and Dewayne McKnight, Walter Morrison
Underneath Below Bottom and Other
Deep Basic Activities (Bass):
Rodney Curtis, Donnie Sterling, William Collins, Dewayne McKnight, Walter Morrison
Goofin' Gooey Quacy Quirkn' Glueon
Key Bangers? (Keyboards):
Bernie Worrell, Walter Morrison, David Lee Chong
African Telephone Operators (Drums):
Tyrone Lampkin, William Collins, Dennis Chambers, Kenny Colton, Dewayne McKnight
Directory Assistance (Percussion):
Larry Fratangelo, Carl "Butch" Small
Peices of Mouf (Mouf Peices) (Horns):
Greg Thomas, Greg Boyer, Bennie Cowens, Larry Hatcher, Maceo Parker, and Sam Peakes
Horn Arrangements: Vernie Worrell, Fred Wesley, P-Funk Horns (The Baltimore Connection Horn Section), and Sam Peakes
Scream Division
The Put Yo' Boody Where Yo' Mouf Iz Choir:
Ray Davis, Garry Shider, Ron Ford, Larry Hackstall, Michael "Cup" Payne, Tracey "Lewd" Lewis, Linda Shider, Dawn Silva, Sheila Horne, Jeanette Washington, Jeanette McGruder, Shirley Hayden, Janice Evans, Greg Thomas, Robert Johnson, Ren Dunbar and Jessica Cleaves, Phillippe-Wynn, Beatsy Collins, George Clinton, Gary Cooper, Joel Johnson, Wellington Wigout, and Starchild
Additional Background Vocals: Jerome Rogers, Tony Davis, Andre Williams, Larry Hackett, Walter Morrison, and Rod
Recorded at United Sound Systems, Inc., Detroit, Michigan
Engineers: Jim Vitti, Pete Bishop, Greg "Poo" Ward, and Mike Iacopelli
Mixadelics: Jim Vitti and Pete Bishop
Additional Recording: Superdisc, Michigan by Greg Reilly PCI Studios, New York by Mark Tomsen
Mastered at Allen Zentz Studios, Hollywood
A Special Thanks to Airbody and They Momma Including: Bootsy's Rubber Band, Deeni, Parlet, Sterling Silver Starship Band, Tray-Lewd, The Brides of Funkenstein, The P-Funk Road Crew, Bob DeDeckere, Barry Fields, Who, Mike Wallace, Ron Dunbar, Archie Ivy, Ramond Spruell, Ne Ne, Brem, Charles Bishop, Bob Bishop, Brenda Adams, Leslie Vocino, Nina Hoover, Debra Lett, Barry Nolen, ICM Management, Dwight Smith, Tom Vickers, Weiss-Melbach-Shukat, The Battista Brothers, Eddie Hazel, Ken Doshi, Overton Loyd, No Hool, Tiger Flower, Cornelius Eason, Mark Holms, L.B., Craig Bryant, Pam Riley, The United Sound Girls, Ron "Stozo" Edwards, Omar Mentez, Walter Morrison, David Rudich
Also Special Thanks to...Harlem, Guy, Coco, David, and the rest of the mugs at the Appollo for helpin' us get down so low we had to use "Popcyclesticks" for canes.
AND A VERY SPECIAL THANKS TO
DR. FUNKENSTEIN AND UNCLE JAM...OH!
The first three minutes of this album dedicated to one Mr. Wiggles the wolm for going above and beyond the call of Boody...He died at the hook of Pig Foot and the Wayward Waifs.
This is a Put-Your-Booty-Where-Your-Mouf-Iz concept, for without humps there will be no gettin over, so a very special thanks to this positive nusance Sir Nose Deevoid of Funk
Dream Division:
Album Concept by The Metafoolish George Clinton
Jerk of Art by Overton "of course I'm an earthmon" Loyd
Graphics by Gr'ibbitt!
Sir Nose's Butto-Stybotic Stickulator Designed by Deeni..."Who?"
Sir Nose's Assendictomy Performed by Dr. Kaboo "Oop Dey Bloop"

Casablanca
Record and FilmWorks

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ED RUSH & OPTICAL PRESENT

THE CREEPS

INVISIBLE and DEADLY!

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6

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PRODUCED BY PHIL N. HEIMANN EXECUTIVE PRODUCERS MIKE QUEEN AND BOB SEATTLE DIRECTED BY JACK O'HARA

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RECORD THREE SIDE E **PACMAN** SIDE F **REACH OUT** RECORD FOUR SIDE G **ROCK THA HOUSE** SIDE H **GREED** RECORD FIVE SIDE I **FLIGHTPATH** SIDE J **FASTLANE**

ALL TRACKS WRITTEN & PRODUCED BY **ED RUSH & OPTICAL** VOCALS BY **RYMETYME & BASIM** ADDITIONAL PRODUCTION BY **MATRIX**

RECORDED AT **VIRUS STUDIOS (LONDON)** ART DIRECTION AND 3D REALISATION BY **OPTICAL** DESIGNED BY **PLAINCLOTHESMEN** ALL TRACKS P.C VIRUS RECORDINGS

BLACKMARKET PRESENTS

V/A feat Bad Co
Rollin - Best - - 322 59

COMPILED BY NICKY BLACKMARKET

BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

The first two albums that arose from the world famous basement deep in the bowels of Black Market championed drum and bass as the true creative edge of the UK's underground scene. While the world famous store and the DJ's within it have been quietly going about their business driving the scene and maintaining its buzz, the outside world is gradually beginning to look in.

Major labels are bringing in D+B producers to remix their top 20 hits and D+B records themselves are breaking through into the UK charts. Meanwhile the music within the scene just gets better and better. Black Market provide here another upfront look of what is happening and will be happening in the world of Drum And Bass.

BLACKMARKET RECORDS - THE KEY LOCATION TO FIND ONLY THE FRESHEST AND MOST CUTTING EDGE NEW VINYL AROUND - NOW PRESENT THE THIRD, YES THIRD, VOLUME OF OUR ESSENTIAL 'DRUM & BASS' COMPILATION SERIES. PICKED AND MASTERFULLY BLENDED BY THE IRRESTRESIBLE NICKY BLACKMARKET WHO AS YOU SHOULD KNOW BY NOW CO-OWNS THE SHOP AND IS THE FOUNDING FATHER OF THE D'N'B DEPARTMENT. THIS BRAND SPANKING NEW SELECTION PICKS UP WHERE ITS PRECDECESSOR LEFT OFF UNDOUBTEDLY THE ONLY PLACE THIS YEAR TO TAKE THE DRUM AND BASS SCENE'S MOST CUTTING-EDGE EDGE TRACKS IN ALL OF THEIR VARIEDUS FLAVOURS AND FORMS I, WITH THE EXCEPTION OF VOLUME TWO, OF COURSE). VOLUME THREE TAKES A JOURNEY INTO THE UK'S UNDERGROUND AND BRINGS TOGETHER BOTH CLASSIC ANTHEMS AS WELL AS EXCLUSIVE NEW CUTS MOST OFF THE DUBPLATE PRESS IN INVITABLE NICKY BLACKMARKET STYLE... AS ME PUTS IT, 'AT THE BEGINNING OF THIS YEAR I DID HAVE A FEELING THAT WERE GOING TO DO A THIRD ALBUM IN THIS SERIES. THE FIRST TWO WAS DONE SO WELL AND ARE STILL SELLING SO IT SEEMED LOGICAL TO GO WITH THE NEXT INSTALMENT AS EVERYTHING WAS ON A ROLL. THE THING IS, THESE VOLUMES HAVE REPRESENTED ALL POSSIBLE SIDES OF DRUM AND BASS BUT, MORE IMPORTANTLY, THEY'VE REPRESENTED THE BLACKMARKET DRUM AND BASS DEPARTMENT, AND IT'S OPEN-MINDED POLICY THAT HAS STAYED THE SAME OVER THE YEARS, WHOLE-HEARTEDLY'

NOW SYNONYMOUS WITH PRODUCERS, DJ'S AND PUNTERS ALIKE, BLACKMARKETS DOWNSTAIRS ROOM HAS, FOR THE LAST SEVEN OR SO YEARS, BECOME THE PLACE TO GO AND ACQUIRE FRESH VINYL FROM RESPECTED FIGURES DIRECTLY INVOLVED IN THE DAY-TO-DAY WAYS OF THE SCENE. IT ALL DATES BACK TO 1990 WHEN AFTER 'TAKING OVER THE REIGNS OF THE RECORD SHOP AS A WHOLE, NICKY AND CO-OWNER DAVE PRODINO (WHO ALSO RUNS THE ADULT RECORDS) EARLY BEGAN SELLING A STEADY INFLUX OF WHAT WAS THEN TERMED AS 'EARLY JAY BREAKBEAT, OTHERWISE KNOWN AS HARDCORE. ALONGSIDE THEIR WELL-ESTABLISHED HOUSE AND GARAGE SELECTION UP ON THE GROUND FLOOR LEVEL.

THE DEMAND GREW SO MUCH SO IN FACT THAT BY THE ARRIVAL OF 1992 THE DOWNSTAIRS BASEMENT, WHICH HAD PREVIOUSLY BEEN ACCUSTOMED TO THE MUSICAL LIKES OF HIP HOP, R'N'B AND STREET SOUL, WAS SOON TRANSFORMED INTO A DEPARTMENT SPECIFICALLY DESIGNED TO LATER FOR WHAT WOULD, OVER TIME, BECOME KNOWN AS DRUM AND BASS, AFTER EVOLVING FROM HARDCORE, THROUGH RAGGA AND THEN INTO JUNGLE.

AT THE SAME TIME AS THE MUSIC ITSELF PROGRESSING IN ITS OWN DRAMLEIN-LIKE WAYS, BLACKMARKETS D'N'B ROOM WOULD REFLECT THE CHANGES IN THE TIMES. HOWEVER, THE UNDERLYING FACT THAT ALL OF THE BIG TRACKS FROM ALL THE BIG PRODUCERS AND LABELS WOULD BE MADE AVAILABLE FIRST IN THIS STORE WOULD ALWAYS BE KEPT IN UPMOST IMPORTANCE. ONE OF THE ONLY THINGS TO REALLY HAVE CHANGED OVER THE YEARS IS THE FACT THAT NOWADAYS, SIMPLY MORE AND MORE PEOPLE, WHETHER THEY BE BUZZING DJ'S FROM THE UK ON VINYL-HUNGRY TOURISTS FROM AS FAR OFF AS JAPAN OR THE US, FLOCK TO DRAYBAY STREET EHPERUM IN THEIR ORDVES. KNOWING FULL WELL THAT THE TRACKS THEYRE LOOKING FOR HAVE A GOOD POSSIBILITY OF BEING UP ON THE RACKS

YOU'VE ONLY GOT TO TAKE A LOOK AT THE HORDES OF VINYL JUNKIES WHO LITERALLY PACK OUT THE ROOM ON ANY GIVEN FRIDAY AFTERNOON OR FOR SATURDAY'S DURATION TO SEE HOW IMPORTANT THIS PLACE HAS BECOME. PEOPLE KNOW THAT THEY'LL BE LEAVING THE STORE WITH AT LEAST A HANDFUL OF GOOD RECORDS IN TOW AND, EVEN IF THEY CANT TRACE A PARTICULAR TRACK WHICH COULD STILL ONLY BE ON DUBPLATE, THEN THE INSIDE KNOWLEDGE AND SPRIGHT INFORMATION GIVEN BY LONG-SERVING MEMBERS OF STAFF (CARRY, RAY KEITH, ASH-A-TAK PROFILE, CRAZY LEEO AND, OF COURSE, NICKY BLACKMARKET) WILL FULLY COMPENSATE.

AS NICKY SO AWFULY PUTS IT 'BLACKMARKET IS TOTALLY UPFRONT WITHIN THE DANCE MUSIC INDUSTRY FULL STOP. IT REPRESENTS THE SCENE AND PROVIDES BOTH THE DJ'S AND THE PUNTERS WITH CUTTING EDGE MUSIC AT THE END OF THE DAY. WE GIVE THE PUBLIC EXACTLY WHAT THEY WANT AND ONCE WE GET BEHIND CERTAIN TUNES, WE SUPPORT THEM COMPLETELY SO THAT THE MOST LAN BE ACHIEVED'

I'VE JUST TRIED TO COVER AS MANY POSSIBLE DANCEFLOOR STYLES AS I CAN' NICKY ADDS. 'IT'S ALWAYS A JOB TRYING TO WRITTEE DOWN A WIDE WIDH-LIST OF TRACKS INTO AN ALBUM'S WORTH, BUT IT'S BEEN WORTH IT I THINK THAT WHATS ON THERE PRETTY MUCH SUMS UP ALL THAT BOTH MYSELF AND THE SHOP IS ABOUT.' ROUNDING IT UP, THE TRIO WHO MYSELF NICKY BLACKMARKET STATES 'WITH THIS ENDDING SERIES, I'VE JUST WANTED TO REPRESENT ALL THATS GOING ON IN THE SHOP IN TERMS OF THE MUSIC COMING THROUGH THE DRUM AND BASS SCENE IS VERY HEALTHY AT THE MOMENT AS ITS ALL JUST CONSTANTLY GOING FROM STRENGTH TO STRENGTH. THE MUSIC NOWADDAYS WAS SPLIN OFF INTO SO MANY DIFFERENT TYPES OF CATEGORIES I JUST FEEL LIKE I'VE INCLUDED AS MANY STYLES AS I COULD HAVE, SO THAT ALL CORNERS OF THE MUSIC HAVE MANAGED TO GET COVERED. PEOPLE WHO WEREN'T NECESSARILY INTO THIS MUSIC HAVE PICKED UP THE LAST TWO ALBUMS, CHECKED THEM OUT, HAD AN INSIGHT INTO WHAT I AND BLACKMARKET DO, AND NINE TIMES OUT OF TEN HAVE LIKED IT. WHICH IS A BONUS AT THE END OF THE DAY. DRUM AND BASS IS ONE OF THE MAIN BRITISH MUSICAL MOVEMENTS THAT IS ALWAYS MOVING FORWARDS ' SEE YOU AT VOLUME FOUR THEN

Ted Swiss, August 2000

A1 DJ SPICE
'ITS LOVE'
WRITTEN & PRODUCED BY DJ SPICE
VOCALS BY DARK JUNGLE
℗ & © 2000 BACK 2 BASICS RECORDINGS LTD
PUBLISHED BY BACK 2 BASICS MUSIC PUBLISHING
LICENSED COURTESY OF BACK 2 BASICS RECORDINGS LTD

A2 DE9C
'DOGS ON THE MOON'
WRITTEN AND PRODUCED BY D. STEIN
PRODUCED AT BEATSTEAD COPYRIGHT CONTROL
℗ & © 2000 BE RECORDINGS (LONDON)
LICENSED COURTESY OF BE RECORDINGS

A3 DRUMSOUND & SIMON BASSLINE SMITH
'TODAY'
WRITTEN AND PRODUCED BY A. WRIGHT & S.SMITH
PUBLISHED BY WESTBURY MUSIC/TECHNOUE MUSIC
℗ & © 2000 TECHNOUE RECORDINGS
LICENSED COURTESY OF TECHNOUE RECORDINGS

B1 DIGITAL/SPIRIT
'RAS 78'
WRITTEN BY DIGITAL
PUBLISHED BY STAGE 1000 PRODUCED BY DIGITAL/SPIRIT
℗ & © 2001 FUNCTION RECORDS
LICENSED COURTESY OF FUNCTION RECORDS

A DILLINJA
'HUMAN B BOP'
WRITTEN BY K FRANCIS
PUBLISHED BY GEMA
PRODUCED BY DILLINJA
℗ 2000 LONDON RECORDS 90 LTD
TAKEN FROM THE ALBUM DILLINJA PRESENTS: CYBERTRON
LICENSED COURTESY OF WARNER STRATEGIC MARKETING UK

B RAY KEITH
"FEELINGS FEATURING EBONY SIMONE"
WRITTEN & PRODUCED BY RAY KEITH. VOCALS BY EBONY SIMONE
ENGINEERED BY RAY KEITH & MOOKIE
PUBLISHED BY DREAD/BUCKS MUSIC
℗ & © 2000 PENNY BLACK
LICENSED COURTESY OF PENNY BLACK/DREAD RECORDINGS

A KENNY KEN
'EVERYMAN (DJ SUBFLO REMIX)'
WRITTEN & PRODUCED BY KENNY KEN. REMIXED BY DJ SUB FLOW
PUBLISHED BY WESTBURY MUSIC PUBLISHING
℗ & © 2000 MIX 'N' BLEN RECORDS
LICENSED COURTESY OF MIX 'N' BLEN RECORDS

B MANIFEST
'EXPLORE THE MIND'
WRITTEN AND PRODUCED BY D EDWARDS COPYRIGHT CONTROL
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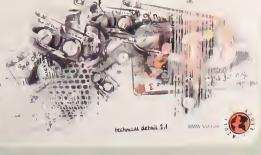
LICENSED COURTESY OF TROUBLE ON VINYL MUSIC GROUP LTD

Concept - 'ROLLIN' is a re of the world drum & bass
Design Lead - Jon Joy
Art - to compile & re-mix exclusive tracks
Technical - 2 decks, mixer, low noise, high output / high precision
Training - Ray Keith, Rhythm, D-2 Spice, Kenny Ken...for real
Results - a worth hand of re-mix exclusive tracks...'ROLLIN'



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virus
ed rush & optical
presents
wormhole

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5 036742 000461

wormhole

DISC 1	DISC 2	DISC 3	DISC 4	DISC 5
1 mystery machine 07:25	1 slip thru 06:47	1 glass eye 08:01	1 compound 08:07	1 wormhole 06:49
2 splinter 07:11	2 millennium 06:13	2 point blank 07:07	2 fixation 07:56	2 dozer 01:40

virus

art direction & design: stephen lungay & fergus quinn
photography: andreas pantelides
the plant/stthusman

st in the educational series of "Daniel"

"SORRY! I JUST DON'T HAVE THE TIME"

An adventure story for Jewish children

"Sorry! I Just Don't Have the Time"

An Adventure Story For Jewish Children

Introducing Ten New Children's Songs

NOTE FROM THE AUTHORS:

This is the first in a series of educational records designed to teach Jewish children basic principles of moral behavior.

For this series, we have chosen those concepts which are often difficult to instill in children through the conventional means of instruction. They are the ideas which can be learned and understood only through experience.

We would like to bring this experience to the very young and to have them respond to it on their own level. The construction of this record is such that it calls for a response from the children to participate as if they themselves were the characters in the story. Through fun and fantasy, we capture their imagination and give insight into human relations. In this way, we build their character and strengthen their Jewish moral obligations.

For our first record we have chosen the concept of "TIME." Hashem created the world and everything in it for making to use to its utmost. Time, also being one of Hashem's creations, challenges mankind to use it wisely.

Children will relate to this record, each on his or her own level; firstly being amused and entertained by the story, and secondly impressed with the realization of our message.

This is not a record that your child will grow out of, but rather grow into. And you can expect it to be played again and again.

HENDY AND TOVI

Aya!

CREDITS:

Produced by:
Y & Y Production
Isaac Gross,
Executive Producer
Yisroel Lamm,
Producer

Directed by:
Hendy Pancer
Tovi Gross

Musical Director:
Yisroel Lamm

Script & Lyrics:
Hendy Pancer
Tovi Gross

Engineer:
Warren Slaten

Daniel:
Ayal Kaynan

Daniel in Song:
Naomi Levin

Character Animation:
Bruce Benson
Ellen Benson
Stanley Miller
Michele Miller
Fran Aschendorf

Photography:
E.Z. Graphic Studios

Printing Coordinator
Sender Schwartz

Jacket Design:
C.S. Friedman

Special Thanks to Rabbi Matis Greenblatt

Script and lyrics available upon request. Master -- tape of music accompaniment available upon request. For further information please call: (212) 854-2911

Y & Y #401

Scenic Panpipe Vol. 2

Themes Moods And Underscores

SONOTON
SONOTON
SONOTON

Frank Comedes (Panpipes)

SON
183
STEREO

SON 183 STEREO

Scenic Panpipe Vol. 2

Themes, Moods and Underscores
Frank Comedes (Panpipe)

SON 183 STEREO

SIDE A	A collection of haunting melodies and descriptive moods for solo and accompanied panpipe plus corresponding underscores. In conjunction with "SCENIC PANPIPE VOL. 1" SON 182	Einprägseme Melodien und Illustrationen für Penflöte-Solo oder mit Begleitung plus entsprechende Hintergrundsversionen ohne Melodie. In Zusammenhang mit "SCENIC PANPIPE VOL. 1" SON 182	Thèmes pour flûte de pan avec ou sans accompagnement. En relation avec "SON 182" "SCENIC PANPIPE VOL. 1"	Raccolta di melodie ed illustrazioni musicali che si imprimono nelle memoria per essolo di flauto di Pan, con l'aggiunta di corrispondenti versioni da sfondo, senza melodie. In collegamento allo "SCENIC PANPIPE VOL. 1" SON 182
Title/Composer	Description	Beschreibung	Description	Descrizione
1. SCENIC PANPIPE—1 (3'29) (Otto Sieben)	pastoral melody with guitar accompaniment and strings middle	landschaftliche Melodie m. Gitarren-Begleitung und Streicher Mittelteil	mélodie pastorale accompagnée par une guitare. Pont avec cordes	melodia pastorale con accompagnamento di chitarra ed archi nella parte dentrale
2. SCENIC PANPIPE—2 (1'29) (O. Sieben)	calm and moody, without rhythm	ruhig, stimmungsvoll ohne Rhythmus	calme sans rythme	tranquillo e ricco d'atmosfera, senza ritmo
3. SCENIC PANPIPE—3 (1'29) (O. Sieben)	scenic underscore	landschaft. Illustr.	pastorale	illustrazioni di paesaggio
4. SCENIC PANPIPE—4 (1'27) (O. Sieben)	unacc. solo panpipe	Solo -Panflöte	flûte de pan seule	assolo di flauto di Pan
5. CONTRE JOUR—1 (1'55) (O. Sieben)	emotive melody over guitar and strings background	gefühlsbetonte Melodie über Gitarren u. Streicher Hintergr.	thème romantique sur guitare et cordes	melodia ricca d'emozione su sfondo di chitarre ed archi
6. CONTRE JOUR—2 (1'37) (O. Sieben)	quiet mood without guitar rhythm	ruhige Stimmung ohne Gitarrenrhythmus	calme sans guitare	atmosfera tranquilla senza ritmo di chitarra
7. CONTRE JOUR—3 (0'57) (O. Sieben)	underscore	Hintergrundsmusik	accompagnement seul	musica da sfondo
8. CONTRE JOUR—4 (0'49) (O. Sieben)	unacc. solo panpipe	Solo-Panflöte	flûte de pan seule	assolo di flauto di Pan
9. SUMMERLY—1 (3'33) (O. Sieben)	evocative tune, wide open space	einprägsame Melodie, weites, offenes Land	thème pour grands paysages	melodia che si imprime, vasta campagna aperta
10. SUMMERLY—2 (2'19) (O. Sieben)	as above, very quiet	dto. ruhige Stimmung	idem, calme	come sopra, atmosfera
11. SUMMERLY—3 (1'03) (O. Sieben)	scenic underscore	landschaftl. Illustr.	pastorale	tranquilla descrizione di paesaggio
12. SUMMERLY—4 (0'51) (O. Sieben)	unacc. solo panpipe	Solo-Panflöte	flûte de pan seule	assolo di flauto di Pan
SIDE B				
1. AFFETTUOSO (2'50) (Frank Comedes)	sentimantal	gefühlvoll	sentimental	sentimentale
2. SAILING ON A CLOUD (1'36) (F. Comedes)	gliding	schwebend	planant	ondeggiante
3. VILLAGE WALTZ (1'25) (F. Comedes)	simple, folkloristic, gay	einfach, folkloristisch, beschwingt	simple, folklore	semplice, folcloristico, pieno di slancio
4. CHARMING COUNTRY (2'16) (F. Comedes)	melodic	melodisch	mélodieux	melodico
5. DANCING BALKANS (1'23) (F. Comedes)	simple, bright, gay	einfach, freundlich beschwingt	simple, gai	semplice, cordiale, pieno di slancio
6. PANROMANTICA (1'59) (F. Comedes)	dreamy	verträumt	rêverie	trasognato
7. TOWARDS AUTUMN (2'23) (F. Comedes)	melancholy	melancholisch	mélancolique	melanconico
8. PANPIPE POLKA (1'30) (F. Comedes)	gay, happy, simple	beschwingt, einfach	simple, gai	pieno di slancio, semplice
9. SOLO PANPIPE (2'38) (Otto Sieben)	unaccompanied pastoral solo	unbegleitetes Solo, landschaftlich	solo da flûte da pan, pastorale	assolo senza accompagnamento, pastorale
10. LAMENTO (1'16) (O. Sieben)	unacc. solo panpipe	Solo, lange, "klagende" Töne	solo, triste	assolo, toni lunghi "lamentosi"
	Original Publisher: SONOTON (GEMA)	Originalverlag: SONOTON (GEMA)	Editeur Original: SONOTON (GEMA)	Edizione Originale: SONOTON (GEMA)

℗ SONOTON RECORDED MUSIC LIBRARY
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Sound Engineer: Gerhart Frei
Coverphoto: Intersound

Supermax

DON'T STOP THE MUSIC

10 M

Supermax

ATLANTIC

50 325
(ATL 50 325)

Y

SIDE 1

Dance Dance Dance

Watch Out South Africa, Here We Come

SIDE 2

Supermax

Reggae On Baby

Dance Dance Dance Part II

Produced by Peter Hauke For Rockoko Productions
Recorded June-October 1976 at
Europasound Studios, Frankfurt
Engeneered by Hartmut Pfannmüller and
Fred Schreier
Assistant Engeneer Michael Bestmann
Mixed by Peter Hauke and Hartmut Pfannmüller
All titles written by Kurt Hauenstein,
except "I Am What I Am",
written by Richard Schönherz

All music arranged by Kurt Hauenstein and
published by Rockoko Music, GEMA

Cover photograph by Michael v. Gimbut
Cover design by Franz Froeb

Supermax are:
Kurt Hauenstein
Teplos Reynolds
Cynthia Arrich

Musicians:

Kurt Hauenstein: Lead vocals, Bass, Hohner D 6, Piano, Organ, Moog Synthesizer, Stringman, Percussion

Teplos Reynolds: Vocals

Cynthia Arrich: Vocals

Johan Oksnsen: Guitars, Hohner D 6, Violin, Percussion

Hartmut Pfannmüller: Drums, Percussion

Jürgen Zöller: Drums

Daniel Ford: Percussion

Richard Schönherz: Organ

Christian Kolonovits: Piano

Eric Simpson: Flügelhorn

Lee Reed: Backing Vocals

Many thanks to Billie E. Allen, Lastrue R. Kelly, James C. Blocker and Herlinde Grobe for additional vocals and Bernt Möhrle for effects on "Watch Out South Africa, Here We Come".

Contact adress: Rockoko Productions,
Elsterweg 4, 6333 Braunfels, Germany

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DISTRIBUTION
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musik
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Pressed in France

4 $ 20

DANZZ-5

SER

SIDE A: WAR (No Mas) "Underground Mix"
SIDE B: WAR (No Mas) "Al's House Mix"

Produced by: Sergio Alonso, Al Perez c/o Better Than Sound
Co-Produced by: Gus, Eric c/o Erotic Exotic
Engineered by: Mario Gil
Exec. Producers: Sergio Alonso, Jorge Garcia, Omar Leal
Recorded at: Better than Sound Studio
Cover Design: Juan Casanova, Sergio Alonso, Victor Jinete
Photography: Juan Casanova, George Navaro

Special Thanks: *Sr. Quique (Director de Noticias WAPA P.R.), Fernando Iglesias Baez, Kuri Diaz, Ernesto y Alicia, Mayra, and all those good friends we did not mention.*

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NOW THAT YOU ARE SAVED, WHAT'S NEXT?

10

BAPTISM
Rom. 6:4

BIBLE
READING
Matt. 4:4

WITNESS
Acts 1:8

NOW THAT YOU ARE SAVED, WHAT'S NEXT?

PRAYER
Luke 18:1

TITHE
I Cor. 16:2

CHURCH
ATTENDANCE
Heb. 10:25

artist's recording

Produced by ARTIST'S RECORDING CO., Cincinnati, Ohio 45215

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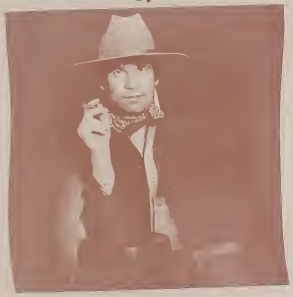
Here is the album that people have said they

WANTED

A new album that was recorded

- LIVE -

by



KHP - 279

STEREO

KING HENRY

AND

HIS BAND OF SHOWMEN

(better known as the American Show Band)

music and comedy is your

REWARD

RECORDED "LIVE" IN THE POCONO MOUNTAINS

THE AMERICAN SHOW BAND

FEATURING

KING HENRY and the SHOWMEN

This album is the answer to the many requests from our friends who asked for a recording of one of our "live" performances.

Included are some of our most requested songs, such as ANGELINA, SIR DUKE, A DUKE ELLINGTON MEDLEY, CHATANOOGA CHOO CHOO, and more.

We hope that this album will bring back pleasant memories of the nights you and your friends were in the audience as we performed these songs for you.

King Henry

THE AMERICAN SHOW BAND

KING HENRY

GARY DEE
JOE COLARUSSO
JOHN MOUSTAKAS
ANGELO PATIRI
FRANCO RUSSO
TONY GRAZIOSI

Recorded at Mount Airy Lodge — Mt. Pocono, Pa.
Original recording engineer — Steve Steinis
Mixed at KHP Recording Studio — Pocono Summit, Pa.
Edited and mixed by Henry Casello

A KING HENRY PRODUCTION
1855 Fairview Avenue, Easton, Pa. 18042

PR 5043SD

ENOCH LIGHT PRESENTS

SPACE & OUT

EXPLORATORY TRIPS THROUGH THE MUSIC OF BACH

BACHARACH THE BEATLES

INTEGRATING THE MOOG

THE GUITAR SCENE

ELECTRIC HARPSICHORD

FLUGEL HORNS

ETC.

WHAT THE WORLD NEEDS NOW IS LOVE

COVERS CONCERTO

KNOWING WHEN TO LEAVE

MY SILENT SONG

A LITTLE FUGUE FOR YOU AND ME

NORWEGIAN WOOD

OB-LA-DI, OB-LA-DA

WALK ON BY

BOND STREET

PETITE PAULETTE

ELEANOR RIGBY

~GET BACK

Project 3 Total Sound Stereo

PR 5043SD

ENOCH LIGHT PRESENTS

SPACED OUT

INNOVATIONS IN STEREO SOUND

THE FIRST NEW CONCEPT SINCE THE PERCUSSION ERA

In this new album, Enoch Light explores the new age of Supersound.

You will hear all of today's musical and electro-musical discoveries that have sky-rocketed stereo into a new, exciting dynamic direction: Far out and Light years away.

This "Spaced Out" record spearheads the entire sound spectrum. With side trips into some turned-on tonal zones. Like the mind-bending Moog, electric harpsichords and flipped out flugelhorns.

The songs we recorded are all established hits, covering a period of more than 250 years: From Bach to Bacharach and The Beatles.

We believe you'll enjoy the hip harmonics we adapted for these familiar melodies; then recorded with the most advanced electronic instruments.

The result, we think, is a total in-put of spectacular stereo reproduction.

Lift off!

SIDE ONE:

BOND STREET 2:38
B. Bacharach/Colgems Music Corp./ASCAP

LOVER'S CONCERTO 2:49
D. Randell, S. Linzer/adap. from J. S. Bach Minuet in G Major
Saturday Music, Inc./BMI

KNOWING WHEN TO LEAVE 2:48
B. Bacharach, H. David/Blue Seas Music, Inc.
Jac Music Co., Inc./ASCAP

MY SILENT SONG 2:52
D. Lieb, E. Drake/adap. from J. S. Bach Air for the G String
Record Songs, Inc./ASCAP

WALK ON BY 3:02
B. Bacharach, H. David/Blue Seas Music, Inc.
Jac Music Co., Inc./ASCAP

ELEANOR RIGBY 2:42
J. Lennon, P. McCartney/Maclen Music, Inc./BMI

SIDE TWO:

A LITTLE FUGUE FOR YOU AND ME 2:48
D. Lieb/adap. from J. S. Bach Little G Minor Fugue
Record Songs, Inc./ASCAP

NORWEGIAN WOOD 2:48
J. Lennon, P. McCartney/Maclen Music, Inc./BMI

OB-LA-DI, OB-LA-DA 2:54
J. Lennon, P. McCartney/Maclen Music, Inc./BMI

WHAT THE WORLD NEEDS NOW IS LOVE 2:40
B. Bacharach, H. David/Blue Seas Music, Inc.
Jac Music Co., Inc./ASCAP

PETITE FAULETTE 2:44
D. Lieb/adap. from J. S. Bach Bouree No. 1
Record Songs, Inc./ASCAP

GET BACK 3:40
J. Lennon, P. McCartney/Maclen Music, Inc./BMI

Project 3 Total Sound Stereo

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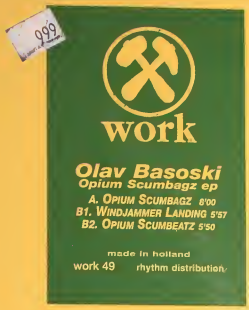
999
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Olav Basoski
Opium Scumbagz ep
A. Opium Scumbagz 8'00
B1. Windjammer Landing 5'57
B2. Opium Scumbeatz 5'50
made in holland
work 49 rhythm distribution

B
Olav Basoski
Opium Scumbagz ep
A. Opium Scumbagz 8'00
B1. Windjammer Landing 5'57
B2. Opium Scumbeatz 5'50
33 RPM

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Music for

PEACE OF MIND

FEATURING THE **THEREMIN** WITH ORCHESTRA

H221 MUSIC FOR PEACE OF MIND

In every life there are times when things seem to go exactly right; when business and health, life and love, dovetail into a pleasant pattern that results in "peace of mind."

Our troubled and complex world today offers all too few periods when we can relax in this happy mood. At best, perhaps, we have memories of such moments... the quiet of a country hillside... the glow of achievement that comes with business success... the throbbing joy of first love.

The music in this album is dedicated to such moments. It is written and played, not with the crashing chords of conquerors, but with simple relaxed harmonies... gentle rhythms... the warm, vibrant tones of a flute in the low register, and themes on the exotic Theremin.

A word about the Theremin. For here is a rare instrument that is closely akin to the human voice and heart. It is played by the motions of the hands in the air over an electronic field; the right hand gives pitch, the left volume, yet neither hand comes in direct contact with the instrument. The tone produced has a vibrant sweetness, with a tender, pulsing vibrato.

Dr. Samuel J. Hoffman, the artist on the Theremin, is outstanding for his work in background music for motion pictures such as "Spellbound," "Lost Weekend" and "Spiral Staircase." Here, for the first time, Dr. Hoffman has recorded the Theremin *three times*—achieving a trio effect, in perfect harmony, all played by the same artist! Themes are by Harry Revel.

This is music that has a message to give, *if you will open your mind and heart to receive it.* Turn down the lights, relax in an easy chair, and listen. Then, for a few stolen hours, perhaps you will warm to happy memories and blissful hopes: Yours, for as long as you may hold it, will be *peace of mind.*

SELECTIONS

This Room Is My Castle Of Quiet
The Darkness Gives Me You Again
Remembering Your Lips
My Troubles Float Away Like Fallen Leaves
Your Soft Hand On My Brow
I Dream Of A Past Love

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H 2 2 1 MUSIC FOR PEACE OF MIND

This Capitol Long Playing 33⅓ RPM Microgroove Record is a modern high quality musical reproduction worthy of your special care. Always keep it away from heat and in this protective envelope. Capitol Long Playing Microgroove Records can be played only on 33⅓ RPM instruments.

THE BURGESS METHOD*

DEVELOPING YOUR ESP POWERS

BY RUSS BURGESS

*1. YOGA BREATHING EXERCISE
2. HEAD ROLL EXERCISE
3. MEDITATION FOR E S P

© 1974 RUSS BURGESS

THE BURGESS METHOD*

Russ Burgess

Meditation for Developing your ESP Powers

THE BURGESS METHOD OF DEVELOPING YOUR ESP POWERS.....
Can YOU read minds?
Predict the future?
Find lost articles?
RUSS BURGESS, parapsychologist, hypnologist, suggestologist and lecturer strongly believes IT IS POSSIBLE.
After 25 years of experimentation Mr. Burgess has come to the conclusion that ESP (extrasensory perception) is more an art form than a science.
Being an art form EVERYONE POSSESSES ESP CAPABILITIES, to different degrees of course.
Very few have the genius of a Picasso or a Rembrandt but this does not mean that one cannot paint a beautiful picture if one applies himself. The artistic creativity may be minor but it could be increased with help and experience.
The same holds true with ESP. You may possess a very small amount of ESP, but following the proper guidelines as indicated by Mr. Burgess, one can bring forth his latent ESP powers. Once the proper criteria is used you can improve your Psychic Powers to assist you in your daily life.
For one to be successful in adapting the principles of this record the proper attitude is essential. The process on this record has taken many years of experimentation and it has assisted many to more exciting and fascinating experiences.

LEARN TO RELAX

How often have you been told to relax only to find out the harder you tried the more tense you became?
The secret of relaxation is this:
YOU CANNOT DO IT ALONE! YOU MUST HAVE HELP!
THIS RECORD WILL NOT ONLY HELP YOU DEVELOP YOUR PSYCHIC ABILITIES, IT WILL ALSO PLACE YOU IN A STATE OF COMPLETE RELAXATION, ELIMINATING FEELINGS OF TAXED NERVES AND FRUSTRATION, PLACING YOU IN A VIGOROUS, OPTIMISTIC FRAME OF MIND.

Mr. Burgess has found that for one to improve his latent ESP powers, he or she should be placed in a semiconscious or twilight state. It is an accepted fact by most parapsychologists that the majority of spontaneous ESP experiences manifest themselves while the subject is either going to sleep or just before one awakens. Applying this knowledge in his experiments Mr. Burgess would place himself, or at times volunteer subjects, in a twilight area or what he believes is fusing the conscious and the subconscious. (The SUBCONSCIOUS is believed to possess functions of the CREATIVITY) thereby allowing the CREATIVITY of man to function. Side two of this record will be used by you over and over again to place you in this hypersensitive state.

THE APPLICATION OF A YOGA BREATHING AND HEAD ROLL EXERCISE PLUS THE MEDITATION SECTION OF THIS RECORD is a new revolutionary system of fusing physiological and psychological factors, geared to capture your psychic powers.
The purpose of the breathing exercise is to remove all of the old, stale oxygen from your lungs, replacing it with clean, vitalizing, fresh oxygen. Utilizing this one factor alone, every day is beneficial to your health. In 4 to 6 weeks you will become aware of increased stamina during the day, you will sleep better at night. The head roll exercise augments relaxation.
The science of Suggestology is employed during the meditation period. Utilizing THE BURGESS METHOD you remain fully conscious of your surroundings. At no time do you lose control over any given situation. Mr. Burgess' voice will penetrate your SUBCONSCIOUS mind. (Whether in person or on a record, it makes no difference) you are fully conscious. Nevertheless, your SUBCONSCIOUS mind will react to Mr. Burgess' suggestions.
The subconscious mind does ALL THE WORK to bring forth your desired goals.
This process must be taken SERIOUSLY for true ESP experiences to materialize. Serious experimentation with this record will bring fascinating results.

RUSS BURGESS P.O. 594 MARLBORO, MASS. 01752

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RUSS BURGESS TEACHING MEDITATION FOR ESP

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THE BURGESS METHOD

What is it? How Can it Help Me?

The following is supplementary information clarifying questions you may have about THE BURGESS METHOD.

WHAT IS IT? THE BURGESS METHOD is a new, revolutionary system of fusing physiological and psychological factors by rejuvenating the entire system with controlled, rhythmic Yoga Breathing, a Head Roll exercise plus employing the science of suggestology. The combination of the three will produce dramatic results.

BREATHING EXERCISE – The purpose of the breathing exercise is to remove all of the old, stale oxygen from your lungs, replacing it with clean, vitalizing, fresh oxygen. Utilizing this one factor alone, every day, is beneficial to your health. In 4 to 6 weeks you will become aware of increased stamina during the day, you will sleep better at night.

The Head Roll exercise augments relaxation.

SUGGESTOLOGY – as employed in THE BURGESS METHOD has been found to be superior to hypnotism in the area of meditation or for therapeutic purposes.

With THE BURGESS METHOD you remain fully conscious of your surroundings. At no time do you lose control over any given situation. Mr. Burgess' voice will penetrate your subconscious mind. (Whether in person or on a record, it makes no difference.) You are fully conscious. Nevertheless, your subconscious mind will react to Mr. Burgess' suggestions.

Meditation starts with the conscious mind. Information is fed to it. As a state of relaxation takes over the body, Body-Mind union activates. The subconscious mind becomes fused with the conscious mind. A oneness emerges, tapping the potential of whatever is desired by the meditator.

Scientists have proven beyond a doubt that the human nervous system cannot distinguish the difference between an actual experience and an experience vividly imagined.

This is the key to meditation.

The subconscious mind does not reason or question the data fed it. It merely processes it and reacts. Thus, we feed the subconscious mind with definite goals and it reacts to them in a positive manner.

The subconscious mind does all the work to bring forth your desired goals.

LEARN TO RELAX

How often have you been told to relax only to find out the harder you tried the more tense you became? The secret of relaxation is this:

YOU CANNOT DO IT ALONE!
YOU MUST HAVE HELP!

THE BURGESS METHOD will, without exception, *relax anyone.*

THE BURGESS METHOD places you in a state of complete relaxation, eliminating feelings of taxed nerves and frustrations, placing you in a vigorous, optimistic frame of mind. You will feel more calm, secure and confident in yourself. THE BURGESS METHOD is geared to improve your mental outlook. You will be able to cope with outside irritations allowing you to enjoy a happier, healthier life.

Tests have proven meditators increase their intellectual abilities, also have sharpened reflexes, improved memory, general improvement in health and obtain rest twice as deep as sleep. There is nothing supernatural about this.

You possess the above factors but they are being drained due to the stresses of everyday living.

Meditators learn to completely relax, thus lessen everyday tension and anxieties, allowing the above positive factors to work for them rather than against them.

All three meditation records (BURGESS METHOD) start the same. The first six minutes contain Yoga Breathing Exercise, Head Roll and three minutes of relaxing suggestion.

The following 12 minutes differ on each record.

I, personally, utilize the Meditation record Monday, Wednesday, and Friday; the ESP Meditation record Tuesday and Saturday; and the Lose Weight record on Thursday.

MEDITATION ONLY

The primary purpose of the Meditation record is for general relaxation, peace of mind, lessened tension and anxiety, sharpened reflexes, increased ability to withstand stress, improved memory and general improvement in health to your fullest potential.

ESP MEDITATION

The ESP Meditation record is geared to obtain a state of complete relaxation fusing the conscious mind with the subconscious mind, tapping your psychic abilities.

LOSE WEIGHT AND KEEP IT OFF

The Lose Weight meditation record is geared specifically to change your eating habits through your subconscious mind.

To obtain success you must employ THE BURGESS METHOD six days a week 15 minutes a day. Meditation is a way of life. Like physical exercise, stop and you revert back to flabbiness. Stop meditating and you lose the relaxing benefits of meditation.

To insure continued use of meditation take a specific time of the day to meditate. The best time is just before dinner. This is close to the time you become tired and unproductive. Meditation at this time will rejuvenate you for the remaining portion of the day.

You may have more time in the morning. Regardless of when you decide to meditate, morning, noon, or evening, commit yourself to a specific 15 minutes and *KEEP IT.*

If you are away on a business trip or vacation and do not have the record with you, DO NOT STOP MEDITATING.

Take 15 minutes alone — do the Breathing exercise, time it yourself 4-8-4*4-8-4, 4 seconds, 8 seconds, 4 seconds and so on for 4 cycles. Next, proceed to the Head Roll exercise and then mentally repeat the suggestions as best you can from the record.

Return to the record as soon as possible. The record is more potent.

LOSE WEIGHT AND KEEP IT OFF

It takes a person years to put on excess weight. Yet, most people want to lose 10 pounds the first week.

This is not only unrealistic but dangerous to your health. THE BURGESS METHOD is *slow, realistic and safe.*

Your present eating habits will slowly change by working through the subconscious mind. It takes approximately three weeks before the subconscious mind will react to the suggestions. Then you will slowly lose two to three pounds a week. Your doctor will confirm this is all you should lose at a time for health purposes.

You will continue to lose weight until you reach your desired weight.

Losing weight slowly over a substantial time period is the only safe way to keep your weight down permanently to your desired weight goal as opposed to the quick weight loss and then putting it on again (the Yo-Yo dieter).

ESP

After meditating with the ESP record you can remain in the meditation state to obtain a psychic experience or just to enjoy the peaceful atmosphere. If your goal is directed to ESP only, it would be best to go about your daily activities right after the meditation period, for a psychic experience can come at any time of the day or night. You will be receptive to obtain psychic experiences.

You will note that you are also conditioned to remember your psychic dreams. This is a very potent area and one that affects the layman most often.

ESP is elusive and spontaneous. Do not attempt to force an experience, it will manifest itself.

Whether you are utilizing the Meditation, ESP, Weight record or a combination of them, the greatest benefit you will derive is the relaxing effect on your body and the self confidence they will give you.

These two factors, alone, will be worth more, bar none, than any other investment you will ever make.

THE BURGESS METHOD saves you money. Other meditation methods cost anywhere from $75.00 to $150.00. More if you wish to spend the money.

THE BURGESS METHOD is only $8.00. $18.00 if you desire all three records.

Yoga or Zen requires several hours per day. Other meditation methods insist on two daily periods of 20 minutes, a total of 40 minutes. With THE BURGESS METHOD only 15 minutes, six days a week is all that is required due to the potency of the Yoga Breathing exercise and the Head Roll exercise.

One ideal benefit is that you do not have to attend meetings or classes. You meditate at your convenience.

ALL IN ALL, THE BURGESS METHOD IS LESS EXPENSIVE, MORE CONVENIENT AND EQUALLY AS BENEFICIAL.

MEDITATION — THE BURGESS METHOD ..... No. 120 .. $8.00
DEVELOPING YOUR ESP POWERS* ..... No. 105 .. $5.00
LOSE WEIGHT AND KEEP IT OFF* ..... No. 108 .. $5.00

*THE BURGESS METHOD MEDITATION

To:

RUSS BURGESS
P.O. Box 594
Marlboro, Massachusetts 01752

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Address .....

City .....

State ..... Zip .....

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		We Pay Massachusetts State Tax and Postage	Total Amount	

Some Recent Comments

I have been using your method each day and by the end of 2 weeks found that I had much more energy and had relaxed much more.
Eloise H. Welch — Iowa

Due to your record (The Burgess Method) I was able to attain a relaxed state in a sitting position. I feel that telepathy has worked for me.
Joyce Long — Ohio

I feel that your method is truly one of greatness. My wife and I have had much success with it.
Mr. Leroy Banger — Oregon

While employing "The Burgess Method for ESP" last night I had, for the first time, a psychic experience. This morning it came true.
Wm. Griffiths — Wisconsin

I have had great success with "The Burgess Method of Meditation".
Mary Carol Mirrill — Wisconsin

The results are increased relaxation and deeper and better breathing. I have had a few psychic experiences.
Pat Bonati — Connecticut

After using your method, I find I have the ability to relax and rest at night. Using it for such a short time I find it amazing. I even drive the car slower.
Mrs. Elmer Dole — Iowa

I bought your ESP-Meditation record. Its great! Now I want the one on Lose Weight.
Paul Troillo — Florida

Your Lose Weight record *works*, Please send me your ESP record.
Mrs. Henry Williams — N.Y.

I have found the ESP record quite effective, although I only have used it 2 weeks. Enclosed payment for your Weight reducing record.
Mrs. Carmela Jones — N. Y.

The record (Burgess Method) is a great help. God Bless You.
Dr. S. Hufford — Oklahoma

Using "The Burgess Method for ESP" I still surprise myself when I have psychic experiences.
Jackie Murphy — New York

I have been using a friend's record (The Burgess Method for Meditation) and I am enjoying it so much that I would like to have one for myself.
K. M. Birdsall — New York

I have been using your "Burgess Method" for a few weeks now. I find that I am more relaxed and more confident in my work.
Mr. E. Bollinger — N. Dakota

I am enjoying and working with your record on ESP. Please send me your record on Weight Control.
Cathy Rieken, Texas

Your record on ESP is great. I go deeper each time I hear it. I would like your Weight Record.
Mrs. Laura French — Alabama

Your record on Weight Reduction has proven very successful.
Mrs. Charles Ellis — N.Y.

I have obtained success with your ESP record. Now I would like to order your Weight Control record.
Mrs. Wm. Griffiths — Wisconsin

I have found the ESP record quite effective, although I only have used it 2 weeks. Enclosed payment for your Weight reducing record.
Mrs. Carmela Jones — N. Y.

LOSE WEIGHT and KEEP IT OFF

THE BURGESS METHOD*

NEW!!!

REVOLUTIONARY!!!

No Dieting

No Calorie Counting.

RELAX WITH YOUR COFFEE BREAK.

HAVE THAT COCKTAIL BEFORE DINNER.

FORGET ABOUT DIETS FOREVER.

LOSE WEIGHT THE EASY WAY

THE BURGESS METHOD allows YOU to obtain YOUR healthy weight goal by following a proven, sound, scientific principle. One that has benefited countless individuals by helping them to lose weight and stay slim.

HOW ??? RUSS BURGESS, Parapsychologist and Suggestologist has prepared a long-playing record employing a simplified Yoga Breathing and Head Roll exercise plus skillfully applying the science of Suggestology.

Suggestions are given to the subconscious mind changing your eating habits. You lose weight without dieting. Your subconscious mind does all the work. All you do is listen to this remarkable record for 15 minutes, 4 or 5 days a week, to lose weight and KEEP IT OFF.

Learn why diets are self-defeating. The psychology of the mind takes off pound after pound till you reach your healthy weight goal.

THE BURGESS METHOD slims you down and keeps you slim.

Using this record as directed will be the best investment, bar none, you will ever make.

* See page 4

No. 108 ..... $5.00

Russ Burgess To Speak

Mr. Russ Burgess, widely known for his lecture demonstration in Extra-Sensory Perception (ESP), will appear at Iona College on Thursday, March 2, at 11:00 AM in Ryan Library Lecture Hall.

Mr. Burgess appeared on campus last February and received rave comments by many of the students who jammed the lecture hall to hear him.

Mr. Burgess calls himself a psychic who is a skeptic. "ESP must be placed in its proper perspective," Mr. Burgess states. "One must not confuse it with the occult, supernatural or mysticism. ESP is a form of creativity."

Mr. Burgess spends much of his time experimenting with actors, actresses, writers, sculptors and painters. People who are highly innately creative.

All of his experiments fall into the realm of spontaneous para-psychological manifestations.

He not only reads the minds of others, but answers with knowledge that baffles the audience . . . and he has a standing offer of $10,000.00 for any person who can prove that he gets help in advance from anyone during a demonstration. Mr. Burgess is also a Hypnologist, assisting psychiatrists when needed. He has two successful records. One called "Stop Smoking Today" and a long playing record called "Developing Your ESP Powers" both released by R J B records of Boston.

He is now in the process of writing a book about ESP. With new breakthroughs occurring constantly in ESP, Russ Burgess has become a popular speaker on many campuses . . . He has also lectured before numerous psychology classes where a strict academic approach is observed, and has been a featured guest on numerous national TV shows.

Mr. Burgess finds that he works best with 40% of the persons in his audience and claims a batting average of about 85% in his predictions.

Exploring the intangible reaches of the mind is a fascinating business, and with some 20 years of experience in this field, Russ Burgess always holds his audience spellbound.

One week before each engagement Russ Burgess mails to each program chairman a sealed envelope containing the headline that will appear in the local paper on the day of his performance. Last year, Speaker Bureau chairman Ed Mullen was sent an envelope which correctly contained the headline which appeared in the N Y Times on the day Mr. Burgess addressed the students at Iona. This headline read: "U.S. Troops Cross Cambodia Border." This was sent to Mr. Mullen one week before the actual event even took place!

If you are a believer of this unknown phenomenon, then you will greatly appreciate Mr. Burgess' lecture.

If you are a skeptic, who knows – perhaps you might win $10,000. But one thing is for sure – both skeptic and believer will leave Ryan Lecture Hall shaking heads.

Russ Burgess, E.S.P. expert

The Iona College New Rochelle, N.Y. 1940 Cerca bonum certamen

STOP SMOKING TODAY

EFFECTIVE TESTED METHOD

RUSS BURGESS has spent 25 years in perfecting a method of suggestion that will effectively reinforce the subconscious mind without the necessity of employing hypnotism.

These suggestions have been prepared and transcribed on a 45rpm record. This new, revolutionary record reaches into the subconscious mind and eliminates the desire to smoke.

This is a tested method. If you cannot stop by yourself this record will stop you from smoking. After listening to this record you will throw away your cigarettes forever. SMOKING WILL BE A THING OF THE PAST.

If you smoke, you owe it to yourself to stop now. SMOKING KILLS.

No. 101.....$3.00

Mr. Burgess is not an astrologer but he has secured the services of a noted astrologer to prepare the following for your convenience at a reasonable price.

It's the New Tomorrowscope

Your Future and Characteristics

Revealed According to Modern Astrology

ANSWER THESE PERPLEXING QUESTIONS

Are you prepared for the future, or are you blindly groping in the dark? Are you working in accordance with a well defined, balanced plan, or are you trusting to chance for success? Are you happy, carefree and prosperous?

What Do Your STARS Foretell

If you are unhappy, unsuccessful, unemployed, or discouraged and feel that you are not getting as much out of life as you should..... then why not secure a complete astrological analysis and forecast guide for the coming months.

SUCH a guide and analysis may prove a tremendous help. The Daily Guide purports to tell the favorable and unfavorable days and periods all through the twelve months, and to advise you daily as to business, social activities, judgment, marriage, divorce, friendships, travel, accidents, health and other important matters. Astrology alleges to tell you all these things that you may meet approaching critical conditions intelligently, and with eyes wide open.

THOUSANDS of people consult their astrological readings daily and give testimonial of their value and helpfulness. It may prove a stepping stone to greater success and happiness.

No. 25..... State Month and Day of Birth..... $3.00

To:

RUSS BURGESS
P.O. Box 594
Marlboro, Massachusetts 01752

From:

Name .....

Address .....

City .....

State ..... Zip .....

Quantity	Item No.	Name of Item or Birthday	Unit Price	Total

We Pay Massachusetts State Tax and Postage

Total Amount

DEVELOPING YOUR E S P POWERS

THE BURGESS METHOD *

CAN YOU READ MINDS ?

PREDICT THE FUTURE ?

FIND LOST ARTICLES ?

RUSS BURGESS, Parapsychologist, Hypnologist, Suggestologist and lecturer strongly believes IT IS POSSIBLE.

After 25 years of experimentation, Mr. Burgess has come to the conclusion that ESP (extrasensory perception) is more an art form than a science.

Being an art form EVERYONE POSSESSES ESP CAPABILITIES, to different degrees of course.

Following the proper guide lines, as indicated on a long-playing record by Mr. Burgess, one can bring forth his latent ESP powers. Once the proper criteria is used you can improve your Psychic Powers to assist you in your daily life.

This record will not only help you develop your natural abilities in telepathy, precognition, and clairvoyance but,in addition, will instruct you in how to find lost and stolen articles.

Mr. Burgess has found that for one to activate his latent ESP powers, he or she should be placed in a state of complete relaxation. It is an accepted fact by most parapsychologists that the majority of spontaneous ESP experiences manifest themselves while the subject is either going to sleep or just before one awakens.

Applying this knowledge in his experiments Mr. Burgess would place himself, or, at times, volunteer subjects, in a twilight or relaxed state or what he believes is fusing the conscious and the subconscious. (The subconscious is believed to possess functions of the creativity) thereby allowing the creativity of man to function. Side two of this record will be used by you over and over again to place you in this hypersensitive state, thus capturing your psychic powers.

* THE BURGESS METHOD includes a simplified Yoga Breathing and Head Roll exercise, plus it skillfully applies the science of Suggestology prepared and transcribed by Mr. Burgess.

Not only will you derive benefits for your primary objective but you will also be placed in a STATE OF COMPLETE RELAXATION, eliminating feelings of taxed nerves and frustrations, placing you in a vigorous optimistic frame of mind.

No. 105.....$5.00

INSTRUCTIONS FOR BREATHING EXERCISE

Begin by sitting in a comfortable chair with the body and head in a straight, upright position. Shoulders back.

BEGIN CYCLE 1

1. Place the right ball of your thumb under the opening of the right nostril blocking it completely. Inhale through the left nostril allowing the lower part of your chest to expand followed by the upper part of the chest, thus filling the lungs with fresh air. The inhale is timed to the count of 4. (Side 2 of the record.)

2. After the count of 4 stop inhaling and hold your breath for the count of 8. During the count of 8 you are to remove the ball of the thumb from the right nostril and block the left nostril. Once the count of 8 has been completed, exhale through the right nostril to the count of 4 pulling in the stomach and chest, forcing all of the old air out of the lungs.

3. Keeping the left nostril blocked with your thumb, breathe in again through the right nostril, once again expanding the lower chest, then upper chest allowing the lungs to fill, once again, to the count of 4.

4. Hold your breath for the count of 8 shifting the thumb over to the right nostril. Then exhale, pulling in the stomach and chest for the count of 4.

This completes one full cycle. Continue to do so for 3 more cycles as timed on the record.

4	-	8	-	4	—	4	-	8	-	4
IN		H		EX		IN		H		EX

IN - INHALE
H - HOLD BREATH
EX - EXHALE

I am interested in your progress. I would appreciate a letter from you telling me of your results.

Mail to:

RUSS BURGESS
P. O. Box 594
Marlboro, Mass. 01752

STEREO DS 401

LIGHTLY LATIN

THEME FROM BLACK ORPHEUS
(Manha de Carnivale)
CAST YOUR FATE TO THE WIND
LOVE IS A SIMPLE THING
LA RONDE * POINCIANA

POWER

THERE GOES MY HEART
NO MAN IS AN ISLAND
MY FILIPINO ROSE
MY FOOLISH HEART
DREAM LOVER

POCO-LOCO GUITARS
PLUS BRASS
Bordering the open Atlantic along one of South America's beautiful coasts, lies a lovely, lively island that until recently was unknown to many North Americans. We now know of the island "Amenapli" because a small group of musicians called "The Poco-Loco Guitars" had the tourists Ga-Ga when they heard the exciting and different sounds of their guitars and rhythms.
Watch for new recordings and please drop us a line with your comments and ideas for future releases.
A & R DIRECTOR
Power Records
Newark, N.J.

SW-9028 STEREO

The Girl From Ipanema

wyncote

STEREO W 9028

MONO W 9028

The Girl From Ipanema

BY JIMMY DAVIS AND NORMA LEE

SIDE 1	SIDE 2
THE GIRL FROM IPANEMA	JASMINE
BOSSA NOVA, IT'S THE THING	FIVE TO FOUR
WAY BEYOND TODAY	ASTRUD
SOMEWHERE	SPANISH JAZZ
ONE NOTE SAMBA	BLUES FOR BILL

Wyncote Records, who brought you (among others) the hit albums JAVA and SHANGRI-LA, are now proud to present this album based on the title song "THE GIRL FROM IPANEMA". All the songs in this album feature the sweet saxophone of JIMMY DAVIS. And you will especially enjoy the vocal renditions of NORMA LEE on the songs, "THE GIRL FROM IPANEMA", "BOSSA NOVA, IT'S THE THING", "WAY BEYOND TODAY", "ONE NOTE SAMBA", and "SOMEWHERE".

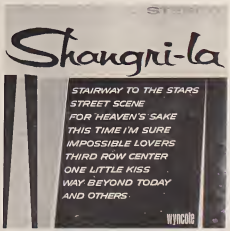
Here then are 10 songs including the popular "THE GIRL FROM IPANEMA". All the numbers are recorded in the same vein and in the usual high quality of a Wyncote Record. We are sure you will enjoy this album — another outstanding Wyncote product.

OTHER POPULAR WYNCOTE RECORDS

AVAILABLE IN MONO AND STEREO

SW/W-9018

SW/W-9013



SW/W-9017

wyncote

KHP-673

STEREO

KING HENRY and the SHOWMEN

Volume 6

KING HENRY
and the SHOWMEN
Volume 6

SIDE 1

1. **Betcha By Golly, Wow — You Made Me So Very Happy**
   Lead vocal by Henry
2. **Time After Time**
   Vocal by Henry, Gary and Joey
3. **Won't You Come Home, Bill Baily**
   Vocal by Harry
4. **Colour My World**
   Vocal by Henry and Gary
5. **To Life, from ("Fiddler On The Roof")**
   Vocal by Henry, Gary and Joey
6. **Night Train**
   Sax solo by Joe

SIDE 2

1. **Tie A Yellow Ribbon**
   Vocal by Joey
2. **Proud Mary - Sweet Mary**
   Vocal by Henry, Gary, and Joey
3. **All My Tomorrows**
   Vocal by Johnny
4. **Kansas City**
   Vocal by Angelo
5. **Love Theme From "The Godfather"**
   Instrumental
6. **The Italian Candy Man**
   Vocal by Gary

KING HENRY — bass, organ, piano, drums, guitar, mandolin, melodica, banjo, trombone and vibes.

GARY DEE — guitar, banjo, mandolin, melodica, trombone and bass.

JOEY CASELLA — drums, melodica, guitar, trumpet, percussion, and vibes.

JOHNNY MOUSTAKAS — organ, piano, melodica and vibes.

HARRY SNYDER — trumpet, trombone, and flugelhorn.

JOE VITALE — tenor sax, alto sax, soprano sax and clarinet.

ANGELO PATIRI — drums and percussion.

JEFF MILTENBERGER & BOB RUSH engineers.

RUSTY BROWN — photos (live, in concert)

KING HENRY PRODUCTIONS
1851 Lehigh St. · Easton, Pa. 18042

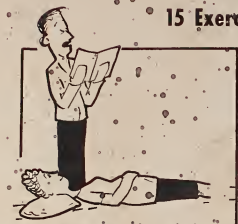
HAR-MAR RECORDS

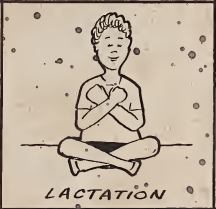
5

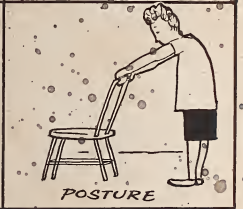
Preparing for Childbirth

A record for expectant parents

15 Exercises to Prepare You for Labor and Birth







. . . ETC.

This record, based on Mabel Fitzhugh's "Blue Book", is designed to give you relief from tension, strengthen supporting muscles, and aid in cooperating with contractions in labor and delivery.

Husbands, by becoming familiar with the exercises, can also prepare for the labor and be a great help to their wives.

Study the Blue Book (enclosed) and practice the exercises daily.

Har-Mar Records
490 Halsey Avenue
San Jose, Calif. 95128

COLUMBIA

Disco Single

KALIMBA

THE EMOTIONS

33⅓ RPM
STEREO
℗ 1976 CBS Inc.

23-10514
XSS 163205
Intro. 17
Time: 4:00

I DON'T WANNA LOSE YOUR LOVE

-W. Hutchinson - J. Hawes-
Special Disco Version From The Columbia
Lp: "FLOWERS" PC 34163
Produced by Maurice White and
Charles Stepney for Kalimba
Productions

®"COLUMBIA", ® MARCAS REG. PRINTED IN U.S.A.

Disco Single

THE EMOTIONS

33⅓ RPM
STEREO
℗ 1976 CBS Inc.

23-10514
XSS 163204
Time: 4:34

FLOWERS

-M. White A. McKay-

Special Disco Version From The Columbia
Lp: "FLOWERS" PC 34163
Produced by Maurice White and
Charles Stepney for Kalimba
Productions

®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

SOUND patterns SOUND

DXM

WALK HUMBLY WITH YOUR GOD

MARY McGANN R.S.C.J.
MARGO MORRIS R.S.C.J.

Side 1
SPMM

Published by:
Old Orchard
ASCAP

1. WALK HUMBLY WITH YOUR GOD
2. WHEN ISRAEL WAS A CHILD
3. A LITTLE CHILD WILL LEAD YOU
4. I HAVE LOVED YOU
5. EVENING PSALM

© 1974 Ephpheta House

SOUND patterns SOUND

WALK HUMBLY WITH YOUR GOD

MARY McGANN R.S.C.J.
MARGO MORRIS R.S.C.J.

Side 2
SPMM

Published by:
Old Orchard
ASCAP

1. YOUR HAND IS LAID UPON ME, LORD
2. I THANK MY GOD FOR YOU
3. I LONG TO KNOW THE LORD JESUS
4. I WANT TO CALL HIM BY HIS NAME
5. BEHOLD THE HANDMAID OF THE LORD
6. GO NOW AND TELL MY BROTHERS

© 1974 Ephpheta House

GOSPEL Roots (Tm)

HE'S ALIVE

SINGING SONS OF WASHINGTON, D. C.

(P) 1978

T. K.
Productions,
Inc.

GR–5019
SIDE ONE
STEREO
33 1/3 RPM

1–KING JESUS IS MINE 2:14
(P. D.)

2–CHRIST IS THE ANSWER 2:27
(Willie S. Forbes)

3–EVERLASTING LIFE 5:57
(W. Forbes)

4–IS YOUR ALL ON THE ALTER 3:48
(E.A. Hoffman)

5–JESUS WILL BE WITH ME 3:20
(J. Clark)

DISTRIBUTED BY: T.K. PRODUCTIONS, INC. 495 S. E. 10th COURT, HIALEAH, FLORIDA 33010

GOSPEL Roots ™

HE'S ALIVE

SINGING SONS OF WASHINGTON, D. C.

℗ 1978

T. K.
Productions,
Inc.

GR–5019
SIDE TWO
STEREO
33 1/3 RPM

1–PLAIN AND SIMPLE SONG 5:08
(L. Wheeler)

2–HE'S ALIVE 3:38
(W. Forbes)

3–I'M RESOLVED 2:21
(P. D.)

4–SAFE IN THE FOLD 4:00
(P. D.)

DISTRIBUTED BY: T.K. PRODUCTIONS, INC. 495 S. E. 10th COURT, HIALEAH, FLORIDA 33010

LOOKING GLASS

YATES FAMILY
LGR-703

SIDE ONE

Produced by
Bill Anderson, Jr.

1. HE GAVE ME LOVE -
H. Yates/House of Cash
2. WORDS -
H. Yates/House of Cash
3. COULD YOU ASK JESUS -
H. Yates/House of Cash
4. STONES ALONG THE WAY -
H. Yates/House of Cash
5. OUR HOUSE -
D. Lee/J. T. Benson
6. MAMA'S LAST AMEN -

108 Berkley Dr., Madison, Tenn.

LOOKING GLASS

YATES FAMILY
LGR-703

SIDE TWO

Produced by
Bill Anderson, Jr.

1. JERUSALEM -
H. Parker/G. Schirmer
2. STATUE OF LIBERTY
N. Enloe/LeFevre-Sing
3. FARSIDE BANKS OF JORDAN -
T. Smith/Silverline
4. NEW WORLD COMING -
J. Hemphill/Hemphill
5. JESUS HELD ONTO MY HAND -
J. Hemphill/Hemphill
6. I SAW A MAN -
Arthur Smith

108 Berkley Dr., Madison, Tenn.

polydor

STEREO

JAMES BROWN
SOUL CLASSICS VOLUME II

A JAMES BROWN

PRODUCTION

SOUL I

SC-5402
(SC 5402 A)
(2391 086)
SIDE 1

1. GET ON THE GOOD FOOT-PART 1 (3:36)
2. HONKY TONK-PART 1 (3:05)
3. TALKING LOUD AND SAYING NOTHING-PART 1 (3:15)
4. I'M A GREEDY MAN-PART 1 (2:47)
5. I GOT ANTS IN MY PANTS-PART 1 (3:02)

℗ 1973 Polydor Incorporated

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

polydor

STEREO

JAMES BROWN
SOUL CLASSICS VOLUME II

A JAMES BROWN

PRODUCTION

SOUL I

SC-5402
(SC 5402 B)
(2391 086)
SIDE 2

1. THERE IT IS-PART 1 (3:05)
2. TALKING LOUD AND SAYING NOTHING-PART 2 (4:03)
3. KING HEROIN (3:56)
4. I GOT A BAG OF MY OWN (3:46)
5. THINK (3:19)

℗ 1973 Polydor Incorporated

MANUFACTURED BY POLYDOR INCORPORATED, NEW YORK, N.Y.

Casablanca
Record and FilmWorks
GLORYHALLASTOOPID
SIDE 1
STEREO
25
PARLIAMENT
NBLP 7195 DJ
(NBLP 7195 AS)
PROMOTIONAL COPY
NOT FOR SALE
1. (GLORYHALLASTOOPID) PIN THE TALE ON THE FUNKY 4:53
(W. Collins-G. Clinton)
Rick's Music, Inc./Malbiz Music/Rubberband Music (BMI)
2. PARTY PEOPLE 9:59
(W. Collins-G. Clinton-G. Shider)
Rick's Music, Inc./Malbiz Music/Rubberband Music (BMI)
3. THE BIG BANG THEORY 7:00
(D. Sterling-R. Dunbar-G. Clinton)
Rick's Music, Inc./Malbiz Music (BMI)
PRODUCED BY GEORGE CLINTON for Thang, Inc.
℗ 1979 Casablanca Record & FilmWorks, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

Casablanca
Record and FilmWorks
GLORYHALLASTOOPID
SIDE 2
STEREO
25
PARLIAMENT
NBLP 7195 DJ
(NBLP 7195 BS)
PROMOTIONAL COPY
NOT FOR SALE
1. THE FREEZE (SIZZALEENMEAN) 9:00
(D. McKnight-G. Clinton)
Rick's Music, Inc./Malbiz Music (BMI)
2. COLOUR ME FUNKY 4:50
(J. S. Theracon-G. Clinton)
Rick's Music, Inc./Malbiz Music (BMI)
3. THEME FROM THE BLACK HOLE 4:35
(W. Collins-G. Clinton-J. S. Theracon)
Rick's Music, Inc./Malbiz Music/Rubberband Music (BMI)
4. MAY WE BANG YOU? 4:45
(G. Clinton-W. Collins-P. Collins-J. S. Theracon)
Rick's Music, Inc./Malbiz Music/Rubberband Music (BMI)
PRODUCED BY GEORGE CLINTON for Thang, Inc.
℗ 1979 Casablanca Record
& FilmWorks, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

LASSITER

You Thought U Knew Me

Contains the underground hit
"That's Clara"

(I.Q. Records is back for the 90's)
Produced by Darrin Ross
for Bad Boi Prod.
Mixed and Edited by Darrin Ross and
Clarence Hudson for LJA Productions.

LASSITER

You Thought You Knew (Me)

1. Vocal Mix (Underground) 7:03
(D. Ross, E. Lassiter, C. Hudson)

2. That's Clara!! 5:10
(C. Hudson, D. Ross, E. Lassiter)

LOWER LEVEL
33.3 RPM
STEREO

IQ1007-A

Executive Producers: Darrin Ross, Earl Lassiter
and James A. Brickhouse III for LJA Productions
All songs programmed and produced by Darrin Ross for Bad Boi
Productions except * produced by Darrin Ross and
Clarence Hudson for LJA Productions
Recorded and mixed at Bad Boi Studios, Phila.
PA. by Darrin Ross
Mastered and edited by D. Ross and Lassiter
Publishers: Harooh Publishing (ASCAP), Lassiter Music (ASCAP)
Inquiries and orders can be placed at (215) 276-0599 or (215) 288-6641
Lassiter is managed by LJA Productions
I.Q. Records, 3655 Hulmeville Rd. Ste.# 240
Bensalem, PA 19020

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IQ RECORDS

LASSITER

You Thought You Knew (Me)

1. Original Main Mix 7:11
(E. Lassiter, D. Ross, C. Hudson)

2. Misleading tribal dub 5:31
(D. Ross, E. Lassiter)

UPPER LEVEL
33.3 RPM
STEREO

IQ1007-B

Executive Producers: Darrin Ross, Earl Lassiter
and James A. Brickhouse III for LJA Productions
All songs programmed and produced by Darrin Ross for Bad Boi
Productions except * produced by Darrin Ross and
Clarence Hudson for LJA Productions
Recorded and mixed at Bad Boi Studios, Phila.
PA. by Darrin Ross
Mastered and edited by D. Ross and Lassiter
Publishers: Harooh Publishing (ASCAP), Lassiter Music (ASCAP)
Inquiries and orders can be placed at (215) 276-0599 or (215) 288-6641
Lassiter is managed by LJA Productions
I.Q. Records, 3655 Hulmeville Rd. Ste.# 240
Bensalem, PA 19020

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RECORD ONE SIDE A

RECORD ONE SIDE A **RESURRECTION**

SIDE B **THE CREEPS**

VRS003LP

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RECORD ONE SIDE B

RECORD TWO · SIDE C

RECORD TWO SIDE C **WHITE LIGHTENING**

SIDE D **CHECK-OUT TIME**

VRS003LP

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RECORD TWO SIDE D

RECORD THREE SIDE E

RECORD THREE SIDE E **PACMAN**

SIDE F **REACH OUT**

VRS003LP

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RECORD THREE SIDE F

RECORD FOUR SIDE G

RECORD FOUR SIDE G **ROCK THA HOUSE**

SIDE H **GREED**

VRS003LP

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RECORD FOUR SIDE H

RECORD FINE SIDE I

RECORD FIVE SIDE I **FLIGHTPATH**

SIDE J **FASTLANE**

VRS003LP

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RECORD FIVE SIDE J

BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

COMPILED BY NICKY BLACKMARKET

RECORD ONE

A1 IT'S LOVE

A2 DOGS ON THE MOON

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BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

COMPILED BY NICKY BLACKMARKET

RECORD ONE

B1 SIMON SMITH
TODAY

B2 MENTAL/ SPIRIT
RAS 78

AZULI

BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

COMPILED BY NICKY BLACKMARKET

RECORD TWO

C1 DILLINJA
HUMAN B-BOP

AZULI

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BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

COMPILED BY NICKY BLACKMARKET

RECORD ONE

D1 RAY KEITH
FEELINGS feat EBONY

AZULI

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BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

COMPILED BY NICKY BLACKMARKET

RECORD THREE

E1 KENNY KENN
EVERYMAN

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BLACKMARKET PRESENTS

ROLLIN'

Best Of Drum & Bass Volume 3

COMPILED BY NICKY BLACKMARKET

RECORD THREE

F1 MANIFEST
EXPLORE THE MIND

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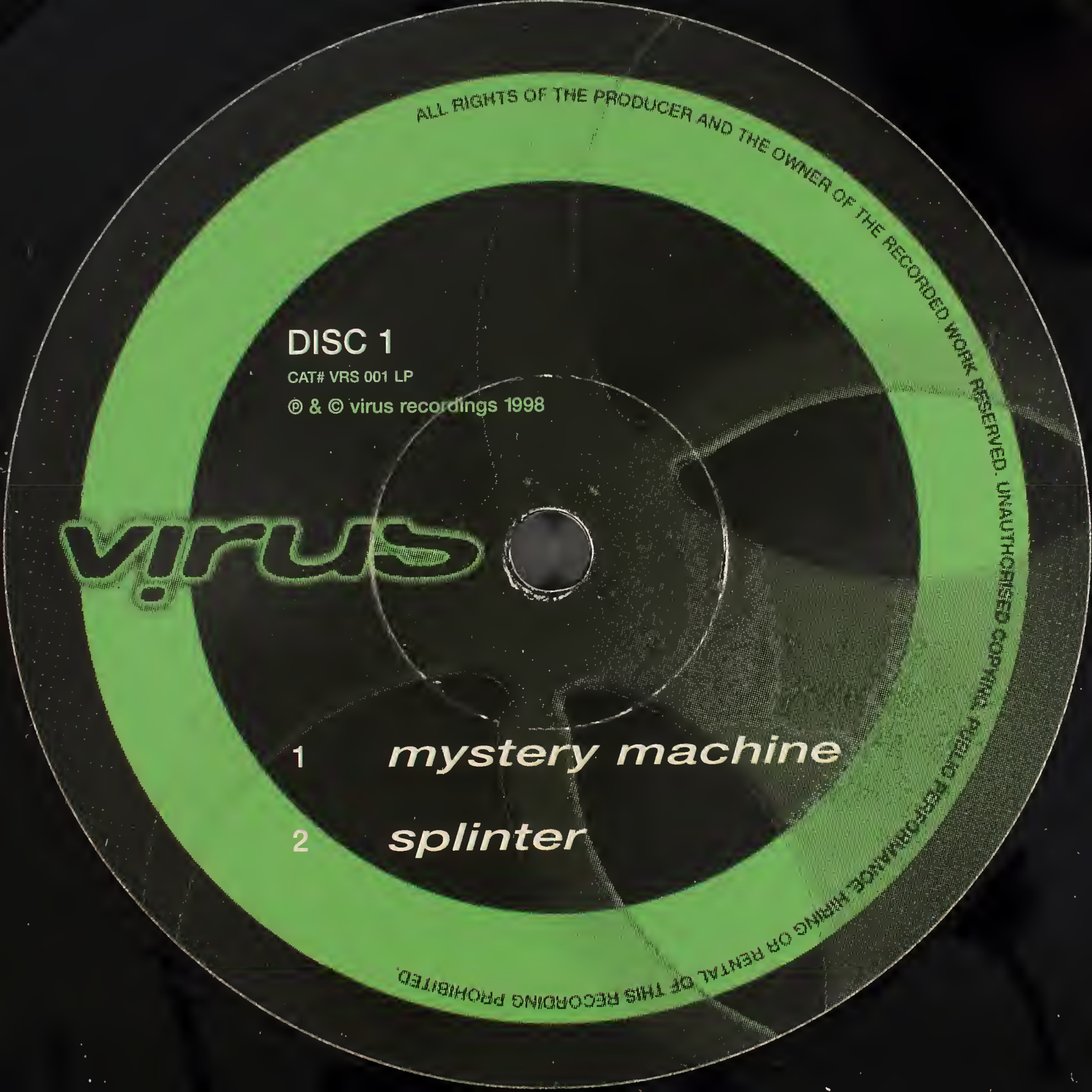
wormhole

virus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DISC 1
CAT# VRS 001 LP
℗ & © virus recordings 1998
virus
1 mystery machine
2 splinter

wormhole
virus

DISC 2
CAT# VRS-001 LP
℗ & © virus recordings 1998
virus
1 slip thru
2 millennium
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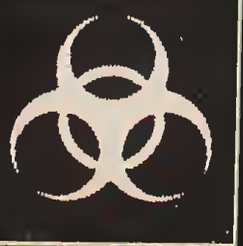
wormhole

virus



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DISC 3
CAT# VRS 001 LP
℗ & © virus recordings 1998
virus
1 glass eye
2 point blank

wormhole
virus

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DISC 4
CAT# VRS 001 LP
℗ & © virus recordings 1998
virus
1 compound
2 fixation

BURBANK, HOME OF WARNER BROS. RECORDS

THIS IS A PROMOTIONAL ITEM

GARY WRIGHT

Produced by Gary Wright

PRO-A-714

STEREO

SOMETHING VERY SPECIAL 3:23

(Gary Wright-Jamie Quinn)

High Wave Music, Inc./WB Music Corp.-ASCAP

From the Warner Bros. Album BSK 3137

TOUCH AND GONE

33 1/3 RPM

℗ 1977 Warner Bros. Records Inc.

Warner Bros Records Inc. • a subsidiary and licensee of Warner Bros. Inc. • 3300 Warner Blvd., Burbank, Calif 91510 • a Warner Communications Company • Made in U.S.A.

Y & Y

PRODUCTIONS

SIDE A
STEREO

L.P. 401
33-1/3 RPM

"SORRY! I JUST DON'T HAVE THE TIME"

Y & Y

PRODUCTIONS

SIDE B
STEREO

L.P. 401
33-1/3 RPM

"SORRY! I JUST DON'T HAVE THE TIME"

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SON
183

SCENIC PANPIPE—Vol. 2

SIDE A

SONOTON
SONOTON
SONOTON

1. SCENIC PANPIPE—1 (Otto Sieben) 3.29
2. SCENIC PANPIPE—2 (O. Sieben) 1.29
3. SCENIC PANPIPE—3 (O. Sieben) 1.29
4. SCENIC PANPIPE—4 (O. Sieben) 1.27
5. CONTRE JOUR—1 (O. Sieben) 1.55
6. CONTRE JOUR—2 (O. Sieben) 1.37
7. CONTRE JOUR—3 (O. Sieben) 0.57
8. CONTRE JOUR—4 (O. Sieben) 0.49
9. SUMMERLY—1 (O. Sieben) 3.33
10. SUMMERLY—2 (O. Sieben) 2.19
11. SUMMERLY—3 (O. Sieben) 1.03
12. SUMMERLY—4 (O. Sieben) 0.51

Original Publisher:
SONOTON

GEMA

33⅓ r.p.m.
STEREO

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SON
183

SCENIC PANPIPE—Vol. 2

SIDE B

SONOTON
SONOTON
SONOTON

1. **AFFETTUOSO**
   (Frank Comedes) 2.50
2. **SAILING ON A CLOUD**
   (F. Comedes) 1.36
3. **VILLAGE WALTZ**
   (F. Comedes) 1.25
4. **CHARMING COUNTRY**
   (F. Comedes) 2.16
5. **DANCING BALKANS**
   (F. Comedes) 1.23
6. **PANROMANTICA**
   (F. Comedes) 1.59
7. **TOWARDS AUTUMN**
   (F. Comedes) 2.23
8. **PANPIPE POLKA**
   (F. Comedes) 1.30
9. **SOLO PANPIPE**
   (Otto Sieben) 2.38
10. **LAMENTO**
    (O. Sieben) 1.16

Original Publisher:
SONOTON

GEMA

33⅓ r.p.m.
STEREO

(P) 1976 - WEA Musik Gmbh
50.325
176/060 A

33 TOURS

STEREO ONE

Supermax

DON'T STOP THE MUSIC

DANCE DANCE DANCE (Kurt Hauenstein) 3'45
PUSH PUSH (Kurt Hauenstein) 3'05
WATCH OUT SOUTH-AFRICA, HERE WE COME 3'58
(Kurt Hauenstein)
DON'T STOP THE MUSIC 6'03
(Kurt Hauenstein)

Prod. by Peter Hauke for Rockoko Prod.
Ed. Rockoko Music

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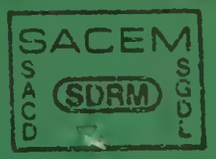
(P) 1976 - WEA Musik Gmbh
50.325
176/060 B

33 TOURS



STEREO TWO

Supermax

DON'T STOP THE MUSIC

SUPERMAX (Kurt Hauenstein) 3'57
NOBODY KNOWS (Kurt Hauenstein) 3'39
REGGAE ON BABY (Kurt Hauenstein) 3'52
I AM WHAT I AM (Richard Schönherz) 2'24
DANCE DANCE DANCE (Kurt Hauenstein) 3'27

Prod. by Peter Hauke for Rockoko Prod.
Ed. Rockoko Music

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SER

SIDE A

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DANZZ-5
TRYX MUSIC
BMI © ℗

WAR "No Mas"

(Underground Mix)
Producer: Sergio Alonso
Al Perez C/O Better Than Sound
Engineered by Mario Gil
Co. Producer: Gus & Eric
Ex Producer: Sergio Alonso,
George Garcia, Omar Leal

Dist. by Danzz (305) 888-4668 Fax (305) 888-4576

SER

SIDE B

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DANNZ-5

TRYX MUSIC

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WAR "No Mas"

(Al's House Mix)

Producer: Al Perez

C/O Better Than Sound, Sergio Alonso

Engineered by Mario Gil

Co. Producer: Gus & Eric

Ex Producer: Sergio Alonso

George Garcia, Omar Leal

Dist. by Danzz (305) 888-4668 Fax (305) 888-4576

Eleventh
Hour
Productions

NOW THAT YOU ARE SAVED
WHAT'S NEXT?

33 1/3 RPM
SIDE ONE

750666

NARRATION BY
DR. JOHN W. RAWLINGS

Produced at Artist's Recording-Cincinnati, O. 45215

Eleventh
Hour
Productions

NOW THAT YOU ARE SAVED
WHAT'S NEXT?

33 1/3 RPM
SIDE TWO

750666

NARRATION BY
DR. JOHN W. RAWLINGS

Produced at Artist's Recording-Cincinnati, O. 45215

NOW THAT YOU ARE SAVED, WHAT'S NEXT?

artist's recording

Produced by ARTIST'S RECORDING CO., Cincinnati, Ohio 45215

KHP

KING HENRY PRODUCTIONS — 1855 FAIRVIEW AVE., EASTON, PA.

KHP-279A

STEREO

KING HENRY and THE AMERICAN SHOW BAND

1. *Hey There, Good Times*
2. *Jumpin' At The Woodside*
3. *Angelina*
4. *Oh Babe*

KHP

KING HENRY PRODUCTIONS — 1855 FAIRVIEW AVE., EASTON, PA.

KHP-279B

STEREO

KING HENRY and THE AMERICAN SHOW BAND

1. *Chattanooga Choo Choo*
2. *Orange Blossom Special*
3. *Sir Duke*
4. *Duke Ellington Medley*
5. *The Godfather*

TOTAL SOUND STEREO

Project® 3

NEW 4 CHANNEL – WILL PLAY ON REGULAR STEREO

SPACED OUT

ENOCH LIGHT & THE LIGHT BRIGADE

PR 5043 QD
(5043 QD A)

Side 1

1. BOND STREET (B. Bacharach) – 2:38
2. LOVER'S CONCERTO – 2:49
   (D. Randell, S. Linzer) (adap. from J. S. Bach Minuet in G Major)
3. KNOWING WHEN TO LEAVE – 2:48
   (B. Bacharach, H. David)
4. MY SILENT SONG (D. Lieb, E. Drake) – 2:52
   (adap. from J. S. Bach Air for the G String)
5. WALK ON BY – 3:02
   (B. Bacharach, H. David)
6. ELEANOR RIGBY – 2:42
   (J. Lennon, P. McCartney)

MFG. BY THE TOTAL SOUND INC., U.S.A.

TOTAL SOUND STEREO

Project® 3

NEW 4 CHANNEL – WILL PLAY ON REGULAR STEREO

SPACED OUT

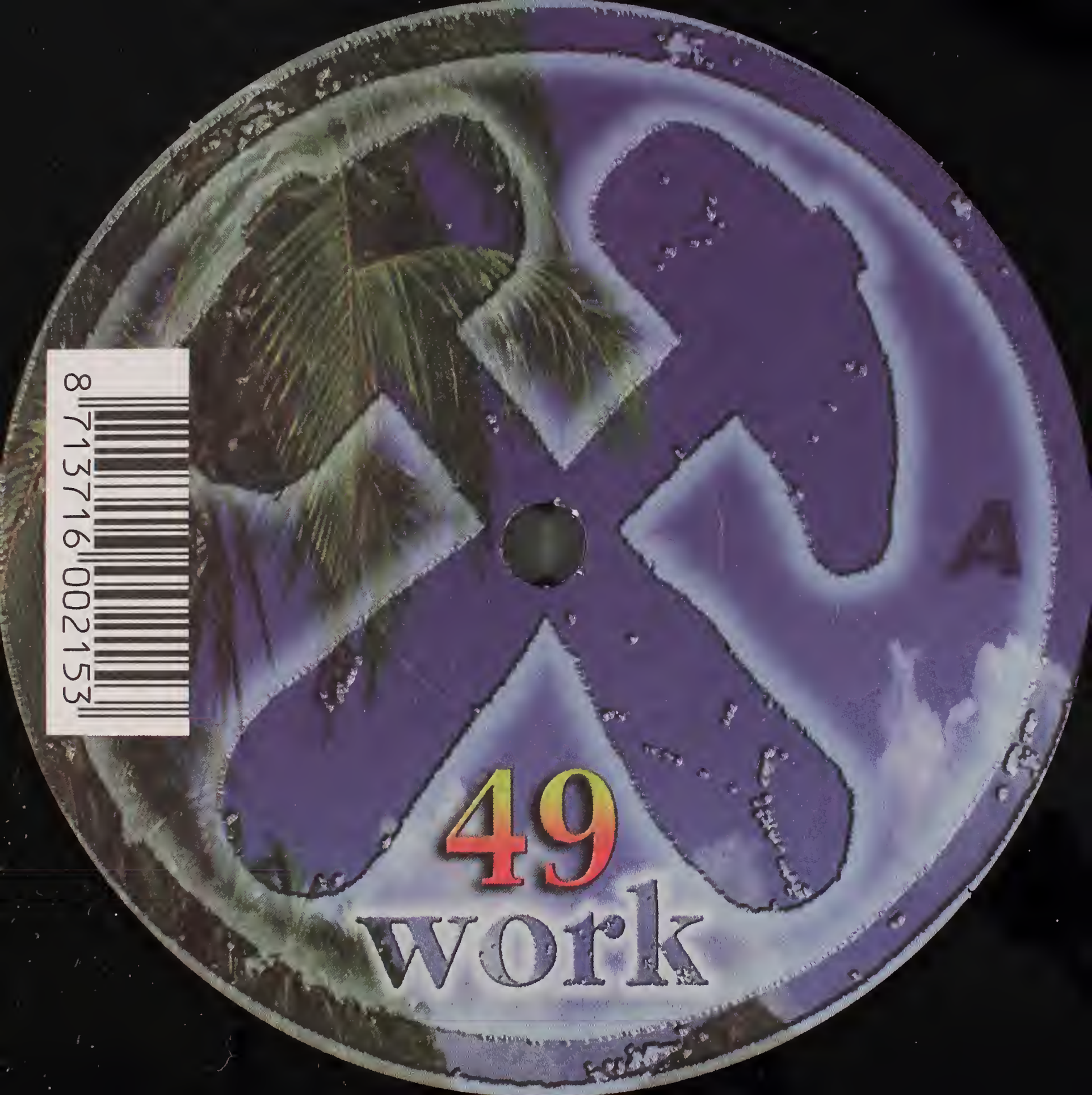
ENOCH LIGHT & THE LIGHT BRIGADE

PR 5043 QD
(5043 QD B)

Side 2

1. A LITTLE FUGUE FOR YOU AND ME – 2:48
   (D. Lieb) (adap. from J. S. Bach Little G Minor Fugue)
2. NORWEGIAN WOOD – 2:48
   (J. Lennon, P. McCartney)
3. OB-LA-DI, OB-LA-DA (J. Lennon, P. McCartney) –2:54
4. WHAT THE WORLD NEEDS NOW IS LOVE – 2:40
   (B. Bacharach, H. David)
5. PETITE PAULETTE (D. Lieb) – 2:44
   (adap. from J. S. Bach Bouree No. 1)
6. GET BACK – 3:40
   (J. Lennon, P. McCartney)

MFG. BY THE TOTAL SOUND INC., U.S.A.


8 713716 002153
49
work

B

Olav Basoski

Opium Scumbagz ep

A. Opium Scumbagz 8'00

B1. Windjammer Landing 5'57

B2. Opium Scumbeatz 5'50

Published by BIO Music. Produced & mixed by Olav Basoski
Work/Rhythm Import. E-mail: info@rhythm.nl
Work E-mail: workrec@dds. nl • biem/stemra ℗© 2000 #Work 49 • 45 RPM
fax: +31 20-411 00 94 tel: +31 20-611 13 30 • made in holland
artwork studio van kleeff

Capitol

REG. U. S. PAT. OFF

PEACE OF MIND
(Music by Harry Revel)
featuring
DR. SAMUEL J. HOFFMAN
at the Theremin
with Orchestra conducted by BILLY MAY

H-221

SIDE I
Nonbreakable
(H-221) Y

I THIS ROOM IS MY CASTLE OF QUIET
II. THE DARKNESS GIVES ME YOU AGAIN
III. REMEMBERING YOUR LIPS

LONG PLAYING

MANUFACTURED BY CAPITOL RECORDS INC. • HOLLYWOOD CALIFORNIA • U. S. A.

Capitol

REG. U S. PAT. OFF

PEACE OF MIND

(Music by Harry Revel)

featuring

DR. SAMUEL J. HOFFMAN

at the Theremin

with Orchestra conducted by BILLY MAY

H-221

SIDE 2

Nonbreakable

(H-221) Z

I. MY TROUBLES FLOAT AWAY LIKE FALLING LEAVES

II. YOUR SOFT HAND ON MY BROW

III. I DREAM OF A PAST LOVE

LONG PLAYING

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U. S. A.

THE BURGESS METHOD OF DEVELOPING YOUR ESP POWERS

RJB-105

SIDE 1

INSTRUCTIONS
A TESTED METHOD PREPARED
AND TRANSCRIBED BY
RUSS BURGESS

P. O. Box 594
Marlboro, Mass. 01752

THE BURGESS METHOD OF DEVELOPING YOUR ESP POWERS

RJB-105

SIDE 2

1. BREATHING EXERCISE
2. HEAD ROLL EXERCISE
3. MEDITATION

P. O. Box 594
Marlboro, Mass. 01752

LIGHTLY LATIN

Poco Loco Guitars
Plus Brass

POWER

S-401-A
Side 1
STEREO

DREAM LOVER

POINCIANA

THEME FROM BLACK ORPHEUS
(Manha de Carnivale)

CAST YOUR FATE TO THE WIND

MY FILIPINO ROSE

33⅓ RPM — S.P.C., NEWARK, N. J., U.S.A.

LIGHTLY LATIN

Poco Loco Guitars
Plus Brass

POWER

APPLE HONEY

SERIES

S-401-B
Side 2
STEREO

MY FOOLISH HEART

THERE GOES MY HEART

LA RONDE

LOVE IS A SIMPLE THING

NO MAN IS AN ISLAND

33⅓ RPM — S.P.C., NEWARK, N. J., U.S.A.

WYNCOTE

THE GIRL FROM IPANEMA

BY JIMMY DAVIS AND NORMA LEE

SIDE 1
STEREO

W-9028-A

THE GIRL FROM IPANEMA
BOSSA NOVA, IT'S THE THING
WAY BEYOND TODAY
SOMEWHERE
ONE NOTE SAMBA

© 1964 CAMEO-PARKWAY RECORDS, INC.

WYNCOTE

THE GIRL
FROM IPANEMA
BY JIMMY DAVIS
AND NORMA LEE

SIDE 2
STEREO

W-9028-B

JASMINE
FIVE TO FOUR
ASTRUD
SPANISH JAZZ
BLUES FOR BILL

© 1964 CAMEO-PARKWAY RECORDS, INC.

K H P

KING HENRY PRODUCTIONS

KING HENRY and the SHOWMEN

Volume 6

KHP-673-A

SIDE 1

1. BETCHA BY GOLLY, WOW —
   YOU MADE ME SO VERY HAPPY
2. TIME AFTER TIME
3. WON'T YOU COME HOME, BILL BAILEY
4. COLOUR MY WORLD
5. TO LIFE
6. NIGHT TRAIN

K H P

KING HENRY PRODUCTIONS

KING HENRY and the SHOWMEN

Volume 6

KHP-673-B

SIDE 2

1. TIE A YELLOW RIBBON
2. PROUD MARY - SWEET MARY
3. ALL MY TOMORROWS
4. KANSAS CITY
5. THE GODFATHER
6. THE ITALIAN CANDY MAN

HAR-MAR

RECORDS

PREPARING
for
CHILDBIRTH

Side I L.P.

Author
Mabel L. Fitzhugh
Copyright 1959

Narrator
Gerard D'arcy
Music
Harland G. Shippam

EXERCISES 1-2 RELAXATION

EXERCISE 3 CIRCULATION

EXERCISE 4 ABDOMINAL BREATHING

EXERCISE 5 ABDOMINAL BULGING

EXERCISE 6 HOW TO RELAX ALL OVER

EXERCISE 7 STRETCH AND RELAX PELVIC JOINTS

EXERCISE 8 EXERCISE FOR PAIN IN LOWER BACK

HAR-MAR

RECORDS

PREPARING
for
CHILDBIRTH

Side II L.P.

Author
Mabel L. Fitzhugh
Copyright 1959

Narrator
Gerard D'arcy
Music
Harland G. Shippam

EXERCISE 9 SQUATTING

EXERCISE 10 POSTURE

EXERCISE 11 LACTATION

EXERCISE 12 "KEGEL"

EXERCISE 13 14 & 15 MUSCLE STRENGHTENING AND RESTORATION